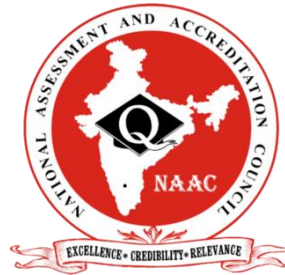




K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE AND DESIGN (SOAD)



Welcomes

NAAC Peer Team

16th –18th June 2025

1. SOAD Overview
2. Curricular Aspects
3. Teaching Learning And Evaluation
4. Research, Innovation And Extensions
5. Infrastructure And Learning Resources
6. Student Support And Progression
7. Governance, Leadership And Management
8. Institutional Values And Best Practices
9. Future Roadmap

1.1 VISION

To be a **leading institution** in the field of Architecture and Design globally, recognized for **innovation, sustainability, and excellence in education, research, and practice.**

1.2 MISSION

- Provide a **comprehensive structured learning experience** that develops strong cognitive thinking and skills in the field of architecture and design.
- Foster a **collaborative and inclusive learning environment** that encourages **creativity and critical thinking.**
- Promote **sustainable and ethical design practices** that address global and local challenges.
- Instill a strong foundation of ethical principles, ensuring graduates act with **integrity and social responsibility** in their professional endeavours.
- **Engage with the community and industry** to advance the role of architecture and design in society.

1.3 SOAD JOURNEY



Creative school of the university, expanding with new age cutting edge programs preparing future ready designers



Inception of KRMU

Interior Design

Game Design & Animation

B Des ID, FD, Textile, UX/UI

2013

2019

2021

2022

2023

2024-2025

Architecture, Fashion



SOAD



Fine Arts



1.4 SOAD OFFERS 7 UNDERGRADUATE PROGRAMS



1.4.1 BACHELOR OF ARCHITECTURE - 5 YEARS Council Of Architecture Approved

[Prog structure B.arch 2023](#)

[HAndbook B.arch 2023](#)



1.4.2 BACHELOR OF DESIGN (Honours / Honours with Research) – 4 YEARS

- Interior Design (B. Des ID)
- Fashion Design (B.DES)
- Textile Design (B. Des TD)
- Game Design & Animation (B.Des GDA)
- User Experience & User Interface (B. Des UX/UI)

[Prog Structure B.Des. ID 2024-28](#)

[2023- HANDBOOK BID.pdf](#)

[Prog structure_B.DES FD 2024](#)

[Handbook_B.Des 2024-28.pdf](#)

[Prog Structure_B.Des TD&E](#)

[Handbook B.DesTDE 2024](#)

[Prog Structure_B.Des GD&A 23-27](#)

[Handbook B.Des GDA 2024](#)

[Prog Structure B.Des UI UX.pdf](#)

[Handbook UX_UI.pdf](#)



1.4.3 BACHELOR OF FINE ARTS (Honours / Honours with Research) – 4 YEARS

- Painting, BFA (Painting)
- Applied Arts, BFA (Applied Arts)

[Prog Structure BFA PP](#)

[Handbook BFA Painting](#)

[Prog Structure BFA AA](#)

[Handbook BFA - Applied arts](#)

1.5 SOAD RESOURCES



Organogram & Faculty Details



Dr Tanaya Verma
Professor & Dean

Program Coordinators



Ar. Praveen
Gupta
B. Arch



Ar. Mansha
Samreen B.
B.ID



Mr. Indrajeet
Kumar
B. FD



Mr. Akshat
Jerath
B.Des GD



Dr.
Koustav Nag
B. FA



Ms. Ojasvita
Mishra
B.Des UX/UI



Ms. Shreya
Office
Assistant



Prof. Hemani
Singh



Ar. Disha
Shah



Ar. Akanksha
Singh



Ar. Tulika
Pahwa



Ar. Malika



Ar. Gulnaz



Ar. Nisha
Sharma



Ar. Bhawna
Phulara



Ar. Mehak
Arora



Ar. Divyani
Pahwa



Ar. Mrinalini
Singh



Dr. Sagar
Paruthi



Mr. Tanuj
Bishwas



Ms. Ritika
Mittal



Mr. Deepanshu
Sharma



Mr. Pravesh
Tandon



Ms. Annu
Yadav



Ms. Paramjeet
Kaur



Ms. Versha
Verma



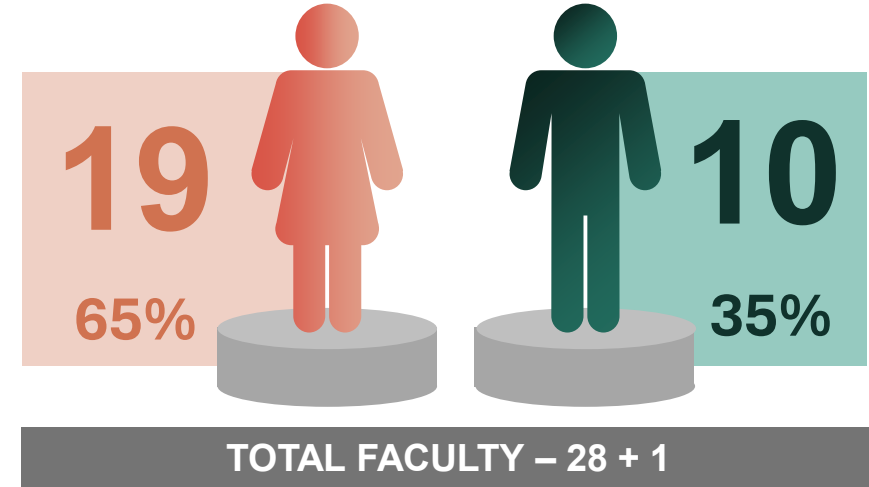
Mr. Pallav
Choudhary



Mr. Ghulam
Murtaza



Mr. Anirudh
Gupta



1.6 FACULTY ACHIEVEMENTS *Shaping Minds, Leading Dialogues, Making Impact*



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION



Paper Presentations at Conferences



Teaching Awards



Speakers at Panel Discussions



Best Paper Awards



External Examinations/ Juries



Best Paper Award



Indo-Japan Printmaking Exhibition



Paper Presentation at DESIGN 2030

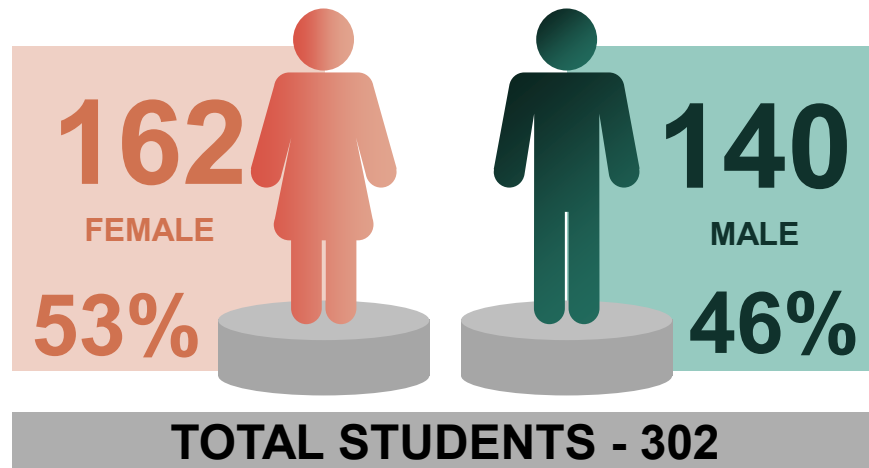


Best Academician awarded by IIA

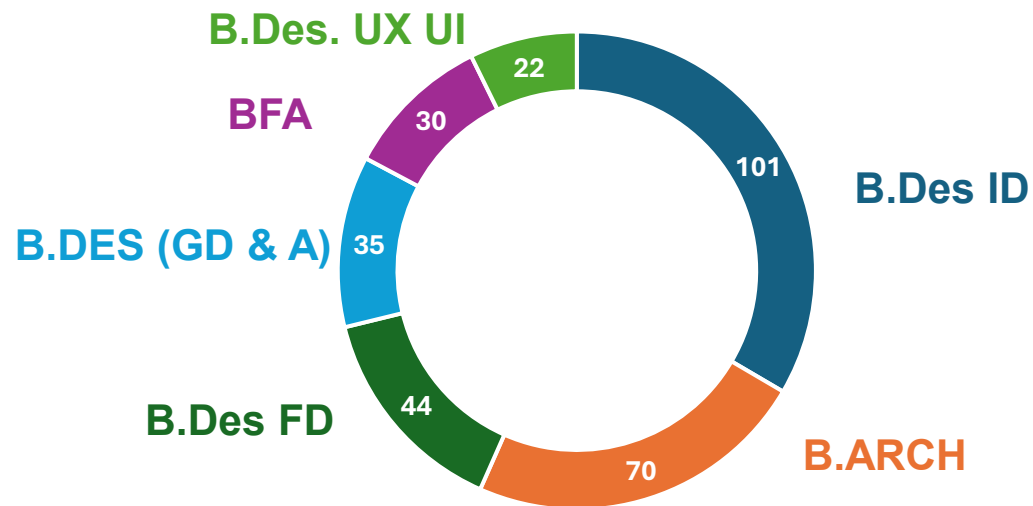


Panelist at Lucknow Architect Association

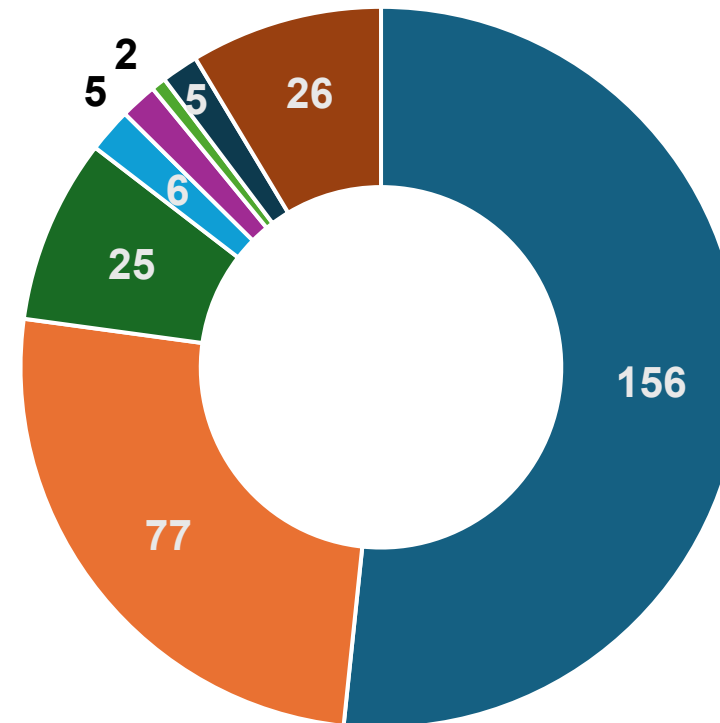
1.7 STUDENTS PROFILE



1.6.1 PROGRAMS STRENGTH



1.6.2 REGIONAL DIVERSITY



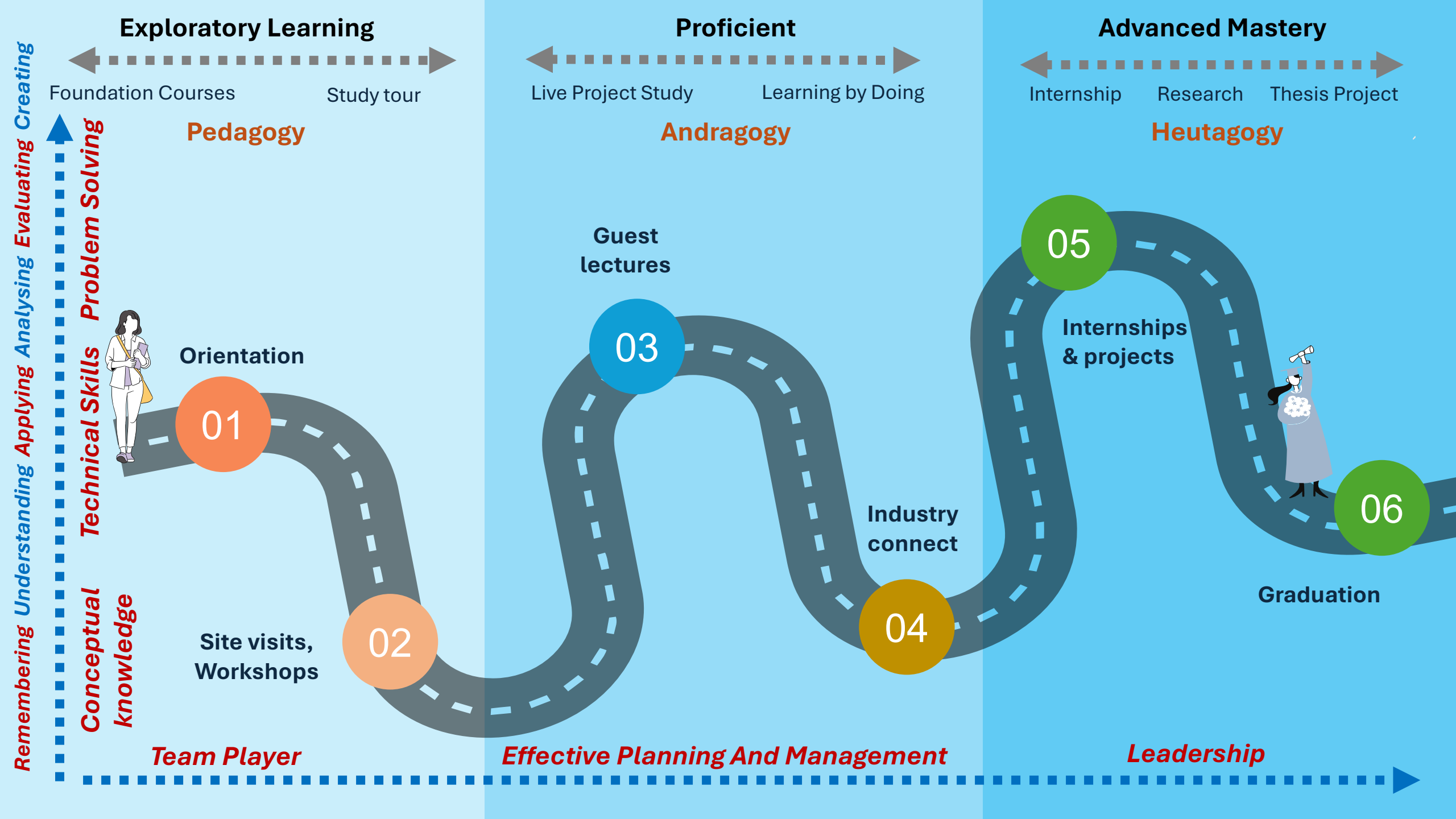
- | | | |
|-------------------|-------------|-----------------|
| ■ HARYANA | ■ DELHI | ■ UTTAR PRADESH |
| ■ JHARKHAND+BIHAR | ■ RAJASTHAN | ■ PUNJAB |
| ■ NORTH EAST | ■ OTHER | |

1:10

FACULTY STUDENT
RATIO



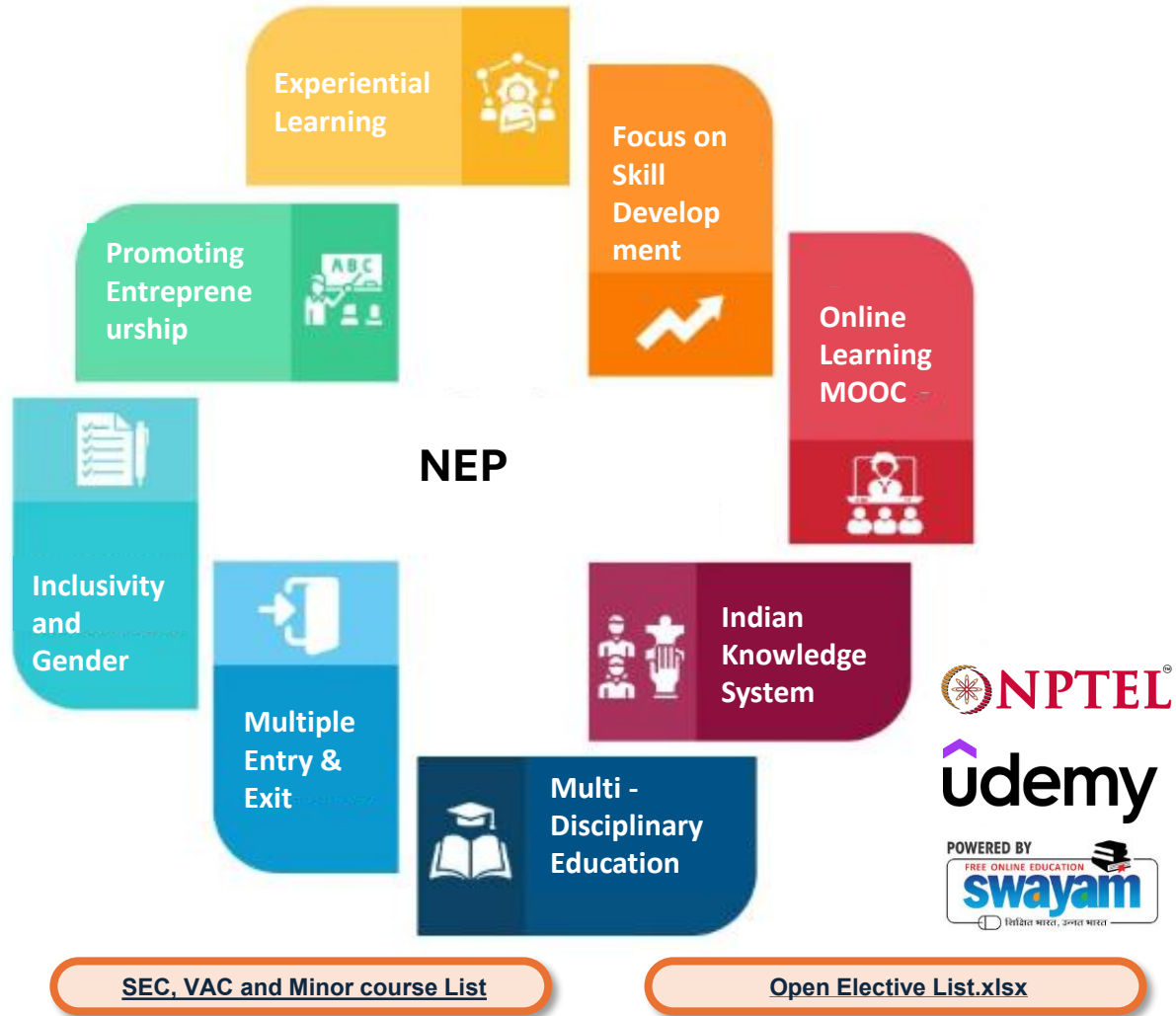
SOAD 5 year Data.xlsx



2. CURRICULAR ASPECTS

2.1 CURRICULUM ENRICHMENT

NEP Implemented 2024 onwards



Pan University Elective Courses & MOOC Courses

- Group Discussions/ Presentations
- Video Based Learning
- Project Based Learning
- Experiential Learning
- Case Study/ Site Visits
- Vertical Studio



2.1 CURRICULUM ENRICHMENT

2.2.1 SUSTAINABLE DEVELOPMENT GOALS

4 QUALITY EDUCATION



5 GENDER EQUALITY



9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



11 SUSTAINABLE CITIES AND COMMUNITIES



Industry visit to Somany tiles factory



Earthquake awareness workshop at Ghamroj village



Brick bonds

Courses mapped with Sustainable Developmental Goals

[COURSE MAPPING SDG.XLSX](#)

Activities mapped with Sustainable Developmental Goals

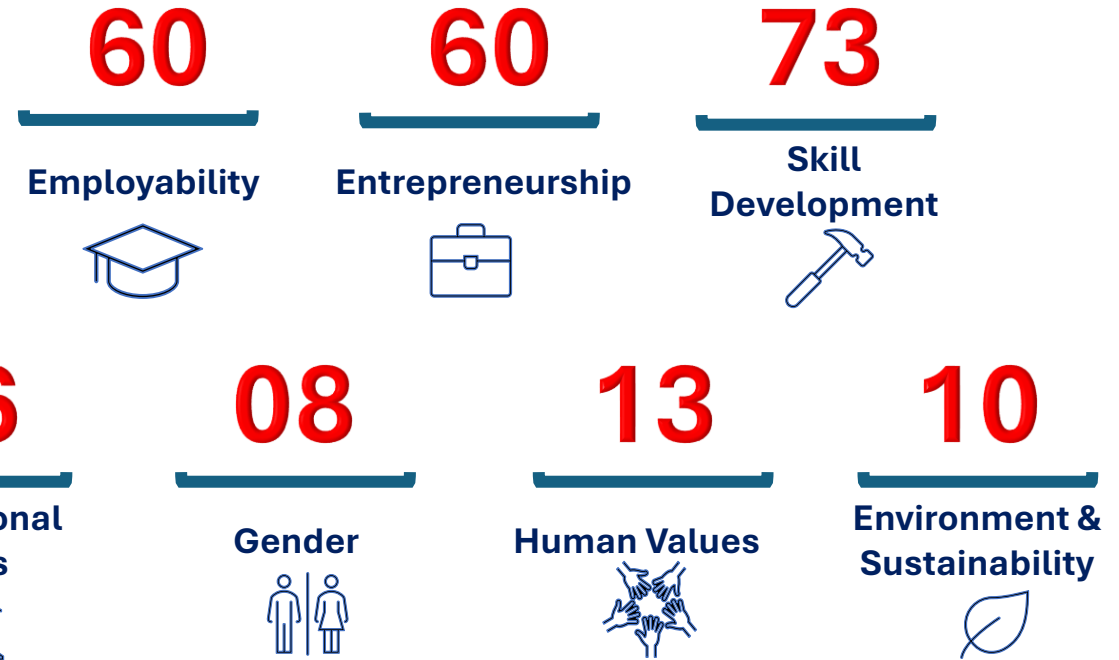
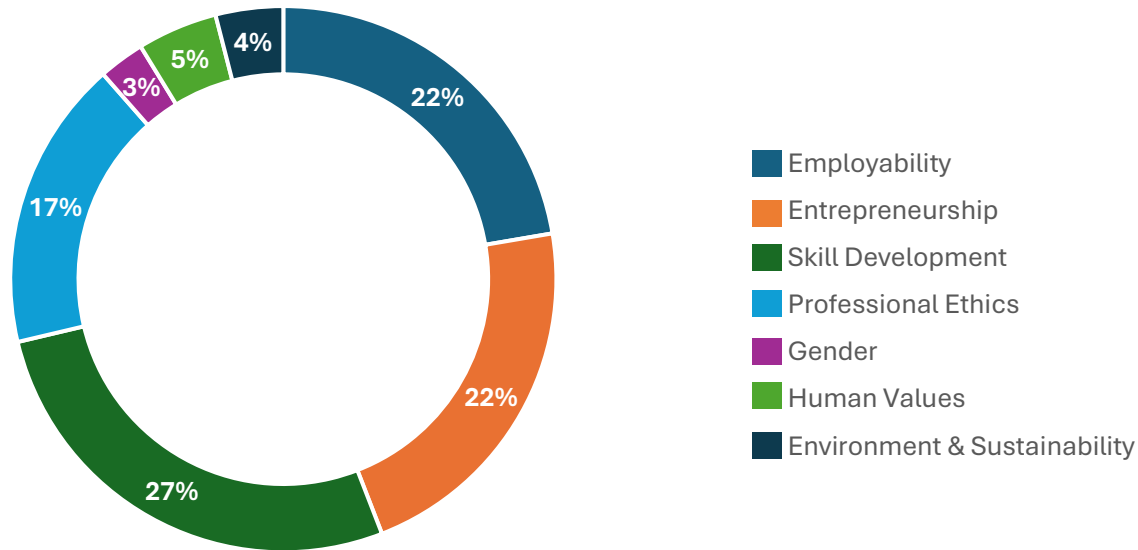
[ACTIVITIES MAPPING SDG.XLSX](#)

2.1 CURRICULUM ENRICHMENT



2.2.2 SUBJECT MAPPING TO FOCUS AREAS

SUBJECT MAPPING



Course Structure

Presentation

2.1 CURRICULUM ENRICHMENT

2.2.3 INDUSTRY AND PEER CONNECT

50+

INDUSTRY
CONNECTS

14

MOU's

03

CONFERENCE

17

INTERNSHIPS

03

STUDENT
EXCHANGE

06

PROJECT

MOUs

35+

SEMINARS /
WORKSHOPS

15+

VISITS

40+

RESEARCH
PAPERS

Link



Industrial visit to Kaenat Glass Factory



MOU signing with Studio Tvastra



Educational Trip to Bikaner

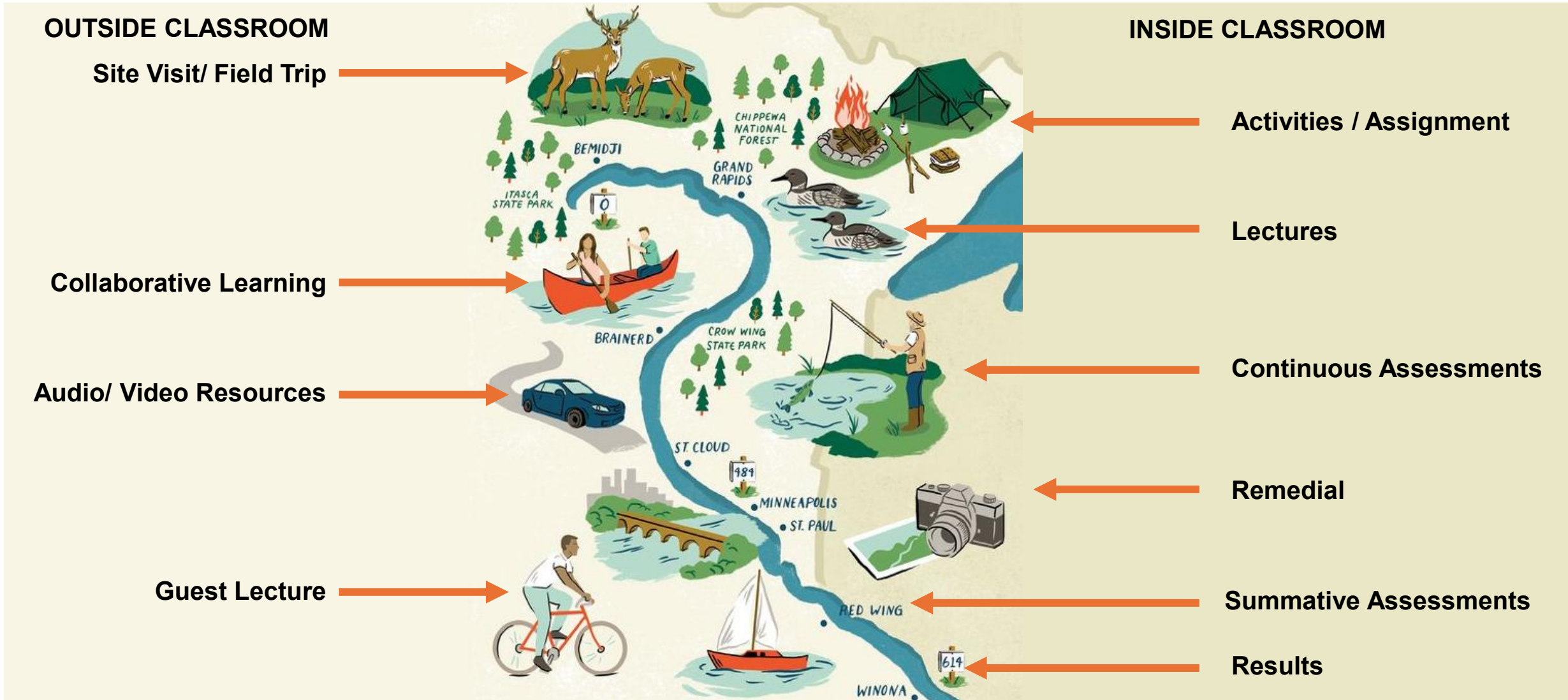


Panel Discussion at DESIGN 2030 conference

3. TEACHING, LEARNING AND EVALUATION



3.1 TEACHING LEARNING PROCESS



3.1 TEACHING LEARNING PROCESS



3.1.1 LEARNING EXPERIENCE – INSIDE & OUTSIDE CLASSROOM



Understanding brick masonry



Hands-on experience for students



Understanding functions of machines



Studio interaction on various projects



Understanding Anthropometry



Fashion show organised by SOAD students



Model making



Workshop for stitching process

3.1 TEACHING LEARNING PROCESS

3.1.2 LEARNING ACTIVITIES



Architecture and Interior design students' Educational trip to Dharamshala, 2024



Student Exchange program to SRM, Chennai, 2023



Student Exchange program to BBDU, Lucknow, 2022

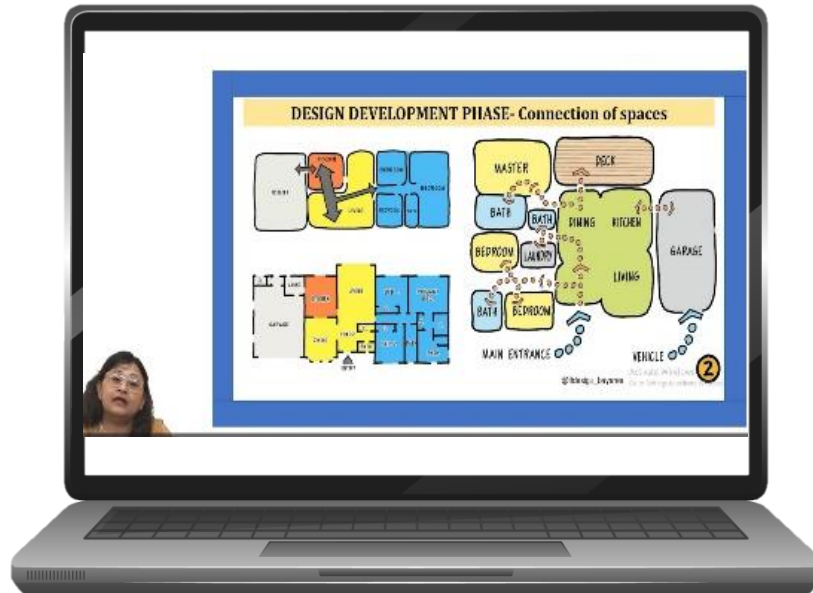


Guest lecture activities throughout the session by industry experts

3.1 TEACHING LEARNING PROCESS



3.1.3 LEARNING RESOURCES - MOODLE (Modular Object-Oriented Dynamic Learning Environment) LMS

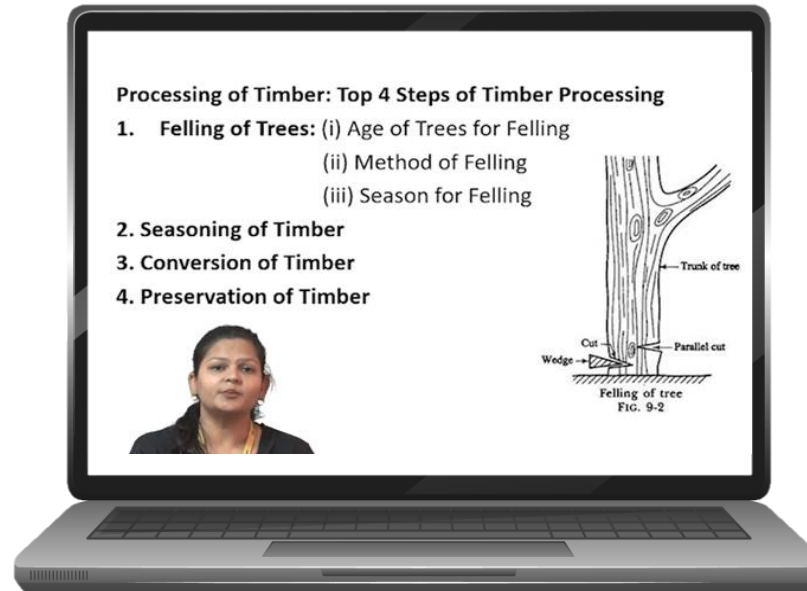


https://lms.krmangalam.edu.in/session_2023-24/mod/folder/view.php?id=19351&forceview=1

32

Videos uploaded
on LMS

SCREENSHOTS OF THE LECTURES



https://lms.krmangalam.edu.in/session_2023-24/mod/folder/view.php?id=19334&forceview=1



https://lms.krmangalam.edu.in/session_2023-24/mod/folder/view.php?id=19349&forceview=0

3.1 TEACHING LEARNING PROCESS



3.1.4 TEACHING AND LEARNING INITIATIVES



Experiential Field Projects

Industrial Visits & Site Visits,
Educational Tours



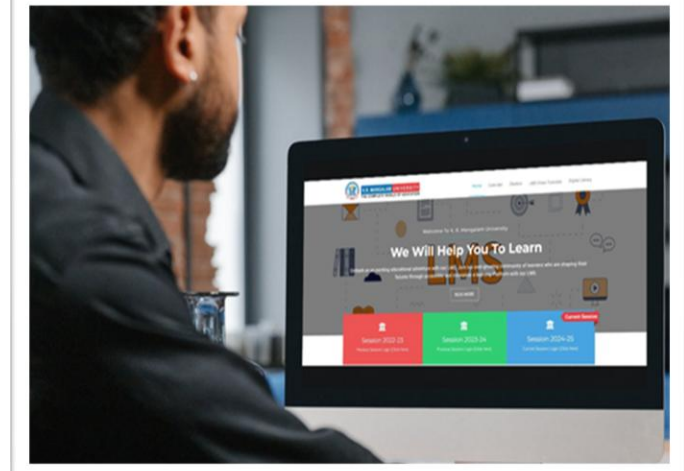
Participative Workshops Studio Projects



Problem-Solving Real-World Projects Hackathons Competitions



ICT Based Learning LMS (MOODLE) Smart Panels



3.1 TEACHING LEARNING PROCESS



3.1.5 TEACHING – LEARNING AND ASSESSMENT



COURSE STRUCTURE

- Introductory Courses:
- Intermediate Courses:
- Advanced Courses: .

PEDAGOGICAL APPROACHES

- Active Learning:
- Project-Based Learning:
- Reflective Practice:

SUPPORT & RESOURCES

- Workshops and Seminars:
- Internship Programs:
- Technology and Tools:

ASSESSMENT STRATEGY

- Formative Assessments:
- Summative Assessments:



3.1 TEACHING LEARNING PROCESS



3.1.6 SOAD ASSESSMENT METHOD

FORMATIVE



SUMMATIVE

STUDIO
PRACTICAL
THEORY

Projects/ Quizzes/ Assignments
and Essays/ Presentations/
Participation/ Case Studies/

Mid Term Exam Mid Term Jury
End Term Exam End Term Jury



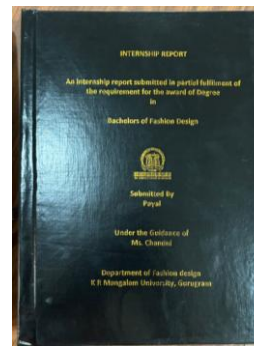
Projects



Presentations



Reports



Thesis

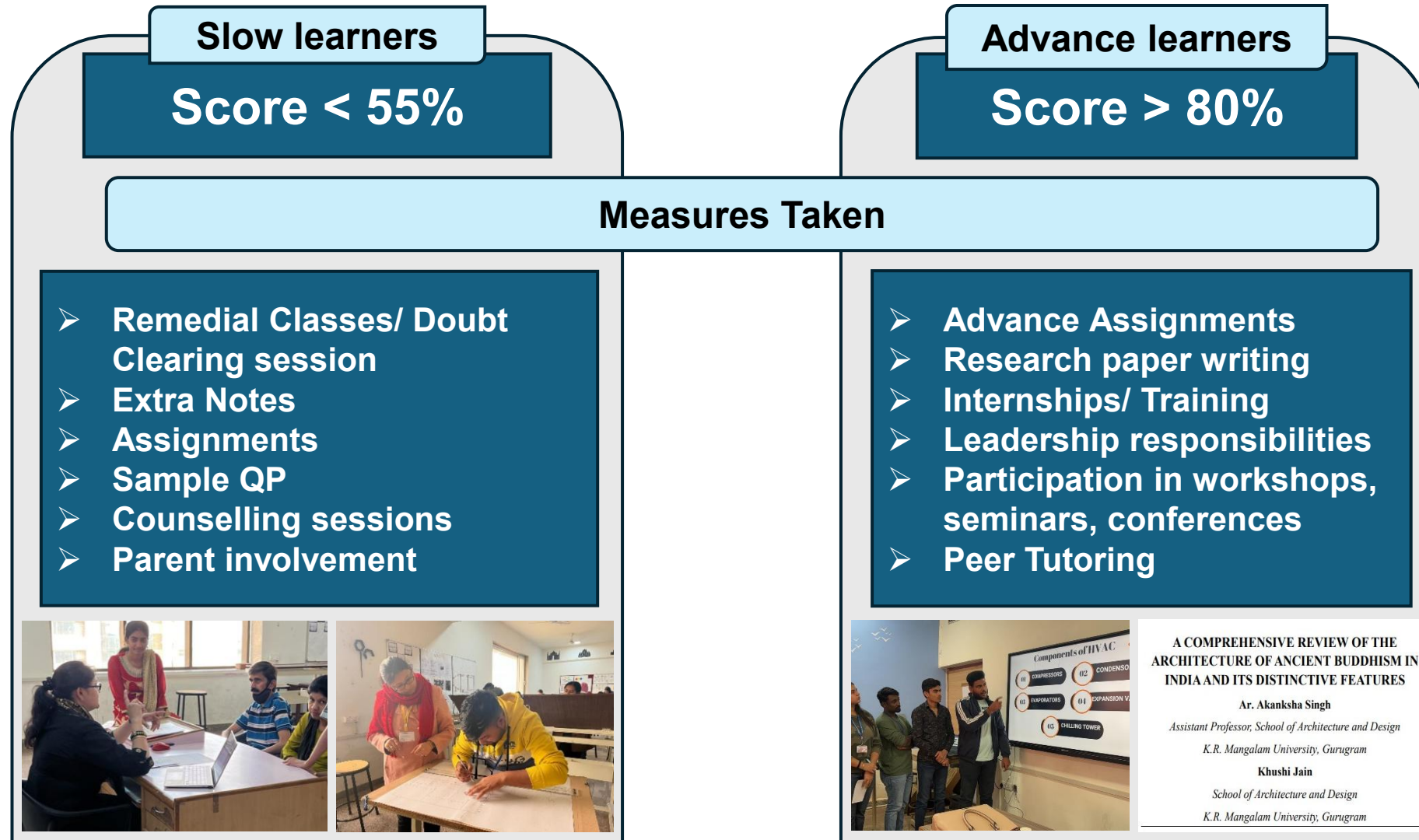


Juries

3.2 STUDENT DIVERSITY



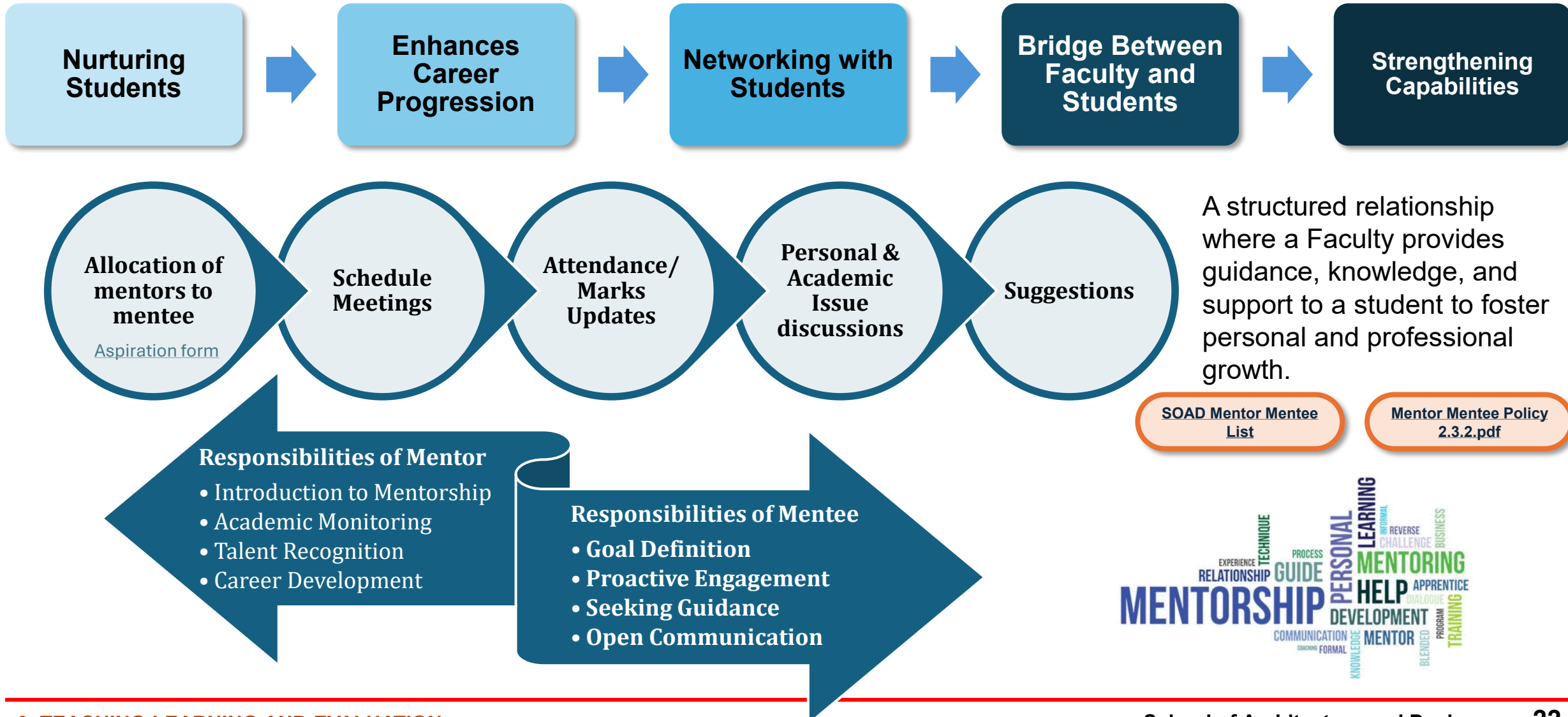
3.2.1 DIFFERENTIAL LEARNING NEEDS



3.2 STUDENT DIVERSITY



3.2.2 MENTOR MENTEE SYSTEM



3.3 STUDENT PERFORMANCE AND LEARNING OUTCOMES



3.3.1 GRADUATE OUTCOMES - Employability: Placement & Entrepreneurship

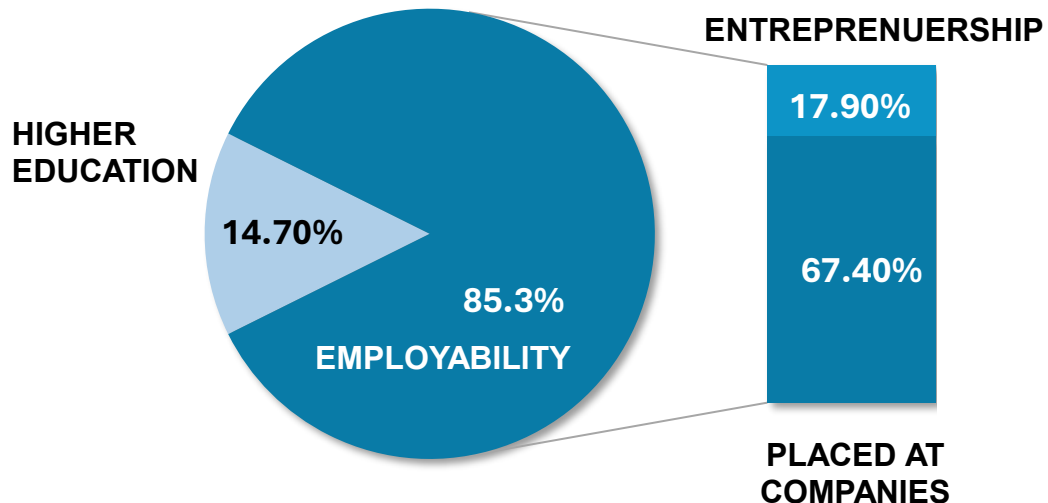
STUDENTS GRADUATED YEAR WISE

BATCH 2018-19: 15 Students
2019-20: 22
2020-21: 15
2021-22: 10
2022-23: 10
2023-24: 19

GRADUATES OUTCOME (ALUMNI)

BATCH	NO OF STUDENTS	HIGHER EDUCATION	PLACEMENT	ENTREPRENEUR
2018-19	15	7	6	2
2019-20	22	2	11	9
2020-21	15	4	7	4
2021-22	10	2	5	3
2022-23	10	2	6	2
2023-24	19	1	16	3

PERCENTAGE OF GRADUATES BASED ON (2018-23) FROM B.Arch., BID and BA Fashion



[SOAD HIGHER EDUCATION DATA.xlsx](#)

[SOAD Placement DATA.xlsx](#)

4. RESEARCH, INNOVATION AND EXTENSIONS



4.1 RESEARCH, PATENTS

01

- Patents Published

33

- Research Papers Published

41

- Book Chapters & Conference Proceedings Published

29

- Papers presented at DESIGN 2030 Conference (Under publication)



SOAD Publications

Faculty Research Incentives/Financial Support

SOAD FACULTY INCENTIVES

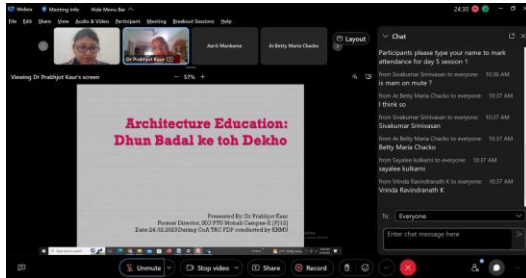
Total Research Incentive Grant to SOAD Faculty - Rs. 2,04,000/-

4.2 CONFERENCE / FDP'S



FDP ORGANIZED (2019-2024)- 2 NOS.

1. Transformative pedagogy as response to contemporary challenges of architecture education and practice (2022-2023) .



2. Quality Improvement program on enhancing educational excellence (2023-2024)



[FDP REPORT ORGANIZED](#)

[QIP REPORT.DOCX](#)

FDP ATTENDED (2019-2024)- 66 Nos

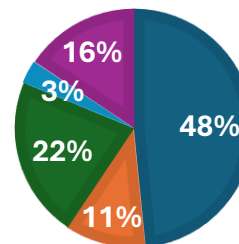


1. Pedagogy - 31
2. Journalism - 7
3. Technology - 14
4. MOOC E-Content - 2
5. Sustainability – 10

**FDP
ATTENDED.XLSX**

Average FDP'S attended per faculty - 03

- PEDAGOGY
- JOURNALISM
- TECHNOLOGY
- MOOC E CONTENT
- SUSTAINABILITY



CONFERENCE ORGANIZED (2019-2024): 2 Nos.

1. International Conference
2. National Conference: 'Multidisciplinary Aspects of Architecture and Planning: Enhancing the Connections



[CONFERENCE REPORT.PDF](#)

4.3 INTERNATIONAL MULTIDISCIPLINARY CONFERENCE : DESIGN 2030



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE AND DESIGN

International Multidisciplinary Conference
DESIGN 2030
Developing Efficient and Sustainable Innovation for Global Needs
21st & 22nd March, 2025

Key Highlights

- Research Tracks
- RASA Exhibition of Students Work
- Expert Talk
- Panel Discussion
- Insta Talk
- Cultural Evening

Knowledge Centre HO,
M3M Broadway Sector 70, Gurugram



CONFERENCE
REPORT SIGNED Panel Discussion



RASA Exhibition



Felicitation of Session Chair

07
SESSION
CHAIRS

25
INDUSTRY
SESSIONS


60
PAPERS
PRESENTED

[DESIGN 2030 CONFERENCE REPORT](#)

4.4 FDP on Empowering educators through AR/VR | 2nd to 6th June 2025



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE AND DESIGN
Under the aegis of IQAC, K.R. Mangalam University
In Collaboration with College Dekho

FACULTY DEVELOPMENT PROGRAMME on

Teaching Innovation
EMPOWERING EDUCATORS THROUGH AR/VR

Themes of FDP:

- Introduction to AR/VR in Education
- **Exploring Tools:** Unity, Maya, and Design Thinking
- Rapid Image Creation and Virtual Prototyping
- AR/VR Integration in Various Disciplines
- Building Immersive Learning Modules and Assessment Strategies
- **Capstone Session:** Hands-on Showcase and Faculty Project Planning

CONVENOR:
Prof. Dr. Tanaya Verma, Dean SOAD

COORDINATORS:
Dr. Sagar Paruthi, Assistant Professor
SOAD – Contact: 9996089811
Ar. Divyani Pahwa, Assistant Professor
SOAD – Contact: 9999176778

Details:

Dates: 2nd June 2025 – 6th June 2025
Mode: Online (Google Meet)
Registration Fee: ₹300
Last Date to Register: 30th May 2025

Registration Link:
https://docs.google.com/forms/d/1lq_gcf_FKYNr_H6ZH5XZU4A3VmCm8Yrzc1Vy b7zeGZA/edit

Payment Link:
<https://paytm.me/PYTMS/18bEKIP>



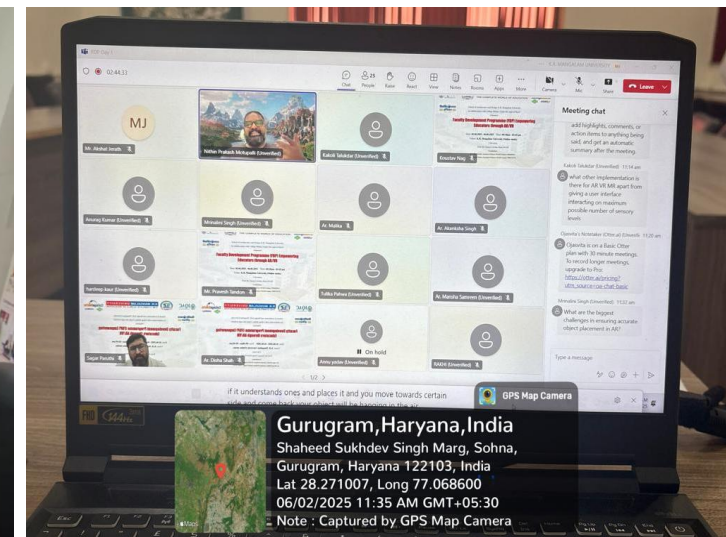
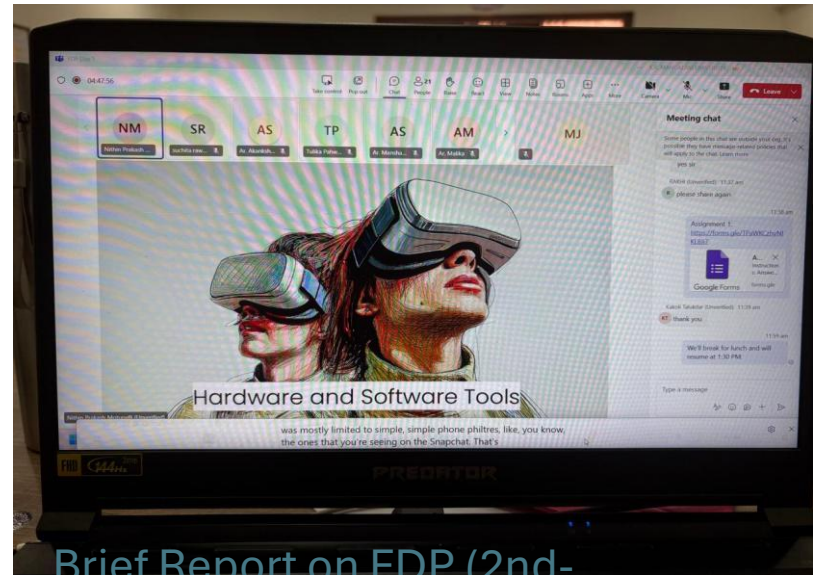
SCAN THE QR CODE TO MAKE A PAYMENT





University Gurugram Campus: ☎ 011-48884888 / 8800697010-15 8800697012
www.krmangalam.edu.in welcome@krmangalam.edu.in





FDP REPORT

4.5 EXTENSION ACTIVITIES



Empower communities, **address societal** needs, and **promote social responsibility** through meaningful engagement. It fosters personal growth, civic awareness, and sustainable development.

No. of Events organized : 13

Name of the Activity

Painting Workshop at Ghamroj

Computer Skills Workshop

Surface Ornamentation Workshop

Design Project in Neighbourhood Community

Spreading Awareness Regarding Earthquake

Stitching/Embroidery Techniques for Young Girls

Unleashing Artistic Flair through Surface Embellishment

Wall art- Color Cascades

Sustainable and Smart Village- "Community Empowerment through Spaces and Activities"

CREAT 1.0

CREAT 2.0 (Phase II)

CREAT 2.0 (Phase III)



EXTENSION SOAD.xlsx



5. INFRASTRUCTURE AND LEARNING RESOURCES



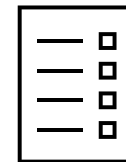
5.1 PHYSICAL FACILITIES - State of art modern Studio, Labs and Resources

SOAD FACILITIES	
NAME	QTY.
Design Studios	18
Lecture room	1
Fashion Display	1
Pattern Making Lab	1
Garment Construction lab	1
Textile Lab	1
Exhibition Room	1
Staff Room	3
Dean Office	1
Building Material Room	1
Construction Yard	1

SHARED FACILITIES	
NAME	QTY.
Central Library	1
Carpentry/ Welding workshop	1
Surveying/ Concrete Lab	1
Extra-Curricular Indoor (Snooker, Dance, Music room)	1
Extra-curricular Outdoor (Basketball, Badminton)	1



[Photos](#)



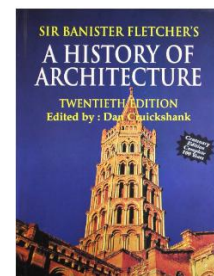
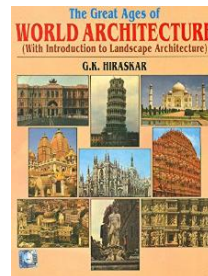
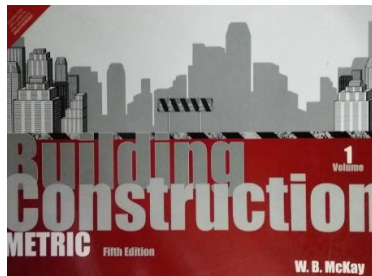
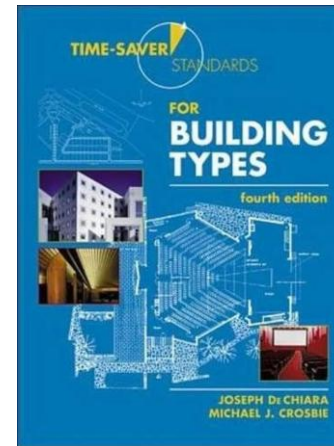
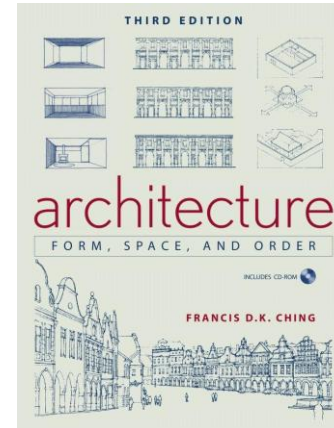
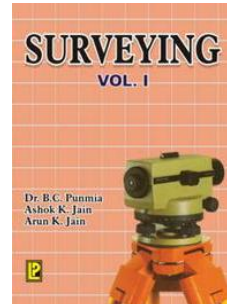
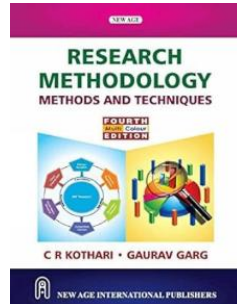
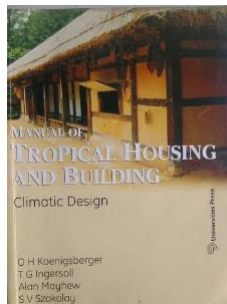
[Details](#)



5.2 LIBRARY AS A LEARNING RESOURCES



Library Details	Available
Books -Volumes	2166
Books -Titles	914
Journals –National & International	10
E -Journals	100



[SOAD Books List.xls](#)

SOFTWARE RESOURCES



Figma



AutoCad



illustrator



Unity



Maya



Sketchup



Unreal



Revit

[SOAD Software List](#)

6. STUDENT SUPPORT AND PROGRESSION



6.1 STUDENT SUPPORT - CAPABILITY ENHANCEMENT PROGRAMS



Soft skills



Awareness of
trends in
technology

Life skills
Yoga, Physical Fitness,
Health & Hygiene, Self-
Employment
& Entrepreneurial
Skills



Language and
communication
skills

[capability enhancement program.xlsx](#)

K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

TECHNOSTRUCT ACADEMY
LEARNING BIM SIMPLIFIED

SCHOOL OF ARCHITECTURE AND DESIGN
organizes

**SEMINAR ON BIM
(BUILDING INFORMATION MODELLING)**
in collaboration with
TECHNOSTRUCT ACADEMY

25/01/2024 11AM to 4PM C Block Room No-C206

Event co-ordinator
Disha Shah
Associate Professor (SOAD)

University Gurugram Campus: 011-48884888 / 8800697010-15 8800697012
www.krmangalam.edu.in welcome@krmangalam.edu.in



6.1 STUDENT SUPPORT - COUNSELLING



Career Counselling

- Career Exploration
- Job Search Support
- Skill Development
- Internship and Job Placement
- Career Planning



Counselling Cell - We DOST

- Mental Health Support
- Emotional Well-being
- Crisis Intervention
- Behavioral Change
- Conflict Resolution



6.2 STUDENT PARTICIPATION AND ACTIVITIES

6.2.1 EXTRA CURRICULAR ACTIVITY

Clubs & Events - Holistic student development, opportunities for personal growth, social interaction, leadership, communication, and teamwork skills. Enriching the academic experience by offering outlets for creativity, cultural exchange, and professional networking, contributing to a more balanced and fulfilling student life.



Chetna Society



Rawallympics, 2023



Extension Activity



Rendezvous, 2023



DIA Club



B.S.A sports, 2024



Collage making



Edude Fest, 2023

LAST DAY 19 August
FOR SUBMISSION OF ENTRIES

Emotions • Historic • Landscaped • Still • Bustling

it's SNAP Photo Contest

School of Architecture & Design

Celebrating **WORLD PHOTOGRAPHY DAY**

SNAP : Spotighting Narratives & Artistic Photography

Photo Essay Competition & Exhibition-2024

THEMES Emotions in focus / Historic Marvels / Landscaped Vistas / Still Life / Bustling Cities

- Entry to the competition is free and open to all.
- Five (5) images, TITLE and a NARRATIVE per entry to be submitted.
- Send your entries online to snap@krmangalam.edu.in. In mention your name, year, programme and college.
- Submissions should be in digital format (JPEG) of minimum 300pixel/inch.
- All entries must be original work created by the participant. Proofs could be demanded for validation.

23 AUG: EXHIBITION & AWARD / VENUE- EXHIBITION ROOM, C- BLOCK, KRMU

Convener
Dr. Tanaya Verma
Dean, SOAD

Faculty Coordinators
Ar. Tulika Pahwa
Assistant Professor, SOAD
Ar. Gulnaz
Assistant Professor, SOAD

Student Coordinators
Ms. Anjali
Mr. Loyalgamba
3rd Year B. Arch

Exciting Cash Prizes
for top entries in each **THEME**

WORLD PHOTOGRAPHY DAY
SNAP Photography Contest

Clubs.xlsx

Fests.xlsx

Sports.xlsx

Events Celebrated.xlsx

6.2 STUDENT PARTICIPATION AND ACTIVITIES



6.2.2 SOAD STUDENT ACHIEVEMENTS



Zaira Porter won second prize in Italy Olympics



Participation in cultural fest organized by Amity University Manesar



Awards won at cultural fests



Extra-curricular activities in KR Mangalam university



Awards won at SPA, Delhi

Student Awards & Achievements

Activities mapped with Student Achievements

[Student Awards & Achievements.xls](#)

[Activities](#)

[Reports](#)

6.2 STUDENT PARTICIPATION AND ACTIVITIES

6.2.3 SOAD - DELHI TIMES FASHION WEEK 2024



6.3 ALUMNI ENGAGEMENT



Events conducted : 05

Alumni registered: 83



Avani Malhotra, 2016 Batch, B. Des.
Fashion
30th August 2022



Mansi Bansal and Lalita, 2020
Batch, B.Des. Fashion
13th October 2023



Ar. Priyom Banerjee, 2017 Batch, B. Arch.
21st March 2025



Tanya Sharma, 2021 Batch, B.Des. Fashion
29th August 2024



Ar. Meraj Khan, 2018 Batch, B. Arch.
29th August 2024

6.3 ALUMNI ENGAGEMENT



6.3.1 STAR ALUMNI

ENTREPRENEURSHIP



Avani Malhotra –
Batch 2021
Creative Head &
Co-founder
ADORN BY AVANI



Ar. Jaspreet Singh Bedi B.Arch, 2020
batch, **Gold Medalist**
Principal Architect
Sukhmani Architects,
Ludhiana

PLACEMENT



Ar. Priyom Banerjee
B.Arch, Batch 2022
Gold Medalist
The BIM Engineers



Ar. MOHD. SHAHAAB
B.Arch, Batch 2019
ARCHITECTURE-49,
Vancouver, Columbia



Prerna Aggarwal
B.ID, Batch 2024
LIVSPACE



Ar. Mrinalini Singh
B.Arch, Batch 2018
Assistant Professor, KRMU



Manav Poddar
B.ID., Batch 2025
Alumni Manager, KRMU

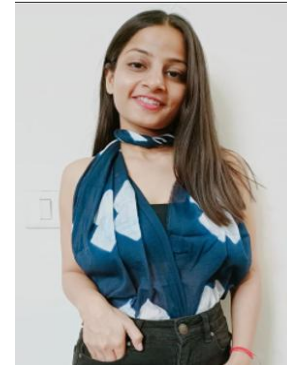
HIGHER EDUCATION



Ar. ZUREN KIKON
B.Arch., Batch
2020, **Gold medalist**
University of
Pennsylvania, USA
(Ivy league)



Akanksha Singh
Batch 2018
- NIFT DELHI



Puja Raj
Batch 2019
- NIFT
PANCHKULA










7. GOVERNANCE, LEADERSHIP AND MANAGEMENT



7.1 SOAD COMMITTEE

Key Committees and Their Roles

-  Academic Committee
-  Examination Committee
-  Program Committee
-  Compliance and University Committee
-  Communication Committee
-  Research and Development Committee
-  Student Support Committee

FACULTY RESPONSIBILITY



[SOAD Coordination list](#)

8. INSTITUTIONAL VALUES AND BEST PRACTICES



8.1 BEST PRACTICES

- **Nurturing Eco-Conscious Behavior:** Taking steps towards Environment Sustainability

WHAT?	WHY?	HOW?
Initiatives for Environmental Sustainability and Social Connect	eco-conscious behavior and collaborative learning in students	Extension Activities, Course Assignments, Drives, Publications



Plantation Drive in Ghamroj



Flex Polyfill Plastic
Garments made from waste materials

Publications advocating Environmental sustainability

10+ Research Articles
Book Chapters

[Publications advocating Environmental sustainability.csv](#)

- **Holistic Sustainable Learning through Social Connect**



Donation Drive at a School in Gadhi Bajidpur



Stitching Workshop for Young Girls



Awareness Drive for Earthquake

8.2 INSTITUTIONAL DISTINCTIVENESS



Student centric pedagogy that fosters excellence, innovation, and continuous improvement, contributing to Students participatory learning and experiential learning

KRMU LIVE LAB

WHAT?



Documentation of the ongoing construction of the new buildings on our campus through images and videos



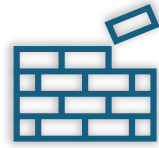
WHY?



To enhance our students' learning experience practically and to complement their theoretical studies



HOW?



By providing real-life examples and experiences of construction processes and techniques



Construction yard

[Live Lab](#)

TECHNOLOGICAL INTEGRATION

Virtual Fashion Shows and Digital Portfolios



Use of Advanced Design Software



9. SOAD INITIATIVES



Holistic Learning experience integrating Industry and Community Driven Projects.

ADDA@SOAD

Analyze, Dialogue, Design & Architecture

WHAT?

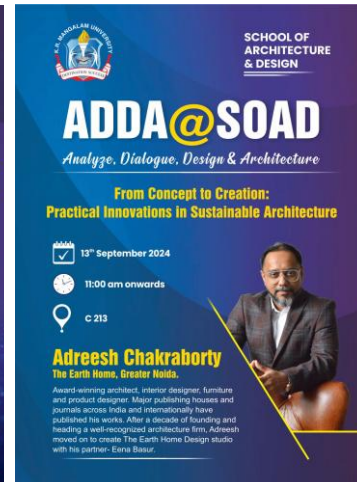
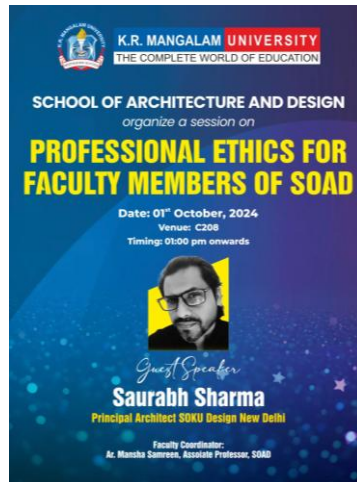
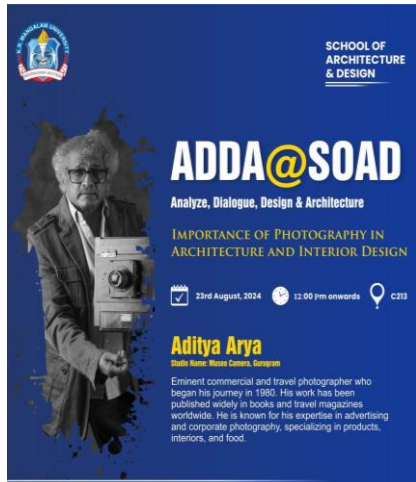
Talk series with industry experts

WHY?

To inspire, introduce to cutting edge contemporary practices and enhance student learning experience

HOW?

By sharing professional life experience, challenges, and showcasing their design work



CREAT

Community-Driven Revitalization for Education and Transformation

WHAT?

Community-Driven Revitalization for Education and Transformation

WHY?

Society and Environmental Consciousness

HOW?

A Case Study Government Primary School of Garhi Bazidpur Village, Gurugram



9. ADDA@SOAD EXECUTION



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

Holistic Learning experience integrating Industry and Community Driven Projects.

ADDA@SOAD

Analyze, Dialogue, Design & Architecture

SCHOOL OF ARCHITECTURE AND DESIGN organizes

ADDA@SOAD

Analyze, Dialogue, Design & Architecture
Industry Guest Lecture series



REFASH

Akanksha Kaila Akashi
Founder, Refash



essentia environments

Hardesh Chawla
Founder, Essentia Environments



studio AVT

Ankita Sweety
Founders, Studio AVT



Pratyosh Chandan
Founders, Studio AVT



Vikramjit Singh Rooprai
Author & Historian



K. S. Radhakrishnan
Contemporary Sculptor

Convener, Dr. (Prof.) Tanaya Verma, Dean, SOAD

FACULTY CO-ORDINATORS
Ar. Malika Rahman
Assistant Professor, SOAD
Ar. Nandit Pastariya
Assistant Professor, SOAD

STUDENT CO-ORDINATORS
Shristi Saini
Tanmay Pargan
Akanksha Singh Chauhan
Utkar Singh
Kesar Khurana
Muskan Pansupaliak

Register Now!



Scan the QR code to register

07 Feb, 21 Feb, 07 Mar, 21 Mar, 07 Apr

Room C210

11 am onwards

SCHOOL OF ARCHITECTURE AND DESIGN

ADDA@SOAD

Analyze, Dialogue, Design & Architecture

REFASH



Akanksha Kaila Akashi
Founder, Refash

14 February 2025

C210

11 am onwards

Register Now!



Scan the QR code to register

For more info, scan the QR code

Website Instagram

Check out Refash Society!

SCHOOL OF ARCHITECTURE AND DESIGN

ADDA@SOAD

Analyze, Dialogue, Design & Architecture

studio AVT



Pratyosh Chandan & Ankita Sweety
Directors, Studio AVT

21 February 2025

C210

11 am onwards

Register Now!



Scan the QR code to register

For more info, scan the QR code

Website Instagram

Check out StudioAVT Society!

SCHOOL OF ARCHITECTURE AND DESIGN

ADDA@SOAD

Analyze, Dialogue, Design & Architecture

Baolis



Vikramjit Singh Rooprai
Author & Historian

07 March 2025

C210

11 am onwards

Register Now!



Scan the QR code to register

For more info, scan the QR code

LinkedIn Instagram

Check out his Society!

SCHOOL OF ARCHITECTURE AND DESIGN organizes

ADDA@SOAD

Analyze, Dialogue, Design & Architecture with

essentia environments
Home | Office | Furniture



Hardesh Chawla
Founder, Essentia Environments

04 April 2025

C210

11 am onwards

Register Now!



Scan the QR code to register

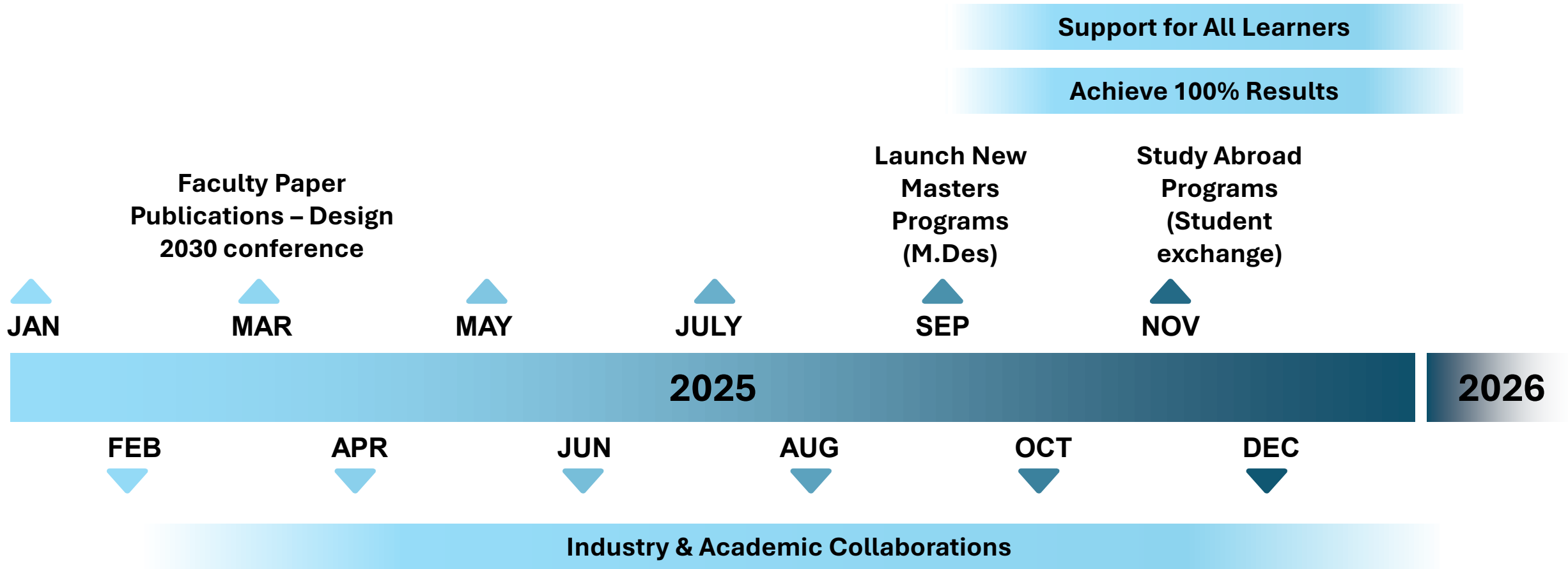
For more info, scan the QR code

Website Instagram

Check out his Society!



9.1 FUTURE ROADMAP



- **Placement Opportunities:** Enhance job placement in core industry sectors to align with students' areas of study.
- **Faculty Excellence:** Ensure every faculty member to focus on patenting innovative research.
- **Lifelong Learning Focus:** Equip students with adaptive learning skills, emphasizing research, innovation, and industry readiness.
- **Entrepreneurship Support:** Encourage students to develop entrepreneurial skills and pursue startup initiatives.

THANK YOU



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION



Together, we build a robust academic environment that empowers our students to excel locally, impact regionally, and compete on a global stage.