

VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC
Contact Hours	30 Hours
Prerequisite	Nil

Course Description

This course emphasizes on the students to understand the basic elements of music styles and forms, it focuses on essential concepts and theory of music helping students in understanding the basic music language, it also focuses on exploring and expressing their ideas and concept through music. Learner will engage with practical lessons from this course, discovering how to apply music theory in improvising and learning songs.

Course Objectives

The student will be able to:

- Develop an overview of the rich cultural and historical context of Indian Classical and Western music.
- Break down the fundamental elements of both Indian Classical and Western music, including melody, harmony, rhythm, and timbre.
- Foster an appreciation for the unique characteristics of Indian Classical and Western music.
- Emphasize the cultural significance of music in both Indian and Western contexts.

Course Outcomes

On completion of this course, students will be able to:

CO 1: Gain a comprehensive understanding of the historical, cultural, and theoretical aspects of Indian Classical and Western music.

CO 2: Develop the ability to critically analyze musical compositions from both traditions, considering the context, style, and artistic intent.

CO 3: Acquire basic performance skills in Indian Classical and Western music, demonstrating competence in either vocal or instrumental expression.

CO 4: Demonstrate the ability to compare and contrast the musical elements, structures, and performance techniques of Indian Classical and Western music.

CO 5: Cultivate cultural awareness and sensitivity by understanding the cultural contexts that shape the musical traditions studied.

Course Content

Module I

Hindustani Classical Music: Introduction

Theory: Basic knowledge of the following:

- Sangeet: Bharat ki 2 Mukhya Padhatyan
- Dhwani
- Swar
- Sudhswar aur Vikritswar
- Saptak
- Thaata
- Raag
- Alankar
- Lay: Vilambit – Madhya – Drut
- Matra
- Taal
- Vibhag
- Sam
- Tali
- Khali
- Theka
- Raagon ka parichey

Module II

Practical:

- Swar Ghyan
- 7 Shudh aur 5 Vikrit Swaron ka Ghyan
- Lay Ghyan
- Vilambit Madh aur Drut layon ka parichey
- 10 Saral alankaron ka abhyas – Sargam aur akaar dono mai
- Nimlikhit Raag: Bilawal – Yaman – Bihaag – Bhayrav – Mai ek-ek Chota Khayal kuch saral taano sahit

Module III

Western Music: Introduction

Theory: Basic knowledge of the following

1. Elements of Rhythm: Sound, Symbol, and time:
 - Durational Values: Symbols representing time in music
 - Pulse, Tempo, and Meter
2. The elements of pitch: Sound, symbol, and tone
 - Pitch and Pitch-Class
 - Chromatic alteration: Accidentals
 - The Keyboard as a visual tool
 - Register Designation, The Octave, 8va, and 8vb
 - Pitch Notation: Nomenclature and Solfege
 - Movable C-Clef; Other Clefs
3. The foundation of Scale-steps and Scales
 - Scales and Scale-Steps
 - Heptatonic Scales: The Major Scale, The Three forms of minor scale
 - Solfege Revisited
 - Heptatonic Scales: Introduction to modes
 - Other commonly used scales
4. Key sense, Key signature and the cycle of fifths
 - The Sense of Key: Attribution
 - The Cycle of Fifths as a Mnemonic Device
 - Relative and Parallel Keys
5. Intervals
 - Simple, Simple Compound and Multiple Intervals
 - Interval Identification Procedure: The Two Evaluative Criteria
 - The Interval Placement Diagram
 - Interval Inversion
 - Interval Construction Procedure
 - Interval Identification and Construction Below a given pitch
6. Chords
 - Introduction and Definition
 - The Harmonic Series
 - Triads: Four Types, Inversion, and basic symbolization
 - Chords Label and primary and secondary Triads
 - The conditional status of second inversion

Module IV

Practical:

- Structural Elements, Pulse, Duration Pitch and Forms
- Scales and Notation
- Intervals

- Triads Of Major and Minor Scale
- Analysis Of Major Melodies

Reference Books

"The Raga Guide: A Survey of 74 Hindustani Ragas" by Joep Bor and others.

"Music in the Western World: A History in Documents" by Piero Weiss and Richard Taruskin.

	Evaluation Component	Weightage (%)
1	Practical Activities	20
2	Presentations	20
3	Attendance	10
4	End Term Examination	50



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Badli, Gurugram (Haryana)



K.R. MANGALAM UNIVERSITY
E D U C A T I O N F O R L I F E
(Recognized by UGC and a member of AIU)

Ref.No.:KRMU/Admin./Notice/2022-23/ 3224(C) Dated: 03rd December, 2022

NOTICE

This is to put for information that School of Department of Music is offering Value-Added Course (VAC) for all interested students during Even Semester as per the following specifications.

Course Code	Course Title	Coordinating Department / School	Duration
VAC150	Introduction to Indian Classical and Western Music	Department of Music	30 Hrs.

Maximum 100 seats are available for the course.

Course Start Date: 08 February 2023

Course End Date: 31 May 2023

All interested students are required to confirm their registration with the Dean-School of Department of Music latest by **29th December, 2022.**



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Copy to: K.R. Mangalam University
Sohna Road, Gurugram (Haryana)

- Vice Chancellor
- Dean (Academics Affairs)
- Controller of Examinations
- All Deans/ School Coordinators
- All Faculty Members/ Mentors
- Notice Board
- Office Copy

For kind information



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ATTENDANCE SHEET

VAC COURSE FOR ACADEMIC YEAR 2022-23

COURSE CODE: VAC150

COURSE TITLE: INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC

ROLL NO	NAME	PROGRAMME	SEMESTER	8-Feb-23	9-Feb-23	15-Feb-23	16-Feb-23	22-Feb-23	23-Feb-23	1-Mar-23	2-Mar-23
2202070047	ANSH TANWAR	B.Com (H)	Semester-II	P	P	P	P	P	P	P	P
2202080080	DEBESH BANERJEE	BBA	Semester-II	P	P	P	P	P	P	P	P
2202070029	ANUSHKA SINGH	B.Com (H)	Semester-II	P	P	P	P	P	P	P	P
2202570037	KANIKA KATARIA	MBA	Semester-II	P	A	P	P	P	P	P	P
2208190015	SHEETAL SAH	B.A. (H) Economics	Semester-II	P	P	P	P	A	P	P	P
2202080182	ALVIN RAJU	BBA	Semester-II	P	P	P	P	P	P	P	P
2202570042	NAMAN	MBA	Semester-II	P	P	P	P	P	P	P	P
2202570044	NOUSH E RAWAN ADIL	MBA	Semester-II	P	A	P	P	P	P	P	P
2202570046	POOJA RANI	MBA	Semester-II	A	A	P	P	P	P	P	P
2202070050	ANNU	B.Com (H)	Semester-II	P	P	P	P	P	P	P	P
2202070054	DIPTI PRIYA PRADHAN	B.Com (H)	Semester-II	P	P	P	P	P	P	A	P
2201560007	PRATIBHA	MCA	Semester-II	P	P	P	P	P	P	A	P
2202570013	MANPREET KAUR	MBA	Semester-II	A	P	P	P	P	P	A	P
2202570008	ROHIT SINGH	MBA	Semester-II	P	P	P	P	P	P	P	P
2103110007	CHANDAN	B.Sc (H) Math	Semester-IV	P	P	P	P	A	P	P	P
2103110006	SEJAL	B.Sc (H) Math	Semester-IV	P	P	P	P	P	P	P	P
2103110004	AMRIT AGARWAL	B.Sc (H) Math	Semester-IV	A	P	P	P	A	P	P	P
2103110003	MUSKAN	B.Sc (H) Math	Semester-IV	P	A	P	P	P	P	P	P
2103110001	ROUNAK KUMAR	B.Sc (H) Math	Semester-IV	P	P	P	P	P	P	P	P
2103110002	MADHURI RAJPOOT	B.Sc (H) Math	Semester-IV	P	A	P	P	P	P	P	P
2013820012	PARUL RAJ	B.Sc. (H) Agriculture	Semester-VI	P	A	P	P	P	P	P	P
2013820010	KARUNA	B.Sc. (H) Agriculture	Semester-VI	P	P	P	P	P	P	P	P
2013820008	PINKI KUMARI	B.Sc. (H) Agriculture	Semester-VI	P	P	P	P	P	A	A	P
2103110005	RITIK	B.Sc (H) Math	Semester-IV	P	P	P	P	P	P	A	P
2202080023	RANA DEEKSHA MANMOHANSINGH	BBA	Semester-II	P	P	P	P	P	P	P	P
2202070026	ANUSUYA NAGPAL	B.Com (H)	Semester-II	P	P	P	P	P	P	P	A

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2202070047	ANSH TANWAR	A	P	P	A	P	A	P	P	P	P
2202080080	DEBESH BANERJEE	P	P	P	P	P	P	P	P	P	P
2202070029	ANUSHKA SINGH	P	P	P	P	P	P	P	P	P	P
2202570037	KANIKA KATARIA	A	P	P	P	P	A	P	P	P	P
2208190015	SHEETAL SAH	P	P	P	P	P	P	P	P	P	P
2202080182	ALVIN RAJU	P	P	P	P	P	P	P	P	P	P
2202570042	NAMAN	A	P	P	P	A	P	P	P	P	P
2202570044	NOUSH E RAWAN ADIL	P	A	P	P	P	P	P	P	P	P
2202570046	POOJA RANI	P	P	P	P	P	P	P	P	P	P
2202070050	ANNU	P	P	A	P	P	P	P	P	P	P
2202070054	DIPTI PRIYA PRADHAN	P	P	P	P	P	P	P	P	P	P
2201560007	PRATIBHA	P	P	P	P	P	P	P	P	P	P
2202570013	MANPREET KAUR	A	P	P	A	P	A	P	P	P	P
2202570008	ROHIT SINGH	P	P	P	P	P	P	P	P	P	P
2103110007	CHANDAN	P	P	P	P	P	P	P	P	P	P
2103110006	SEJAL	A	P	P	P	P	A	P	P	P	P
2103110004	AMRIT AGARWAL	P	P	P	P	P	P	P	P	P	P
2103110003	MUSKAN	P	P	P	P	P	P	P	P	P	P
2103110001	ROUNAK KUMAR	A	P	P	P	A	P	P	P	P	P
2103110002	MADHURI RAJPOOT	P	A	P	P	P	P	P	P	P	P
2013820012	PARUL RAJ	P	P	P	P	P	P	P	P	P	P
2013820010	KARUNA	P	P	A	P	P	P	P	P	P	P
2013820008	PINKI KUMARI	P	P	P	P	P	P	P	P	P	P
2103110005	RITIK	P	P	P	P	P	P	P	P	P	P
2202080023	RANA DEEKSHA	P	P	A	P	P	P	P	P	P	P
	MANMOHANSINGH										
2202070026	ANUSUYA NAGPAL	P	P	P	P	P	P	P	P	P	P

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2202070047	ANSH TANWAR	P	P	P	P	P	P	P	P	P	A
2202080080	DEBESH BANERJEE	P	P	P	P	P	P	P	P	P	P
2202070029	ANUSHKA SINGH	P	P	A	P	P	P	P	A	P	P
2202570037	KANIKA KATARIA	P	P	P	P	P	P	P	P	P	P
2208190015	SHEETAL SAH	P	P	P	P	A	A	P	P	P	P
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2202570046	POOJA RANI	P	P	P	P	P	P	P	P	P	P
2202070050	ANNU	P	P	P	P	P	P	P	P	P	P
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2201560007	PRATIBHA	A	P	P	P	P	P	P	P	P	P
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2103110004	AMRIT AGARWAL	P	P	P	P	P	P	P	P	P	P
2103110003	MUSKAN	P	P	P	P	A	A	P	P	P	P
2103110001	ROUNAK KUMAR	P	P	P	P	A	A	P	P	P	P
2103110002	MADHURI RAJPOOT	P	P	A	P	P	P	A	P	P	P
2013820012	PARUL RAJ	P	P	P	P	P	P	P	P	P	P
2013820010	KARUNA	P	P	P	P	P	P	P	P	P	P
2013820008	PINKI KUMARI	P	P	P	P	P	P	P	A	P	P
2103110005	RITIK	A	P	P	P	P	P	P	P	P	P
2202080023	RANA DEEKSHA	P	P	P	P	A	P	P	A	P	P
	MANMOHANSINGH								P	P	P
2202070026	ANUSUYA NAGPAL	A	P	A	P	P	P	P	P	Dean	Student Welfare

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ROLL NO	NAME	17-May-23	18-May-23	24-May-23	25-May-23	31-May-23	TOTAL	Present	Persantage
2202070047	ANSH TANWAR	A	A	P	P	P	33	27	81.82
2202080080	DEBESH BANERJEE	P	P	P	P	P	33	33	100.00
2202070029	ANUSHKA SINGH	P	A	P	A	P	33	29	87.88
2202570037	KANIKA KATARIA	P	P	P	P	P	33	30	90.91
2208190015	SHEETAL SAH	A	P	P	A	A	33	27	81.82
2202080182	ALVIN RAJU	A	P	A	P	P	33	29	87.88
2202570042	NAMAN	P	P	P	P	A	33	29	87.88
2202570044	NOUSH E RAWAN ADIL	P	A	P	P	P	33	29	87.88
2202570046	POOJA RANI	P	P	P	P	P	33	31	93.94
2202070050	ANNU	A	P	P	P	P	33	31	93.94
2202070054	DIPTI PRIYA PRADHAN	A	A	P	P	A	33	28	84.85
2201560007	PRATIBHA	P	P	P	P	P	33	30	90.91
2202570013	MANPREET KAUR	A	A	P	P	P	33	26	78.79
2202570008	ROHIT SINGH	P	P	P	P	P	33	33	100.00
2103110007	CHANDAN	P	A	P	A	P	33	28	84.85
2103110006	SEJAL	P	A	A	P	P	33	29	87.88
2103110004	AMRIT AGARWAL	A	P	P	A	A	33	26	78.79
2103110003	MUSKAN	A	P	A	P	P	33	28	84.85
2103110001	ROUNAK KUMAR	P	P	A	P	P	33	29	87.88
2103110002	MADHURI RAJPOOT	P	PA	P	P	P	33	27	81.82
2013820012	PARUL RAJ	P	P	P	P	P	33	32	96.97
2013820010	KARUNA	A	P	P	P	P	33	31	93.94
2013820008	PINKI KUMARI	A	A	P	P	A	33	27	81.82
2103110005	RITIK	P	P	P	P	P	33	30	90.91
2202080023	RANA DEEKSHA	P	P	P	P	P	33	31	93.94
2202070026	ANUSUYA NAGPAL	P	P	P	P	P	33	30	90.91

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2008180010	VAISHNAVI SHARMA	P	P	P	P	P	P	P	P	P	P
2013820002	ABHISHEK JAYAKUMAR	A	P	P	A	P	A	P	P	P	P
2202570056	DEEPAK YADAV	P	P	P	P	P	P	P	P	P	P
2008790005	AKRITI KAPUR	P	P	P	P	P	P	P	P	P	P
2202080013	PAWAN RAGHAV	A	P	P	P	P	A	P	P	P	P
2202080012	DEEPAK RAJPUT	P	P	P	P	P	P	P	P	P	P
2202080063	GOKUL SINGH	P	P	P	P	P	P	P	P	P	P
2202570027	SINGH NIKHIL NARESH	A	P	P	P	P	P	P	P	P	P
2202570031	DIVYA SAHNI	P	A	P	P	P	P	P	P	A	P
2202570035	DIVYA	P	P	P	P	P	P	P	P	P	P
2202570041	SHIVAM CHAMOLI	A	P	P	P	P	P	P	P	P	P
2008180001	DIYA KUMAR	P	P	P	P	P	P	P	P	P	P
2012870001	PRATEEK SINGH	A	P	P	P	P	P	P	P	P	P

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2013820002	ABHISHEK JAYAKUMAR	P	P	P	P	P	A	P	P	P	A
2202570056	DEEPAK YADAV	A	P	P	P	P	A	A	P	P	P
2008790005	AKRITI KAPUR	P	P	P	A	P	A	P	P	A	P
2202080013	PAWAN RAGHAV	P	P	A	A	P	P	A	P	P	P
2202080012	DEEPAK RAJPUT	P	P	A	P	P	A	P	P	P	P
2202080063	GOKUL SINGH	P	P	A	P	A	A	P	P	P	P
2202570027	SINGH NIKHIL NARESH	P	P	P	P	P	P	A	P	P	P
2202570031	DIVYA SAHNI	P	P	P	P	P	P	P	P	P	A
2202570035	DIVYA	P	P	P	P	P	P	P	P	P	P
2202570041	SHIVAM CHAMOLI	P	P	P	P	P	P	P	P	P	P
2008180001	DIYA KUMAR	P	P	P	P	P	P	P	A	P	P
2012870001	PRATEEK SINGH	P	P	P	P	P	P	P	P	P	P

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K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

VALUE ADDED COURSE(VAC)

ACADEMIC YEAR 2022-23

COURSE CODE: VAC150

COURSE TITLE: INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC

COURSE OFFERED BY: DEPARTMENT OF MUSIC

LIST OF STUDENTS COMPLETING THE COURSE

S.NO	SESSION	ROLL NO	NAME	PROGRAMME	SEMESTER	COURSE CODE	COURSE TITLE	SCHOOL
1	2022-23	2202070047	ANSHI TANWAR	B.Com (H)	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
2	2022-23	2202080080	DEBESH BANERJEE	BBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
3	2022-23	2202070029	ANUSHKA SINGH	B.Com (H)	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
4	2022-23	2202570037	KANIKA KATARIA	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
5	2022-23	2208190015	SHEETAL SAH	B.A. (H) Economics	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF HUMANITIES(SOHS)
6	2022-23	2202080182	ALVIN RAJU	BBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
7	2022-23	2202570042	NAMAN .	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
8	2022-23	2202570044	NOUSH E RAWAN ADIL	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
9	2022-23	2202570046	POOJA RANI	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
10	2022-23	2202070050	ANNU .	B.Com (H)	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
11	2022-23	2202070054	DIPTI PRIYA PRADHAN	B.Com (H)	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
12	2022-23	2201560007	PRATIBHA	MCA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF ENGINEERING & TECHNOLOGY (SOET)
13	2022-23	2202570013	MANPREET KAUR	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
14	2022-23	2202570008	ROHIT SINGH	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
15	2022-23	2103110007	CHANDAN .	B.Sc (H) Math	Semester-IV	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF BASIC & APPLIED SCIENCE (SBAS)
16	2022-23	2103110006	SEAL .	B.Sc (H) Math	Semester-IV	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF BASIC & APPLIED SCIENCE (SBAS)
17	2022-23	2103110004	AMRIT AGARWAL	B.Sc (H) Math	Semester-IV	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF BASIC & APPLIED SCIENCE (SBAS)
18	2022-23	2103110003	MUSKAN .	B.Sc (H) Math	Semester-IV	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF BASIC & APPLIED SCIENCE (SBAS)
19	2022-23	2103110001	ROUNAK KUMAR	B.Sc (H) Math	Semester-IV	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF BASIC & APPLIED SCIENCE (SBAS)
20	2022-23	2103110002	MADHURI RAJPOOT	B.Sc (H) Math	Semester-IV	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF BASIC & APPLIED SCIENCE (SBAS)
21	2022-23	2013820012	PARUL RAJ	B.Sc. (H) Agriculture	Semester-VI	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF AGRICULTURAL SCIENCE(SOAS)
22	2022-23	2013820010	KARUNA	B.Sc. (H) Agriculture	Semester-VI	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF AGRICULTURAL SCIENCE(SOAS)
23	2022-23	2013820008	PINKI KUMARI	B.Sc. (H) Agriculture	Semester-IV	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF AGRICULTURAL SCIENCE(SOAS)
24	2022-23	2103110005	RITIK .	B.Sc (H) Math	Semester-IV	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF BASIC & APPLIED SCIENCE (SBAS)
25	2022-23	2202080023	RANA DEEKSHA MANMOHAN SINGH	BBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
26	2022-23	2202070026	ANUSUYA NAGPAL	B.Com (H)	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
27	2022-23	2008180010	VAISHNAVI SHARMA	B.A. (H) English	Semester-VI	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF HUMANITIES(SOHS)
28	2022-23	2013820002	ABHISHEK JAYAKUMAR	B.Sc. (H) Agriculture	Semester-VI	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF AGRICULTURAL SCIENCE(SOAS)
29	2022-23	2202570056	DEEPAK YADAV	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
30	2022-23	2008790005	AKRITI KAPUR	B.A. (H) Psychology	Semester-VI	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF HUMANITIES(SOHS)
31	2022-23	2202080013	PAWAN RAGHAV	BBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
32	2022-23	2202080012	DEEPAK RAJPUT	BBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
33	2022-23	2202080063	GOKUL SINGH	BBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
34	2022-23	2202570027	SINGH NIKHIL NARESH	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
35	2022-23	2202570031	DIVYA SAHNI	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
36	2022-23	2202570035	DIVYA	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
37	2022-23	2202570041	SHIVAM CHAMOLI	MBA	Semester-II	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF MANAGEMENT & COMMERCE(SOMC)
38	2022-23	2008180001	DIYA KUMAR	B.A. (H) English	Semester-VI	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF HUMANITIES(SOHS)
39	2022-23	2012870001	PRATEEK SINGH	B.A. (H) in Digital Humanities	Semester-VI	VAC150	INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC	SCHOOL OF HUMANITIES(SOHS)

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This is to certify that **Ansh Tanwar**, University Enrolment No **2202070047** of **B.Com (H)** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

Date: 25.07.2023

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This is to certify that **Debesh Banerjee**, University Enrolment No **2202080080** of **BBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **Anushka Singh**, University Enrolment No **2202070029** of **B.Com (H)** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **Kanika Kataria**, University Enrolment No **2202570037** of MBA programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **Sheetal Sah**, University Enrolment No **2208190015** of **B.A. (H) Economics** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **Alvin Raju**, University Enrolment No **2202080182** of **BBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23** (**Even Semester**).

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This is to certify that **NAMAN**, University Enrolment No **2202570042** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23** (Even Semester).

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This is to certify that **Noush E Rawan Adil**, University Enrolment No **2202570044** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150**
(INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC) during
Academic Session **2022-23** (Even Semester).

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This is to certify that **POOJA RANI**, University Enrolment No **2202570046** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150** (**INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC**) during Academic Session **2022-23** (Even Semester).

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This is to certify that ANNU, University Enrolment No 2202070050 of B.Com (H) programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session 2022-23 (Even Semester).

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This is to certify that **Dipti Priya Pradhan**, University Enrolment No **2202070054** of **B.Com (H)** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **Pratibha**, University Enrolment No **2201560007** of **MCA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23** (**Even Semester**).

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This is to certify that **MANPREET KAUR**, University Enrolment No **2202570013** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150** (**INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC**) during Academic Session **2022-23** (Even Semester).

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This is to certify that **ROHIT SINGH**, University Enrolment No **2202570008** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **CHANDAN**, University Enrolment No **2103110007** of **B.Sc (H) Math** programme has successfully qualified **VALUE ADDED COURSE VAC150** (**INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC**) during Academic Session **2022-23** (Even Semester).

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This is to certify that **SEJAL**, University Enrolment No **2103110006** of **B.Sc (H) Math** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **AMRIT AGARWAL**, University Enrolment No **2103110004** of **B.Sc (H) Math** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **MUSKAN**, University Enrolment No **2103110003** of **B.Sc (H) Math** programme has successfully qualified **VALUE ADDED COURSE VAC150** (**INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC**) during Academic Session **2022-23** (Even Semester).

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This is to certify that **ROUNAK KUMAR**, University Enrolment No 2103110001 of B.Sc (H) Math programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session 2022-23 (Even Semester).

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This is to certify that **MADHURI RAJPOOT**, University Enrolment No **2103110002** of **B.Sc (H) Math** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **PARUL RAJ**, University Enrolment No **2013820012** of **B.Sc. (H) Agriculture** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **KARUNA**, University Enrolment No **2013820010** of **B.Sc. (H) Agriculture** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **PINKI KUMARI**, University Enrolment No **2013820008** of **B.Sc. (H) Agriculture** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **RITIK**, University Enrolment No **2103110005** of **B.Sc (H) Math** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **RANA DEEKSHA MANMOHAN SINGH**, University Enrolment No **2202080023** of **BBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that Anusuya Nagpal, University Enrolment No 2202070026 of B.Com (H) programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session 2022-23 (Even Semester).

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This is to certify that **VAISHNAVI SHARMA**, University Enrolment No **2008180010** of **B.A. (H) English** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **ABHISHEK JAYAKUMAR**, University Enrolment No **2013820002** of **B.Sc. (H) Agriculture** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **Deepak Yadav**, University Enrolment No **2202570056** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **AKRITI KAPUR**, University Enrolment No **2008790005** of **B.A. (H) Psychology** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **PAWAN RAGHAV**, University Enrolment No **2202080013** of **BBA** programme has successfully qualified **VALUE ADDED COURSE VAC150** (**INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC**) during Academic Session **2022-23** (Even Semester).

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This is to certify that **DEEPAK RAJPUT**, University Enrolment No **2202080012** of **BBA** programme has successfully qualified **VALUE ADDED COURSE VAC150** (**INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC**) during Academic Session **2022-23** (Even Semester).

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This is to certify that **Gokul Singh**, University Enrolment No **2202080063** of **BBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **SINGH NIKHIL NARESH**, University Enrolment No **2202570027** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **DIVYA SAHNI**, University Enrolment No **2202570031** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150** (**INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC**) during Academic Session **2022-23** (Even Semester).

Date: 25.07.2023

hahajan

Controller of Examination

[Signature]

Registrar

K.R. Mangalam University
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This is to certify that **DIVYA**, University Enrolment No **2202570035** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23** (Even Semester).

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This is to certify that **Shivam Chamoli**, University Enrolment No **2202570041** of **MBA** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

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This is to certify that **PRATEEK SINGH**, University Enrolment No **2012870001** of **B.A. (H) in Digital Humanities** programme has successfully qualified **VALUE ADDED COURSE VAC150 (INTRODUCTION TO INDIAN CLASSICAL AND WESTERN MUSIC)** during Academic Session **2022-23 (Even Semester)**.

Date: 25.07.2023

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