

Practicum

Throughout the course, students will engage in practical exercises, role-playing scenarios, and case studies to apply conflict resolution strategies. Students will work on simulated conflict situations, practice negotiation and mediation techniques, and develop resolution plans. The practicum will provide students with hands-on experience to navigate real-world conflicts effectively.

Textbook

Folger, J. P., Poole, M. S., & Stutman, R. K. (2012). Working Through Conflict: Strategies for Relationships, Groups, and Organizations. Pearson.

Reference Books

Moore, C. W. (2014). The Mediation Process: Practical Strategies for Resolving Conflict. Jossey-Bass.

Pruitt, D. G., & Kim, S. H. (2014). Negotiation in Social Conflict. Open Road Media.

Ury, W., Fisher, R., & Patton, B. (2011). Getting to Yes: Negotiating Agreement Without Giving In. Penguin Books.

	Evaluation Component	Weightage (%)
1	Activities and Assignments	20
2	Project	20
3	Attendance	10
4	End Term Examination	50

VAC032	ART AND AESTHETICS
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Contact Hours	30 Hours
Prerequisite	Nil

Course Description

This course invites students to embark on a journey of artistic discovery and aesthetic appreciation. Through a blend of theory, experiential learning, and creative exploration, students will delve into the realm of art, analyzing its various forms, historical contexts, and the intricate relationship between creativity and culture.

Course Objectives

By the end of the course, students will be able to:

- Understand the fundamental concepts of art and aesthetics.
- Engage in critical discussions about visual expression.
- Develop skills to interpret and appreciate artworks.
- Express themselves creatively through hands-on art activities.

Course Outcomes

On completion of the course, students will be able to:

CO 1: Recognize the impact of cultural and historical contexts on art.

CO 2: Explore the role of art in society and personal growth.

CO 3: Analyze different artistic forms, styles, and movements.

CO 4: Create a personal art portfolio that reflects their creative journey and growth.

Course Outline

Module 1: Introduction to Art and Aesthetics

3 hours

- Defining art and aesthetics and their significance
- The evolution of art across cultures and history
- The interplay between artistic creativity and human expression

Module 2: Elements and Principles of Art

3 hours

- Exploring the building blocks of visual art (line, shape, color, texture, etc.)
- Understanding principles of composition (balance, contrast, unity, etc.)
- Analyzing how artists use elements and principles to convey meaning

Module 3: Artistic Forms and Styles

3 hours

- Survey of different artistic forms (painting, sculpture, photography, etc.)
- Exploring art movements (Renaissance, Impressionism, Cubism, etc.)
- Recognizing the uniqueness and innovation within various styles

Module 4: Art in Historical and Cultural Contexts

3 hours

- Understanding how historical eras shape art production
- Art as a reflection of cultural values and societal changes
- Analyzing artworks as artifacts of their time

Module 5: Interpretation and Analysis of Artworks

3 hours

- Strategies for interpreting and critiquing artworks
- Developing a vocabulary for discussing art elements and themes
- Engaging in class discussions and presenting analysis

Module 6: Aesthetic Experience and Perception

3 hours

- Exploring the nature of aesthetic experiences
- The role of perception and emotion in artistic appreciation
- How viewers' perspectives influence interpretations

Module 7: Expressing Creativity through Art Activities

3 hours

- Engaging in hands-on art activities (drawing, painting, collage, etc.)
- Fostering creativity and experimenting with different mediums
- Reflecting on the creative process and personal expression

Module 8: Art and Society

3 hours

- Examining the role of art in addressing social issues
- Art as a medium for activism and social commentary
- Case studies of art impacting communities and cultural change

Module 9: Art as Personal Exploration and Growth

3 hours

- Art as a tool for self-expression and reflection
- How engaging with art can contribute to personal growth
- Exploring the therapeutic aspects of art creation

Module 10: Reflection and Future Explorations

3 hours

- Reflecting on the journey through art and aesthetics
- Exploring further avenues for artistic exploration and learning
- The enduring impact of art on personal and societal levels

Practicum

The course incorporates practical art activities and creative projects that enable students to experience the concepts discussed in each module firsthand. Students will engage in various hands-



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on activities, including drawing, painting, and collage, to explore their own artistic expression and apply the principles of art and aesthetics. The practicum will culminate in a personal art portfolio that reflects students' creative journey and growth throughout the course.

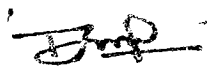
Textbook

Hume, D. (2007). A Treatise of Human Nature. Oxford University Press.

Reference Books

Dissanayake, E. (2007). Art and Intimacy: How the Arts Began. University of Washington Press.
Gombrich, E. H. (2002). The Story of Art. Phaidon Press.
Shiner, L. E. (2003). The Invention of Art: A Cultural History. University of Chicago Press.

	Evaluation Component	Weightage (%)
1	Activities and Assignments	20
2	Project	20
3	Attendance	10
4	End Term Examination	50


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K.P. Mangalam University
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K.R. MANGALAM UNIVERSITY
E D U C A T I O N F O R L I F E
(Recognized by UGC and a member of AIU)

Ref.No.:KRMU/Admin./Notice/2019-20/1481(A) Dated: 06th December, 2019

NOTICE

This is to put for information that School of Education is offering Value-Added Course (VAC) for all interested students during Even Semester as per the following specifications.

Course Code	Course Title	Coordinating Department / School	Duration
VAC032	Art and Aesthetics	SOED	30 Hrs.
VAC035	Qualitative Research	SOED	30 Hrs.

- Maximum 100 seats are available for the course.
- Course Start Date: 02 January 2020
- Course End Date: 19 March 2020

All interested students are required to confirm their registration with the Dean-School of Education latest by **23th December, 2019.**

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Registrar

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Copy to:

K.R. Mangalam University
Sohna Road, Gurugram (Haryana)

- Vice Chancellor
- Dean (Academics Affairs)
- Controller of Examinations
- All Deans/ School Coordinators
- All Faculty Members/ Mentors
- Notice Board
- Office Copy

For kind information

[Signature]

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ATTENDANCE SHEET
VAC COURSE FOR ACADEMIC YEAR 2019-20
COURSE CODE: VAC082
COURSE TITLE: ART AND AESTHETICS

ROLL NO	NAME	PROGRAMME	SEMESTER	2-Jan-20	3-Jan-20	4-Jan-20	7-Jan-20	9-Jan-20	10-Jan-20	11-Jan-20	14-Jan-20	15-Jan-20	16-Jan-20	18-Jan-20	21-Jan-20	24-Jan-20	28-Jan-20	30-Jan-20	1-Feb-20	4-Feb-20
1906800001	TANVA	B.Sc. (Interior)	Semester II	P	P	P	A	P	P	P	P	A	P	P	P	A	P	P	P	P
1906810005	SANSKRITI	B Interior Design	Semester II	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
1906810006	NEHA	B Interior Design	Semester II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
1908180002	SANDEEP	B.A. (H) English	Semester II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
1908180004	MANISHA	B.A. (H) English	Semester II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
1908180009	AVITANSH	B.A. (H) English	Semester II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
1908180025	SALMAN	B.A. (H) English	Semester II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
1908180026	ROHIT	B.A. (H) English	Semester II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
1910220002	PUJA RAJ	B.A. (Fashion)	Semester II	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P
1910220004	SENIUTTI	B.A. (Fashion)	Semester II	P	P	P	A	A	P	P	P	A	P	P	P	A	P	P	P	P
1910220005	NASIR	B.A. (Fashion)	Semester II	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
1911260010	DEEPAKSH	B.El.Ed.	Semester II	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
1911260011	PRABHDEE	B.El.Ed.	Semester II	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
1911270001	SHAGUN	B.Ed.	Semester II	P	P	P	A	P	P	P	P	P	P	P	P	A	P	P	P	P
1911270007	MANISHA	B.Ed.	Semester II	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
1604120058	PRATISHTHI	B.Pharma	Semester VIII	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
1606160014	KIRTI	B.Arch	Semester VIII	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
1606160004	AKANSHA	B.Arch	Semester VIII	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P

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Dean
School of Education
K.R. Mangalam University
DEAN



ATTENDANCE SHEET
VAC COURSE FOR ACADEMIC YEAR 2019-20
COURSE CODE: VAC032
COURSE TITLE: ART AND AESTHETICS

NAME	5-Feb-20	6-Feb-20	7-Feb-20	8-Feb-20	11-Feb-20	12-Feb-20	14-Feb-20	15-Feb-20	19-Feb-20	22-Feb-20	25-Feb-20	1-Mar-20	6-Mar-20	12-Mar-20	14-Mar-20	15-Mar-20	18-Mar-20	19-Mar-20	TOTAL	Present	Percentage
TANYA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	29	82.86
SANSKRITI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	29	82.86
NEHA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	33	94.29
SANDEEP	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	32	91.43
MANISHA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	28	80.00
AVITANSH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	31	88.57
SALMAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	29	82.86
ROHIT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	28	80.00
PUJA RAJ	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	30	85.71
SENUITI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	27	77.14
NASIR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	28	80.00
DEEPAKSH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	29	82.86
PRABHDEE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	29	82.86
SHAGUN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	30	85.71
MANISHA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	27	77.14
PRATISHTH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	29	82.86
KIRTI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	30	85.71
AKANSHA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	35	27	77.14

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Nerij



VALUE ADDED COURSE (VAC)

ACADEMIC YEAR 2019-20

COURSE CODE: VAC032

COURSE TITLE: ART AND AESTHETICS

COURSE OFFERED BY: SCHOOL OF EDUCATION (SOED)

LIST OF STUDENTS COMPLETING THE COURSE

S.NO	SESSION	ROLL NO	NAME	PROGRAMME	SEMESTER	COURSE	COURSE TITLE	SCHOOL
1	2019-20	1906800001	TANYA	B.Sc. (Interior Design)	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF ARCHITECTURE AND DESIGN (SOAD)
2	2019-20	1906810005	SANSKRITI SRIVASTAVA	B Interior Design	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF ARCHITECTURE AND DESIGN (SOAD)
3	2019-20	1906810006	NEHA GUPTA	B Interior Design	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF ARCHITECTURE AND DESIGN (SOAD)
4	2019-20	1908180002	SANDEEP KHATANA	B.A. (H) English	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF HUMANITIES (SOHS)
5	2019-20	1908180004	MANISHA TANWAR	B.A. (H) English	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF HUMANITIES (SOHS)
6	2019-20	1908180009	AVITANSHA BERI	B.A. (H) English	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF HUMANITIES (SOHS)
7	2019-20	1908180025	SALMAN KHURSHID	B.A. (H) English	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF HUMANITIES (SOHS)
8	2019-20	1908180026	ROHIT GAIRATHI	B.A. (H) English	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF HUMANITIES (SOHS)
9	2019-20	1910220002	PUJA RAJ	B.A. (Fashion Design)	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF FASHION DESIGN (SOFD)
10	2019-20	1910220004	SENJUTI MUKHERJEE	B.A. (Fashion Design)	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF FASHION DESIGN (SOFD)
11	2019-20	1910220005	NASIR KHAN	B.A. (Fashion Design)	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF FASHION DESIGN (SOFD)
12	2019-20	1911260010	DEEPANSHI VASISHT	B.El.Ed.	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF EDUCATION (SOED)
13	2019-20	1911260011	PRABHDEEP KAUR	B.El.Ed.	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF EDUCATION (SOED)
14	2019-20	1911270001	SHAGUN PRAKASH	B.Ed.	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF EDUCATION (SOED)
15	2019-20	1911270007	MANISHA KASHANIA	B.Ed.	Semester II	VAC032	ART AND AESTHETICS	SCHOOL OF EDUCATION (SOED)
16	2019-20	1604120058	PRATISHTHA THAKUR	B.Pharm	Semester VIII	VAC032	ART AND AESTHETICS	SCHOOL OF MEDICAL AND APPLIED SCIENCES (SMAS)
17	2019-20	1606160014	KIRTI DWIVEDI	B.Arch	Semester VIII	VAC032	ART AND AESTHETICS	SCHOOL OF ARCHITECTURE AND DESIGN (SOAD)
18	2019-20	1606160004	AKANSHA MALIK	B.Arch	Semester VIII	VAC032	ART AND AESTHETICS	SCHOOL OF ARCHITECTURE AND DESIGN (SOAD)

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This is to certify that **TANYA**, University Enrolment No **1906800001** of **B.Sc. (Interior Design)** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

hrajani

Controller of Examination

Date: 10.07.2020

Dr. J.

Registrar

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This is to certify that **SANSKRITI SRIVASTAVA**, University Enrolment No **1906810005** of **B Interior Design** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

harajan

Controller of Examination

Date: 10.07.2020

[Signature]

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This is to certify that **NEHA GUPTA**, University Enrolment No **1906810006** of **B Interior Design** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

h. rajan

Controller of Examination

Date: 10.07.2020

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This is to certify that **SANDEEP KHATANA**, University Enrolment No **1908180002** of **B.A. (H) English** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

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This is to certify that **MANISHA TANWAR**, University Enrolment No **1908180004** of **B.A.**
(H) English programme has successfully qualified **VALUE ADDED COURSE VAC032**
(Art and Aesthetics) during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

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Joh

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This is to certify that **AVITANSHA BERI**, University Enrolment No **1908180009** of **B.A. (H) English** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

h. rajan

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K.R. Mangalam University
Sector 10, Gurgaon, (Haryana)



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This is to certify that **SALMAN KHURSHID**, University Enrolment No **1908180025** of **B.A. (H) English** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

h. rajan

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Date: 10.07.2020

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Sohna Road, Gurgaon, (Haryana)



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This is to certify that **ROHIT GAIRATHI**, University Enrolment No **1908180026** of **B.A. (H) English** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

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Controller of Examination

Registrar
K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



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This is to certify that **PUJA RAJ**, University Enrolment No **1910220002** of **B.A. (Fashion Design)** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

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Date: 10.07.2020

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CERTIFICATE OF COMPLETION

This is to certify that **SENJUTI MUKHERJEE**, University Enrolment No **1910220004** of **B.A. (Fashion Design)** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

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This is to certify that **NASIR KHAN**, University Enrolment No **1910220005** of **B.A. (Fashion Design)** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

Nasir Khan

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This is to certify that **DEEPANSHI VASISHT**, University Enrolment No **1911260010** of **B.El.Ed.** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

hnanjan

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Dr. J. P. Singh

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This is to certify that **PRABHDEEP KAUR**, University Enrolment No **1911260011** of **B.El.Ed.** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

brahajan

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CERTIFICATE OF COMPLETION

This is to certify that **SHAGUN PRAKASH**, University Enrolment No **1911270001** of **B.Ed.** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

† Controller of Examination

brahajan

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Sohna Road, Gurgaon, (Haryana)



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CERTIFICATE OF COMPLETION

This is to certify that **MANISHA KASHANIA**, University Enrolment No **1911270007** of **B.Ed.** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

h. ahajan

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This is to certify that **PRATISHTHA THAKUR**, University Enrolment No **1604120058** of **B.Pharm** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

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This is to certify that **KIRTI DWIVEDI**, University Enrolment No **1606160014** of **B.Arch** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

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CERTIFICATE OF COMPLETION

This is to certify that **AKANSHA MALIK**, University Enrolment No **1606160004** of **B.Arch** programme has successfully qualified **VALUE ADDED COURSE VAC032 (Art and Aesthetics)** during Academic Session **2019-20 (Even Semester)**.

Date: 10.07.2020

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Controller of Examination

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)