



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE & DESIGN





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K.R. MANGALAM UNIVERSITY AT A GLANCE

12K+

STUDENTS

18K+

ALUMNI

₹56.6 LPA

HIGHEST PACKAGE

28+

ACRES OF
CAMPUS

700+

FACULTY
MEMBERS

800+

TOP
RECRUITERS

92%

PLACEMENT
RECORD

100+

ADVANCED
PROGRAMMES

50+

ASSOCIATED
INDUSTRY



K.R. MANGALAM GROUP LEGACY

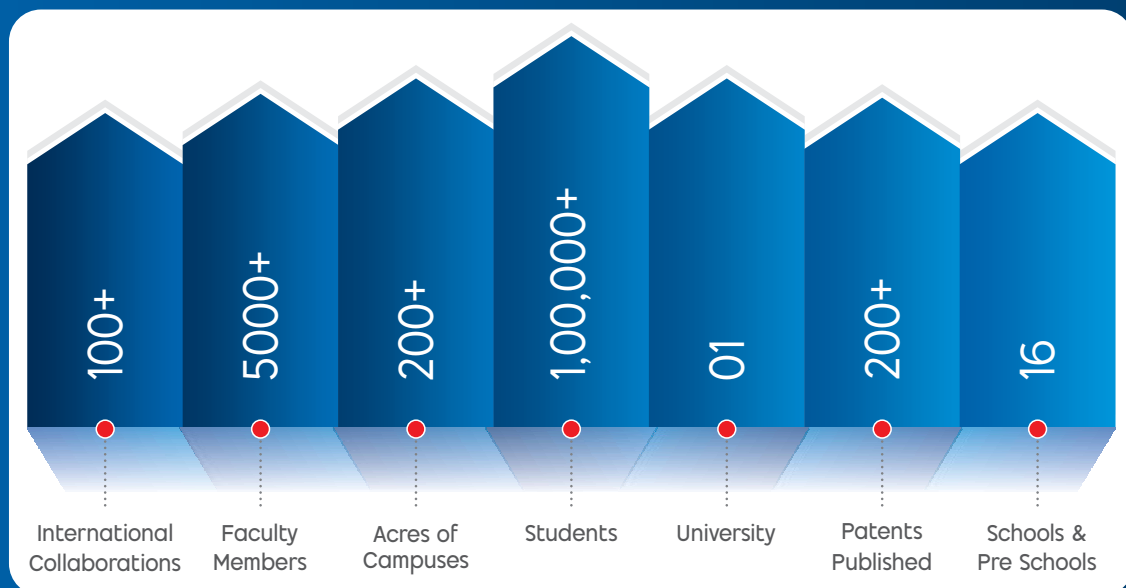
The legacy of the K.R. Mangalam Group is founded on the belief that “Education is a journey, not a destination.” Since its establishment in 2004, the Group has remained committed to delivering quality education that nurtures curiosity, creativity, and holistic development among students.

Beginning with its first world-class school in Greater Kailash-II, New Delhi, the Group has grown into a leading educational network with institutions spanning multiple levels and disciplines.

The Group’s venture into higher education began with the K.R. Mangalam Institute of Management, which soon gained recognition as one of Delhi’s

leading business schools. With its industry-focused curriculum, distinguished faculty, and strong corporate partnerships, the institute continues to produce accomplished management professionals at both undergraduate and postgraduate levels.

Building on this success, the Group established K.R. Mangalam University (KRMU) in 2013 under the Haryana Private Universities Act. Today, KRMU stands among India’s top private universities, renowned for its modern infrastructure, global collaborations, interdisciplinary learning environment, and commitment to excellence in research and innovation.



WELCOME TO K.R. MANGALAM UNIVERSITY

Established in 2013 under the Haryana Private Universities Act by the esteemed K.R. Mangalam Group, K.R. Mangalam University stands as a symbol of academic excellence. Recognised among India's leading private universities, it continues to strengthen the Group's legacy as a pioneer in quality education.

EMPOWERING EDUCATION

At K.R. Mangalam University, we believe in creating more than infrastructure – we build a culture of excellence and innovation. Our learner-centric approach focuses on enhancing knowledge, skills, and understanding through experiential learning.

HOLISTIC EXPERIENCE

Our vibrant campus offers a complete learning experience that blends academics, cultural activities, and sports. We value diversity and individuality, helping students grow into confident, well-rounded individuals ready to achieve their goals.

INDUSTRY INTEGRATION

Strong collaborations with leading companies and professional bodies ensure our programmes stay relevant and industry aligned. This practical exposure equips students with real-world skills and confidence to excel in their careers.

CAMPUS RECRUITMENT EXCELLENCE

Known for producing industry-ready graduates, K.R. Mangalam University has built a strong reputation for campus placements. Our students are equipped with the knowledge, skills, and values that make them highly sought-after by top employers.

VISION

The panoramic vision includes a strong building and growing of the Consulting Club by utilising the potential of students in attracting top personnel from coveted consulting firms to the campus through awareness, skill-building, and active networking.

MISSION

Our overall mission spans a creation of awareness and generation of interest in the consulting realm among all students who aspire to propel their career in this domain. The forums shall serve as a nucleus to create and maintain long lasting and lucrative relationships with the best and approachable consulting firms. It shall also make all relevant resources available to promote a sense of competency and confidence among the students & support them through every step of the recruitment process at KRMU.

The Six Cells are as mentioned below:

- E- Cell
- Investment Cell
- Anti Discrimination Cell
- Research Cell
- Consultancy Cell
- IPR Cell



ACCREDITATIONS, RECOGNITIONS & APPROVALS



National Assessment and Accreditation Council (NAAC)

K.R. Mangalam University has been accredited with an "A" Grade in its First Cycle by the National Assessment and Accreditation Council (NAAC).



University Grants Commission, (UGC)

K.R. Mangalam University is recognised by the University Grants Commission, New Delhi under section 2(f) of UGC Act, 1956, wherein the University is empowered to award degrees, as specified under section 22 of the UGC Act, 1956.



Established by the State Government

K.R. Mangalam University was established as State Private University by the State Legislature of Haryana under the Haryana Private Universities Act 2006 (Amended 08 of 2013).



Bar Council of India (BCI)

The Bar Council of India (BCI) has approved the Law courses of K.R. Mangalam University viz LL.B. (Hons.), B.A. LL.B. (Hons.), BBA LL.B. (Hons.), LL.B. (Hons.) and LL.M. Degree Courses.



Council of Architecture (COA)

The Council of Architecture has approved K.R. Mangalam University for imparting 5 year full time B.Arch Degree Course.



Pharmacy Council of India (PCI)

The Pharmacy Council of India has approved K.R. Mangalam University for imparting Diploma in Pharmacy, B.Pharm. and M. Pharm. (Pharmaceutics and Pharmacology) courses.



National Council for Teacher Education (NCTE)

The National Council for Teacher Education (NCTE) has recognised K.R. Mangalam University for imparting Teacher Education Courses viz. B.Ed. and B.El.Ed.



Ministry of Micro, Small and Medium Enterprises

K.R. Mangalam University has collaborations with the Ministry of Micro, Small and Medium Enterprises (MSME) to promote entrepreneurship, innovation and skill development through training programmes and workshops.



Handicrafts and Carpet Sector Skill Council (HCSSC)

K.R. Mangalam University has signed an MoU with the Handicrafts and Carpet Sector Skill Council (HCSSC) to integrate vocational and general education. This partnership will offer skill development training and industry exposure in the handicrafts and carpet sectors.



National Stock Exchange of India Limited, Mumbai

K.R. Mangalam University partnered with NSE to offer NCFM certification courses, covering 41 modules from Basic to Advanced levels, boosting students' employability.



Ministry of Electronics & Information Technology (MeitY), Government

KEIC Foundation signed an MoU with STPI under MeitY to strengthen India's entrepreneurial ecosystem to promote innovation and create opportunities for startups, driving sustainable growth.



The Institute of Company Secretaries of India (ICSI)

K.R. Mangalam University has signed an MoU with ICSI under the ICSI Academic Collaboration Initiative to promote joint research, workshops and professional development opportunities for students and academics.



Council for Teachers Professional Development India (CTPD India)

K.R. Mangalam University signed an MoU with CTPD India to enhance academic collaboration, research and teacher training, focusing on competency building, skill development and professionalism in education.



MESSAGE FROM THE HON'BLE CHAIRMAN

Shri Yash Dev Gupta
K.R. Mangalam University

K.R. Mangalam University places a strong emphasis on comprehensive development and exceptional education through its interactive learning approach and two-way communication process. This dynamic method ensures that students engage actively, making the learning environment sincere, responsive, and enriching.

Our goal is to provide students with state-of-the-art facilities, hands-on learning experiences, and exposure to industry trends, allowing them to hone their potential and develop a constructive, solution-oriented mindset towards life's challenges. The university takes pride in its legacy of nurturing competent professionals across various fields, including engineering, management, pharmacy, and entrepreneurship. Our graduates possess

global perspectives, futuristic thinking, and the ability to adapt to evolving industries. By integrating sustainable development goals (SDGs) into our academic and operational framework, we instill in students the importance of social responsibility and ethical leadership. As the Chairman of the Sponsoring Body and Member of the Governing Body, K.R. Mangalam University, I take immense pride in acknowledging the unwavering dedication of our faculty and staff, who continuously strive to make each academic year a landmark of success. Their commitment to academic excellence, research, and student development ensures that our graduates emerge as leaders, innovators, and changemakers in their respective fields, contributing positively to society and the global economy.



MESSAGE FROM THE HON'BLE CHANCELLOR

Prof (Dr.) Dinesh Singh
K.R. Mangalam University
Former Vice Chancellor
(University of Delhi)

It gives me immense pleasure to introduce K.R. Mangalam University to young, aspiring, and energetic students who wish to craft successful careers for themselves in the corporate world. The world is changing rapidly, necessitating professionals to continually upskill through constant unlearning and relearning. Technologies are evolving at an unprecedented pace, challenging human minds to rise above routine and strive to create new models and designs for businesses and society at large. The challenges posed by intelligent and smart machines are generating jobs that require an intrapreneurial and entrepreneurial mindset in professionals. Our University, with its rich history and vibrant community, stands as a beacon of knowledge and innovativeness, harnessing the creativity and ingenuity of students. The University is growing and evolving rapidly to

keep pace with the volatility and uncertainty of the world. The diversity and inclusivity catalysed by the multidisciplinary education ecosystem nurtured in the University provide an unparalleled and unique opportunity for students to explore their potential, channelise their energy, and transform into a much better version of themselves. The culture of education at the University fosters individual talents in students, thereby creating a productive and proactive workforce for the country.

The eco-friendly campus provides a comfortable and enjoyable environment for every member of the University. I extend my best wishes to each and every student and all the members of the KRMU family for a successful, fulfilling, and prosperous journey with the University in the times to come.



MESSAGE FROM THE HON'BLE PRO-CHANCELLOR

Shri Abhishek Gupta
K.R. Mangalam University

As the Pro-Chancellor of K.R. Mangalam University, it is my privilege to welcome you to an institution where excellence, innovation, and leadership are not just values but the very foundation of our approach. At KRMU, we are unwavering in our commitment to shaping future leaders who are equipped to thrive in an ever-changing world.

In today's rapidly evolving landscape, success demands more than just knowledge—it requires an unwavering dedication to continuous learning, adaptability, and the relentless pursuit of excellence. Our university adopts a bold, multidisciplinary approach that fosters a diverse, inclusive environment where each student is empowered to realise their full potential. Here, you will not only hone critical skills but also cultivate the creativity, strategic thinking, and collaborative spirit necessary to lead in the professional world. KRMU's state-of-the-art, eco-friendly campus is designed to inspire and cultivate both

intellectual and personal growth, ensuring a space where connections are made, ideas flourish, and ambition takes root. We take pride in offering a curriculum that seamlessly integrates academic rigour with real-world applications, preparing students to tackle global challenges with confidence. Our faculty members, distinguished in their respective fields, are dedicated to mentoring and guiding students towards academic and professional excellence. Through industry collaborations, internships, and research opportunities, KRMU ensures that students gain practical insights and hands-on experience.

Beyond academics, we encourage holistic development, nurturing leadership, ethics, and a sense of social responsibility. As you embark on this transformative journey, I extend my heartfelt wishes for your success. At KRMU, you are not merely preparing for a career; you are forging a future of influence, purpose, and extraordinary achievement.



MESSAGE FROM THE HON'BLE VICE CHANCELLOR

Prof (Dr.) Raghuvir Singh
K.R. Mangalam University

“There are no secrets to success. It is the result of preparation, hard work, resilience, and learning from failure.”

I express profound happiness in welcoming every student at K.R. Mangalam University. I appreciate your choice of K.R. Mangalam University as a catalyst and vehicle for your successful career and happy life. We are glad to assure you that you are at one of the most employability and entrepreneurship-focused universities located in one of the most happening cities in the world. You will be blessed with a great real-world learning experience in every field of knowledge and will have plenty of opportunities to interact and learn from the best practitioners of the profession in your area of interest.

We at KRMU, take immense pride in our teaching-learning processes which are curated to develop each student holistically. Our well-designed

learning experience comprising both inside the classroom and outside the classroom promises a learning experience focused on holistic development encompassing the three domains of learning: Cognitive, Affective & Psychomotor.

At KRMU, you will be welcomed with a whole new learning experience. Your structured learning pathway will outline every event, activity, and experience in detail, ensuring a clear approach to learning. Your time here will be exciting and productive, contributing to your future. Together, we will overcome all challenges in your development. Wish you all the best and great learning with us.

“The best investment by far is to develop yourself by spending time every day sharpening your axe so that you become a lubricant, not seawater, to your life and career. Individual development results from what one thinks and does.”



MESSAGE FROM THE HON'BLE REGISTRAR

(Dr.) Rahul Sharma
K.R. Mangalam University

I welcome you all at K.R. Mangalam University, Gurugram. We are happy to acknowledge that you have joined one of the best universities in this Cyber City, Gurugram. Our objective is to improve the standards of teaching to achieve excellence in higher education and provide high worth education to students from different backgrounds, disciplines, and aspirations. K.R. Mangalam University is well-known for its academic excellence, innovation, and inclusivity. It was established with the aim of becoming an internationally recognised higher education institution. Over the years, with a rich legacy of academic excellence, a pool of experienced educators and professionals, a commitment to nurturing intellect, promoting holistic development, and an exceptional

placement record, KRMU has earned the reputation of being counted among the top universities in North India.

At K.R. Mangalam University, we offer diverse academic programmes, state-of-the-art facilities, and experienced faculty to ensure quality education. We strive to provide a vibrant, inclusive, and conducive learning environment that cultivates innovation, critical thinking, and comprehensive development. With a student-centric approach, we prepare individuals for successful careers and lifelong learning in a dynamic world.

GOVERNING BODY



Prof. Dinesh Singh
Chancellor



Shri Abhishek Gupta
Pro-Chancellor



Prof. Raghuvir Singh
Vice-Chancellor



Prof. Sukhwinder Singh
Secretary to Government, Haryana
Education Department



Shri Yash Dev Gupta
Sponsoring Body



Shri Kapil Dev Gupta
Sponsoring Body



Prof. Ghanshyam Singh
(MNIT, Jaipur)



Prof. Pradeep Kulshrestha
(Dean, Bennett School of Law)



Prof. Kavi Arya
Expert of Management/Technology
IIT Bombay



Shri Rohit Gupta
Director



Dr. Rahul Sharma
Registrar

OUR STRENGTH THAT SET US APART

- **A Decade of Excellence:** A proven track record in delivering quality education.
- **Global Network:** 18,000+ successful alumni making an impact worldwide.
- **Diverse Programmes:** 100+ industry-aligned courses across various disciplines.
- **Thriving Community:** 12,000+ students supported by a strong alumni network.
- **Career Support:** 100% placement assistance with 800+ reputed recruiters.
- **State-of-the-Art Facilities:** Advanced laboratories and cutting-edge research centres.
- **Research Excellence:** 4,000+ publications, 250+ patents published, and 40+ patents granted.
- **Innovation Hub:** 16 crore+ in research and innovation grants.
- **Experienced Faculty:** 700+ dedicated educators and industry experts.
- **Modern Campus:** A vibrant 28+acre campus equipped with world-class facilities.
- **Holistic Development:** Opportunities through sports, clubs, and student societies.
- **Financial Aid:** Merit-based scholarships and financial support options.
- **Global Exposure:** International collaborations and sponsored study tours for selected students.



BHARTIYA GYAN VITHIKA

INTRODUCTION

The Indian Knowledge Systems (IKS) initiative at K.R. Mangalam University embodies the University's deep commitment to preserving and propagating India's civilisational wisdom through modern education.

In alignment with the National Education Policy (NEP 2020), KRMU seeks to integrate India's indigenous knowledge, values and scientific traditions across all disciplines - merging the ancient with the contemporary to promote holistic learning, innovation and sustainability.

The University recognises that Indian Knowledge Systems are not confined to history or philosophy; they are living frameworks that continue to shape health sciences, design, ecology, architecture, agriculture, governance and pedagogy.

BHARTIYA GYAN VITHIKA

Celebrating India's Knowledge Legacy

"Preserving the wisdom of the past, empowering the minds of the present and inspiring the visionaries of the future."

Bhartiya Gyan Vithika, an initiative by K.R. Mangalam University, is a unique gallery dedicated to the Indian Knowledge System (IKS). This space bridges ancient wisdom with modern innovation, offering a platform for interdisciplinary learning through thematic exhibitions, expert lectures and workshops.

KEY THEMES INCLUDE

- **Vedic Studies:** Insights into India's spiritual and cultural foundations.
- **Ancient Mathematics:** Problem-solving techniques rooted in history.
- **Ayurveda & Yoga:** Holistic health practices for well-being.
- **Vastushastra:** Architectural harmony and design principles.
- **Astrology (Jyotisha):** Celestial influences and cosmic rhythms.
- **AR/VR Experiences:** Virtual journeys to historical sites.
- **Audio-Visual Zone:** Immerse in vedic chants and philosophical discourses.



VIRASAT MUSEUM & HERITAGE GALLERY

The VIRASAT Museum and Heritage Gallery at K.R. Mangalam University serves as a living repository of India's civilizational wealth and the cultural spirit of Haryana. Established in 2023 under the Indian Knowledge Systems (IKS) and Cultural Heritage Preservation Initiative of the University, VIRASAT reflects the vision of integrating heritage education, research and community participation within modern higher learning.

The museum is conceptualised as “a bridge between the past and the present”, embodying the KRMU motto - ‘The Complete World of Education’.



PIONEERING GLOBAL INNOVATIONS

A RICH TRADITION OF ACADEMIC EXCELLENCE

Founded by passionate educators, K.R. Mangalam University is dedicated to equipping every student with the knowledge and skills needed to thrive in a competitive world. Our commitment to academic rigour and excellence ensures that students are well-prepared to meet real-world challenges with confidence and competence.

OVER 8 LAKH CUET REGISTRATIONS

K.R. Mangalam University has achieved an impressive milestone with over 8 lakh CUET registrations for its undergraduate and postgraduate programmes till 2025. This remarkable figure reflects the trust and popularity the University enjoys among students across India, reaffirming our dedication to delivering quality education in a vibrant learning environment.

30+ CLUBS & SOCIETIES

With a vibrant and engaging campus life, K.R. Mangalam University is home to 30+ student clubs and societies that encourage creativity, leadership, and collaboration. From cultural and social clubs to academic and technical societies, every student finds a platform to explore their interests, develop essential life skills, and experience holistic growth.

INDUSTRY-DRIVEN COURSES

Our academic programmes are developed in close collaboration with industry leaders, ensuring a curriculum that is relevant, practical, and forward-looking. This integration bridges the gap between theory and practice, empowering our students with the expertise employers seek and preparing them to make an immediate impact in their careers.



TOP SKILLS FOR THE MODERN WORLD

At K.R. Mangalam University, students gain in-demand skills through an innovative and industry-oriented curriculum. Emphasising experiential learning and real-world application, we prepare graduates to meet the evolving demands of the global job market, making them adaptable, competitive, and future-ready professionals.

LUSH GREEN CAMPUS NEAR GURUGRAM IT HUB

Nestled amid lush greenery, K.R. Mangalam University offers a scenic campus that perfectly blends nature with modern infrastructure. Its proximity to the Gurugram IT Hub provides students with access to excellent internship and placement opportunities. With world-class facilities and a serene learning environment, the University fosters academic excellence and holistic development, preparing students for success in both professional and personal spheres.

"EXCELLENCE AWARD 2024" FOR BEING A LEADING UNIVERSITY IN RESEARCH AND DEVELOPMENT



Prof. Mehraj Uddin Mir (Moti Lal Nehru Chair, School of Legal Studies) received the award at a grand ceremony on 20th December 2024 in Aero City, New Delhi.

ACHIEVING TOP RANKINGS NATIONWIDE WITH UNWAVERING CONSISTENCY



The University has participated in the National Institutional Ranking Framework (NIRF) 2025 across multiple categories, including Architecture, Engineering, Innovation, Law, Management, Overall, Pharmacy, and SDG.



*Submitted and awaited awards

*Awarded with QS I-GAUGE University and College Rating (Platinum Band)



Awarded with QS I-GAUGE Institution of Happiness (IOH) Rating-2025



*Submitted and awaited awards

*Awarded with Times Higher Education Sustainability Impact Ratings 2026



Ranked #1 in Haryana and #9 in India by Education World Grand Jury India Education Rankings 2025-26 under the category "Exemplary Researcher of the Year"



India's Finest B-School Ranking 2024 By R World Institutional Ranking

BENEFITS OF STUDYING IN GURUGRAM : THE MILLENNIUM CITY

Gurugram, often referred to as the Millennium City, has rapidly developed into one of India's leading IT and business hubs. With its modern skyline, home to global corporations and fast-growing start-ups, the city offers a vibrant environment for students pursuing education across diverse disciplines-particularly in Information Technology and related fields.



PROXIMITY TO MAJOR CORPORATES

Gurugram's thriving corporate ecosystem, filled with multinational companies, start-ups, and technology innovators, provides students with exceptional access to internships, live projects, and employment opportunities. This proximity helps bridge the gap between academic learning and real-world experience, ensuring a smooth transition from university to professional life.

VIBRANT CULTURAL AND SOCIAL SCENE

The city's lively cultural landscape features art festivals, workshops, music events, and exhibitions throughout the year. Such an atmosphere not only nurtures creativity but also encourages students to explore new ideas, engage with diverse communities, and develop a well-rounded outlook.

PROXIMITY TO DELHI

Located just a short drive from the national capital, Gurugram benefits from Delhi's vast educational, cultural, and professional resources. Students can easily access Delhi's networking events, research institutions, and heritage attractions, broadening their exposure and learning experience.

EXCELLENT CONNECTIVITY

Gurugram is well connected through major motorways, an efficient metro network, and the Indira Gandhi International Airport Delhi. This robust infrastructure ensures convenient daily commuting and easy travel across the National Capital Region and other parts of India.

HUB FOR TECHNOLOGY AND INNOVATION

Recognised as a fast-growing centre for technology and innovation, Gurugram fosters a culture of entrepreneurship and research. Students benefit from exposure to emerging technologies, innovation labs, and collaborations with industry leaders, giving them a strong advantage in developing future-ready skills.

SCHOOL OF ARCHITECTURE & DESIGN

K.R. Mangalam University is the fastest-growing higher education institute in Gurugram, India. Since its inception in 2013, the University has been striving to fulfil its prime objective of transforming young lives through ground-breaking pedagogy, global collaborations, and world-class infrastructure.

Welcome to the School of Architecture & Design (SOAD), where creativity and innovation merge to redefine the world around us. At SOAD, we believe in the transformative power of design and architecture. Our faculty, comprised of industry experts and visionary designers, nurture a deep understanding of architectural principles and design aesthetics. With a passion for innovation and a commitment to sustainable practices, SOAD students embark on a journey to shape the future through thoughtful and visionary design.

VISION

To be a leading institution that develops innovative and sustainable design thinkers who shape the future of Architecture and Design globally.

MISSION

To provide a comprehensive structured learning experience that develops strong cognitive thinking and skills in the field of architecture and design.

To foster a collaborative and inclusive learning environment that encourages creativity and critical thinking.

To promote sustainable and ethical design practices that address global and local challenges.

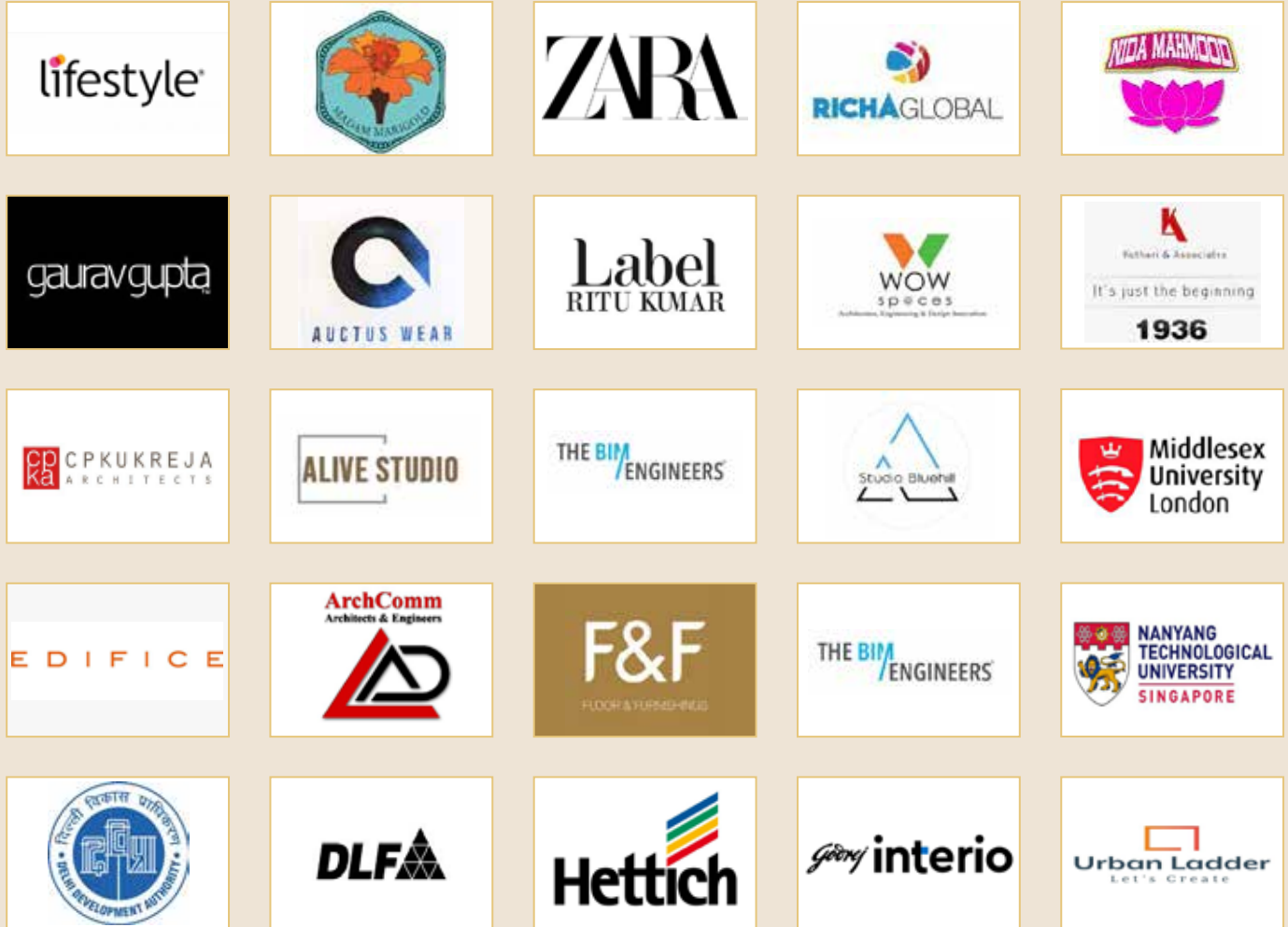
To instill a strong foundation of ethical principles, ensuring graduates act with integrity and social responsibility in their professional endeavours.

To engage with the community and industry to advance the role of architecture and design in society.



INTERNSHIP AND PLACEMENTS

At the School of Architecture & Design, we serve as a gateway to promising career paths, emphasising a holistic approach to education that extends beyond the classroom. One of our core strengths is our comprehensive placement and internship programmes, designed to equip students for real-world success.



INDUSTRY AND ACADEMIC PARTNERS

SOAD works closely with academic institutions to deliver quality education through collaborative studios, workshops, and live projects. Our academic partners are reputed educational and research institutes spread across the globe.



AWARDS AND CERTIFICATES



DEAN'S MESSAGE

DR. TANAYA VERMA

Dean, School of Architecture & Design
K.R. Mangalam University



“At SOAD, we cultivate creativity, instill critical thinking, and foster global leadership. Join us in shaping the future of architecture, design, and fine arts.”

It is with great pride that I extend my greetings to the academic community and prospective students. At the School of Architecture & Design, we proudly offer a spectrum of multidimensional creative programmes that underscore the profound breadth and depth of knowledge intrinsic to the professions of Architecture, Design, and Fine Arts.

The creative landscape of the design profession is characterised by its sustainable nature and perpetual evolution. At the school, we have diligently cultivated an environment conducive to providing quality education. Our array of programmes in Fine Arts, Architecture, Interior Design, Fashion Design, and Game and Animation Design position us at the forefront of the creative industry.

K.R. Mangalam University has consistently evolved into a formidable academic institution dedicated to cultivating academic excellence. Our well-qualified faculty, state-of-the-art laboratories, and integrated campus facilities collectively establish the School of Architecture & Design as the preeminent choice for those aspiring to pursue a creative course.

We are unwaveringly committed to instilling a learner-centered design education pedagogy, where students

are not only encouraged but empowered to explore, discover, experiment, and take intellectual risks. Emphasis is placed on critical thinking, experiential learning, and we ensure that our students are exposed to a mosaic of voices and perspectives, both nationally and internationally, from academia and the industry. This exposure extends to contemporary trends and historical practices in the dynamic fields of architecture, design, and fine arts. The predominantly studio-based academic delivery at SOAD is designed to make the educational process both stimulating and interactive, promoting a culture of reflection and creativity.

The ethos of SOAD is anchored in our perpetual quest to mold well-rounded future leaders. These leaders are envisioned to be globally conscious, inclusive, technologically adept, and environmentally conscious.

We extend a cordial invitation to all interested individuals to join us on this enriching journey. We extend our best wishes to everyone embarking on this creative academic pursuit.

Warm Regards,
Dr. Tanaya Verma

FACULTY MEMBERS



Dr. Tanaya Verma
Professor & Dean



Prof. Hemani Singh



Ar. Praveen Gupta
School Coordinator
Associate Professor



Ar. Mansha Samreen
Programme Coordinator
B. Des. Interior Design
Associate Professor



Ar. Disha Shah
Associate Professor



Dr. Sagar Paruthi
Ph.D. Coordinator
Assistant Professor



Ar. Akanksha Singh
Programme Coordinator
M.Des. Interior Design
Assistant Professor



Mr. Indrajeet Kumar
Programme Coordinator
B.Des. Fashion Design
Assistant Professor



Mr. Prajwal Khantwal
Programme Coordinator
B.Des. Game Des. &
Animation
Assistant Professor



Ms. Ritika Mittal
Programme Coordinator
MFA - Painting
Assistant Professor



Ms. Paramjeet Kaur
Fashion Design
Assistant Professor



Mr. Shantanu Dey
BFA
Assistant Professor

CUTTING-EDGE CURRICULUM & HANDS-ON LEARNING

INNOVATIVE APPROACH TO EDUCATION

Our interdisciplinary approach breaks traditional barriers, integrating architecture, design, technology, and business, expanding students' perspectives and skill sets for today's competitive market.

RELEVANCE TO INDUSTRY

Courses are meticulously crafted to incorporate the latest industry methods, technologies, and trends, ensuring students gain real-world experience through projects and partnerships with industry leaders.

FOCUS ON CREATIVITY AND CRITICAL THINKING

With a creative focus, students explore their artistic talents while our curriculum emphasises critical thinking, ensuring they develop unique design aesthetics alongside practical skills.

HIGHLIGHTS:

- Hands-on learning with advanced software and practical experience.
- Industry connections through guest lectures, workshops, and field trips.
- Mentorship for competitive examinations and real-world insights from experienced faculty.
- Varied faculty specialisation, live projects, and community engagement.
- Annual national and international study trips.
- Portfolio development guidance for internship and job prospects.
- Career placement support and student-centric approach with personalised attention.



OUR ADVANCED UNDERGRADUATE PROGRAMMES

BACHELOR OF ARCHITECTURE (B.ARCH)

The Bachelor of Architecture (B.Arch) programme equips students with the necessary skills and knowledge required to embark on a rewarding career in architecture. Through a blend of studio-based learning, technical courses, and theoretical studies, students learn to design sustainable, functional, and aesthetically pleasing structures.

Programme Duration: 5 Years

Eligibility Criteria: Candidates must have passed the 10+2 or equivalent examination with Physics and Mathematics as compulsory subjects, along with one of the following: Chemistry, Biology, a Technical Vocational subject, Computer Science, Information Technology, Informatics Practices, Engineering Graphics, or Business Studies, with at least 45% aggregate marks. Alternatively, candidates may have passed the 10+3 Diploma Examination with Mathematics as a compulsory subject with at least 45% aggregate marks.



Activities, Workshops & Research Projects	Highlights of the Programme
- Live sketching and creative art workshops - Community-driven government school transformation projects (Phases I-III) - Industrial, construction, and site visits (kitchens, glass industry, basement services) - Museum, gallery, and heritage site case studies and visits - Case studies including CREAT 2.0, daycare, libraries, and community centers - Expert sessions on ecological development, urban spaces, AI, and simulation - Workshops on Adobe Illustrator and building design simulation - Sessions on gender equity, diversity and inclusion, and constitutional awareness - Professional ethics and annual code of conduct awareness programme - Alumni interactions, career talks, and alumni connect sessions - Educational and institutional visits (Max Hospital, trade fairs, study tours) - Jury feedback, expert lectures, and evaluation-based learning sessions - Photography competitions, exhibitions, and documentation-based learning	- Comprehensive training in architectural design, planning, and construction with a balance of creativity and engineering - Strong focus on hands-on learning using advanced software for modelling and construction preparation - Industry exposure through guest lectures, workshops, site visits, and alumni-led sessions - International paid summer school opportunities in the UK at the University of Portsmouth and Metropolitan University - Faculty with diverse specialisations supporting live projects, mentoring, and community engagement - Mentoring support for competitive examinations and career progression - Annual national and international study trips with real-world learning exposure - Portfolio development guidance and continuous learning with new industry-connect courses for strong career readiness

Employability and Industry-Based Courses	Recruiters and Job Profiles*
- Architectural design I-VII with progressive studio-based learning - Professional practice and office management - Site planning and landscape design - Architectural conservation and heritage studies - Project construction and management fundamentals - Building Information Modelling (BIM) and CAD-based software skills - Parametric design and advanced digital workflows - Building construction techniques and material studies - Sustainable architecture and low-cost construction technologies - Structural systems and building resilience with disaster management - Urban design, building economics, and project management - Professional training, research, seminars, and dissertation development	Real Estate Development Prestige Estates Projects Ltd.: Design Architect, Project Execution Manager Sobha Realty Limited: Architectural Developer, Real Estate Design Manager DLF Ltd.: Project Architect Interior Design and Space Planning Livspace: Interior Architect, Design Consultant Homelane: Space Planner, Interior Design Architect Alive Studio: Interior Architect Urban Planning and Smart Cities NIUA (National Institute of Urban Affairs): Urban Planner, Smart City Project Coordinator Government of India-appointed Smart City Consultants: Urban Development Specialist, Smart City Planner Heritage Conservation and Cultural Resource Management Cultural Resource Conservation Initiative (CRCI): Conservation Architect, Heritage Consultant Indian National Trust for Art and Cultural Heritage (INTACH): Heritage Architect, Conservation Specialist Infrastructure Development Larsen & Toubro (L&T): Project Architect, Infrastructure Planner Tata Projects: Architectural Project Manager, Urban Infrastructure Planner Architectural Firms and Organisations Enarch Consultants Pvt. Ltd.: Project Architect, Infrastructure Planner Arcop Associates Pvt. Ltd.: Project Architect Architecture 49 (International): Architect, Designer Morphogenesis: Architect, Designer

TOP RECRUITERS



Prospective Recruiters & Job Profiles*

BACHELOR OF DESIGN (INTERIOR DESIGN)

The Bachelor of Design (B.Des.) (Hons. / Hons. with Research) Interior Design combines creativity, functionality, and technical expertise to craft innovative, and sustainable spaces. Students develop design skills, material knowledge, and spatial planning expertise, preparing for diverse career opportunities.

Programme Duration: 4 Years

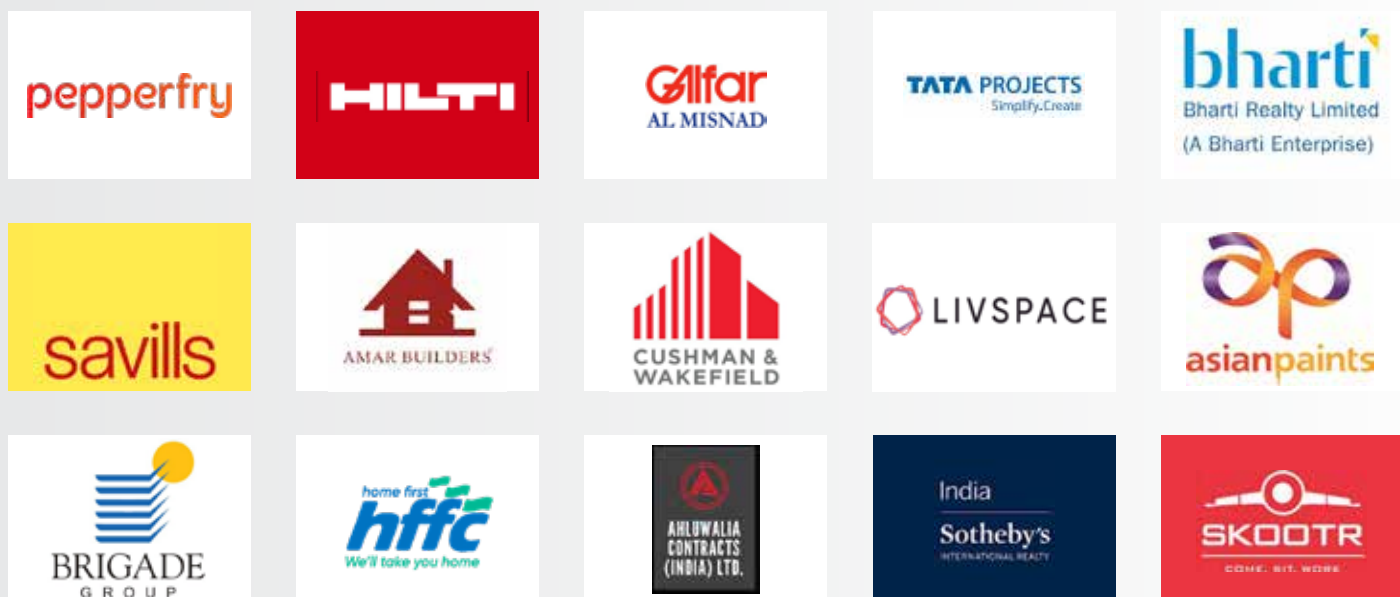
Eligibility Criteria: Must have passed 10+2 or equivalent examination from any recognised board/university in any stream with a minimum of 50% aggregate marks.



Activities, Workshops & Research Projects	Highlights of the Programme
▪ Live sketching sessions and gallery visits to strengthen visual observation skills ▪ Community-driven transformation projects in government schools across multiple phases ▪ Donation drives, art workshops, and social outreach initiatives ▪ Industrial and professional exposure through visits to commercial kitchens, hospitals, and glass industries ▪ Expert lectures and jury feedback sessions on design, technology, AI, and urban ecology ▪ Workshops on Adobe Illustrator, building simulation, and emerging design tools ▪ Awareness sessions on gender equity, diversity, inclusion, constitutional values, and professional ethics ▪ Case studies and site visits to museums, libraries, daycare centers, and community spaces ▪ Exploration of vernacular architecture and urban village development ▪ Alumni interactions, career talks, and alumni connect sessions ▪ Construction and basement layout site visits to understand real-world services and planning ▪ Study tours and major exposure events including trade fairs and academic field trips	▪ Balanced curriculum combining theory, practice, sustainability, and industry trends ▪ Experienced and industry-ready faculty, offering strong mentorship ▪ Modern studios, workshops, labs, and advanced software access ▪ Industry exposure through internships, collaborations, field trips, and guest lectures ▪ Focused guidance for portfolio development and design competitions ▪ International exposure via global design concepts and exchange programmes ▪ Strong career placement support with proven industry connections ▪ Student-centric learning with a 1:10 student-teacher ratio ▪ Emphasis on continuous learning and emerging technologies ▪ Foundation courses to prepare students for industry readiness

Employability and Industry-Based Courses	Recruiters and Job Profiles*
- Interior Design Studios I-V for hands-on and progressive design learning - Interior Design Thesis focused on independent design research and execution - Furniture Design III emphasising function, form, and innovation - Materials and Construction I-IV covering building methods and applications - Computer Applications for essential digital design skills - Professional Practice and Project Management for industry readiness - Comprehensive learning of building services and systems - Mandatory industry internship in the 7th semester - Minor courses offering flexible and interdisciplinary learning options - Design thinking, visual communication, and social and cultural studies for holistic development	Architectural and Interior Design Firms Hafeez Contractor: Interior Designer, Space Planner Gensler: Junior Interior Designer, Design Coordinator Real Estate and Property Development DLF Limited: Interior Design Consultant, Project Design Manager Godrej Properties: Interior Project Coordinator, Design Executive Retail Design and Visual Merchandising Future Group: Retail Interior Designer, Visual Merchandising Designer Shoppers Stop: Visual Merchandiser, Store Layout Designer Corporate and Office Spaces WeWork India: Corporate Interior Designer, Workspace Planner Steelcase: Office Space Designer, Corporate Environment Specialist Residential Design Firms HomeLane: Residential Interior Designer, Client Design Consultant Livspace: Home Interior Designer, Design Associate Healthcare and Institutional Design Apollo Hospitals: Healthcare Interior Designer, Facility Design Consultant Educational Institutions: Institutional Interior Designer, Campus Space Planner

TOP RECRUITERS



Prospective Recruiters & Job Profiles*

BACHELOR OF FINE ARTS (BFA)

The Bachelor of Fine Arts programme offers students a comprehensive education in various artistic disciplines such as Painting, Sculpture, Drawing, and Digital Media. Through hands-on studio work, theoretical studies, and critiques, students develop their creative skills and artistic vision.

Programme Duration: 4 Years

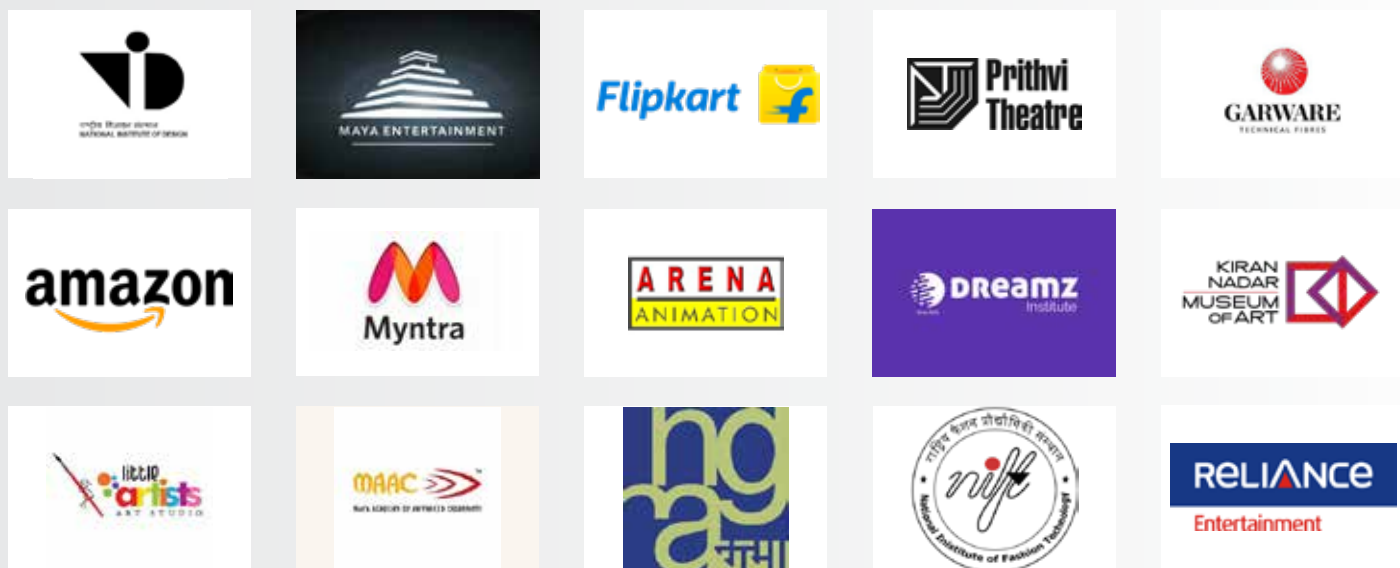
Eligibility Criteria: Must have passed 10+2 or equivalent examination from any recognised board/university in any stream with a minimum of 50% aggregate marks.



Activities, Workshops & Research Projects	Highlights of the Programme
▪ Hands-on learning through museum visits like NGMA, where students study masterworks and create projects using similar techniques ▪ Exposure to contemporary art and new media practices through visits to art fairs and exhibitions ▪ Interaction with practicing artists at Triveni Kala Sangam, along with research visits to the Lalit Kala Art Library ▪ Learning traditional and regional creative practices through visits to the National Crafts Museum ▪ Educational trips to universities, museums, and cultural hubs to understand diverse creative processes ▪ Field visits to local villages and community artist spaces to develop practical knowledge and project work ▪ Activity-based learning through independent assignments focused on observation, drawing, and real-world study ▪ Internship opportunities through MOUs, allowing students to work beyond the classroom and learn from industry mentors	▪ Balanced curriculum combining theory, practice, sustainability, and current art trends ▪ Experienced faculty offering expert guidance and industry insight ▪ Advanced studios, workshops, technology, and professional artist studio visits ▪ Industry exposure through site visits, exchange programmes, seminars, and field trips ▪ Strong focus on portfolio development and participation in design competitions ▪ Global exposure to international art and design concepts and practices ▪ Career support across galleries, education, design, advertising, and creative roles ▪ Student exhibitions and showcases to build portfolios and professional networks

Employability and Industry-Based Courses	Recruiters and Job Profiles*
Fundamentals of Visual Art: Drawing, study, and color sense to develop accuracy in form and a strong aesthetic understanding Introduction to Sketching: Freehand object drawing, basic proportions, linear drawing, and observation skills History of Art: Understanding core art concepts, familiarity with historical art practices, and different ways of visual interpretation Fundamentals of Computer Graphics: Exposure to digital media, software skills, and essential technology knowledge Mural Art: Practical knowledge of working on walls, ceramic tiles, and fresco techniques Printmaking: Understanding printing techniques, developing creative thinking, experimenting with processes, and production knowledge Sculpture: Learning 3D modelling techniques, enhancing creative thinking, and hands-on skill development	Visual Arts and Studio Art Saffronart: Art Curator, Gallery Manager Anant Art Gallery: Exhibition Coordinator, Visual Artist Performing Arts Centers and Theatres National Centre for the Performing Arts (NCPA): Set Designer, Production Artist Prithvi Theatre: Stage Designer, Theatre Artist Art and Design Education Pearl Academy: Art Instructor, Design Educator Delhi College of Art: Lecturer in Fine Arts, Workshop Facilitator Art Restoration and Conservation INTACH Heritage Academy: Art Restorer, Conservation Specialist Alchemy Conservation: Conservation Artist, Heritage Restorer Digital Art and Graphic Studios Studio Kokaachi: Illustrator, Graphic Novel Artist Liquid Ink Design Studio: Digital Artist, Conceptual Illustrator Film and Entertainment Production Phantom Films: Art Director, Production Designer Reliance Entertainment: Concept Artist, Visual Development Artist

TOP RECRUITERS



Prospective Recruiters & Job Profiles*

BACHELOR OF DESIGN (FASHION DESIGN)

The Bachelor of Design (B.Des.) (Hons. / Hons. with Research) Fashion Design equips students with creative, technical, and entrepreneurial skills to innovate in fashion. It blends design theory, sustainable practices, and industry experience.

Programme Duration: 4 Years

Eligibility Criteria: Must have Passed 10+2 or equivalent examination from any recognised board/university in any stream with a minimum of 50% aggregate marks.



Activities, Workshops & Research Projects	Highlights of the Programme
▪ Career-focused workshops and expert talks on portfolios, counselling, soft skills, and sustainable crafts ▪ Skill enhancement initiatives promoting communication, planning, and professional readiness ▪ Mélange Fashion Club fostering creativity, storytelling, collaboration, and conscious design ▪ Strong focus on research and innovation in fashion, textiles, and sustainability ▪ Faculty achievements including research awards, patents, and national conference presentations ▪ Student achievements across design competitions, fashion shows, and academic excellence ▪ Industry exposure through internships and placements with reputed fashion organisations ▪ Holistic training shaping confident, responsible, and industry-ready fashion professionals	▪ Experienced faculty with strong NIFT and industry backgrounds ▪ Faculty expertise supported by patents, research, and sustainability-focused practice ▪ Specialisations in Textile Design, Sustainable Practices, and Luxury and Craft Design ▪ Flexible learning paths allowing students to align studies with career goals ▪ State-of-the-art laboratories with advanced tools and professional facilities ▪ Hands-on experimentation through real-world simulated lab environments ▪ Strong industry engagement through expert interactions and networking opportunities ▪ Comprehensive curriculum combining studio work, fieldwork, and research projects ▪ Industry-relevant learning through site visits and industrial training ▪ Collaborative group assignments to build teamwork and communication skills ▪ Open forums and group discussions encouraging critical thinking and idea sharing ▪ Career-oriented, hands-on training designed for industry readiness and confidence

Employability and Industry- Based Courses	Recruiters and Job Profiles*
▪ Practical Skills, Professional Development, Industry Knowledge and Entrepreneurship ▪ Fashion Art Illustration ▪ Surface or amentation ▪ Garment Construction ▪ Pattern Making ▪ Craft Design & Research Project ▪ Summer Training ▪ Fashion Retail & Visual Merchandising ▪ Fashion Entrepreneurship Skills ▪ Image styling and Photography ▪ Merchandising and Production Methods ▪ Fashion Forecasting for Apparel Design ▪ Dissertation	Apparel and Fashion Brands ▪ Aditya Birla Fashion and Retail Ltd.: Fashion Designer, Merchandiser ▪ Raymond Ltd.: Apparel Designer, Product Development Manager ▪ Arvind Fashions Pvt. Ltd.: Fashion Consultant Luxury and Boutique Fashion ▪ Sabyasachi Couture: Junior Designer, Textile Designer ▪ Tarun Tahiliani: Assistant Fashion Designer, Bridal Wear Specialist Retail Fashion Chains ▪ Shoppers Stop: Visual Merchandiser, Fashion Consultant ▪ Pantaloons: In-house Fashion Designer, Merchandise Planner E-commerce and Online Retail ▪ Myntra: Fashion Stylist, Design Coordinator ▪ AJIO (Reliance Retail): Fashion Content Developer, E-commerce Merchandiser Sportswear and Athletic Brands ▪ Decathlon: Sportswear Designer, Product Manager ▪ Adidas: Sportswear Designer, Brand Associate Textile and Fabric Manufacturing ▪ Arvind Ltd.: Textile Designer, Quality Control Analyst ▪ Welspun India: Textile Product Designer, Fabric Development Specialist Fashion Magazines and Media ▪ Vogue India: Fashion Editor Assistant, Stylist ▪ Elle India: Fashion Features Editor, Wardrobe Stylist

TOP RECRUITERS



Prospective Recruiters & Job Profiles*

BACHELOR OF DESIGN (GAME DESIGN & ANIMATION) WITH ACADEMIC SUPPORT OF IMAGINXP

The Bachelor of Design (B.Des. (Hons. / Hons. with Research) Game Design & Animation supported by ImaginXP, offers cutting-edge curriculum, industry mentorship, hands-on projects, and skills for creative gaming careers.

Programme Duration: 4 Years

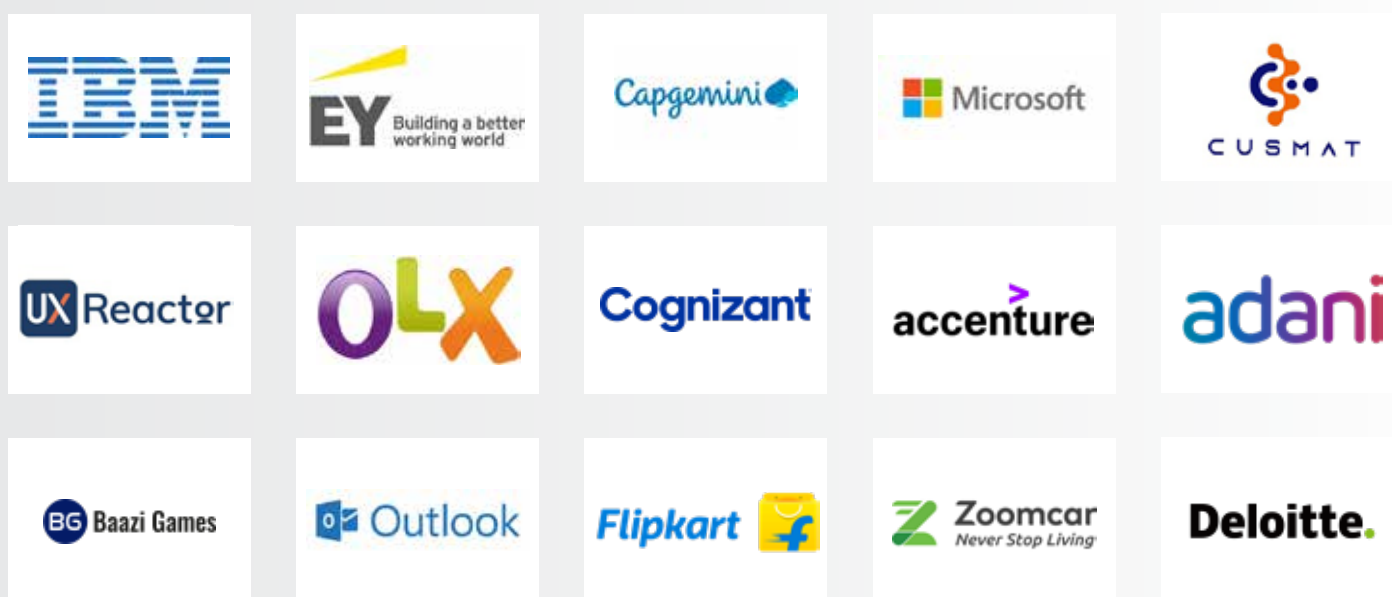
Eligibility Criteria: Must have passed 10+2 or equivalent examination from any recognized board/university in any stream with a minimum of 50% aggregate marks.



Activities, Workshops & Research Projects	Highlights of the Programme
▪ Upskilling through hands-on exercises and activity-based learning ▪ Practical learning using industry-standard game engines such as Blender and Unreal Engine ▪ Masterclass on level design for games ▪ Introduction to 3D modelling using Blender ▪ Character design using digital sculpting tools ▪ Fundamentals of UI development in Unity ▪ Writing for animation and games ▪ Exposure to essential design tools used in the industry ▪ Workshops including demo work showcases on ArtStation ▪ CDP sessions on emerging AI software trends in design ▪ Student achievements in game design and creative competitions ▪ Student projects including 3D game publication on the Play Store and VR creation projects	▪ International paid study visits for selected students with 2-3 weeks summer schools at the University of Portsmouth and London Metropolitan University, UK ▪ Immersive curriculum combining theory with hands-on learning aligned to global gaming standards ▪ Expert faculty and industry professionals offering practical guidance and masterclasses ▪ Regular masterclasses and industry sessions supported by CollegeDekho ▪ Access to advanced design studios, workshops, and computer labs with game and animation software ▪ Strong industry exposure through collaborations, internships, field visits, and guest lectures ▪ Focused portfolio development support for internships, jobs, and higher studies ▪ Internship and placement assistance backed by industry connections ▪ Student-centric learning with personalized mentoring and interactive classrooms ▪ Continuous learning with exposure to emerging trends and technologies in game design and animation

Employability and Industry-Based Courses	Recruiters and Job Profiles*
- Game Worldbuilding with Unreal Engine - Game Level Design - Game Character Design - Character Animation 2D, 3D - Game Development with Unity - VFX for Film and Games - Live Project - Major Project - Internship - Color for Games and Animation Film - Concept Art	Game Development Companies Ubisoft: Game Designer, Level Designer Zynga: Animator, Game Developer Animation Studios Toonz Animation: Animator, Storyboard Artist Green Gold Animation (Creators of Chhota Bheem): Character Designer, 3D Modeler Visual Effects (VFX) Studios Prana Studios: VFX Artist, Animation Supervisor Red Chillies VFX: Visual Effects Designer, Compositor Film and Television Production Reliance Entertainment: Animation Artist, Visual Effects Specialist DQ Entertainment: Animation Director, CG Artist Mobile and Online Gaming Companies Moonfrog Labs: Mobile Game Designer, Game UI/UX Designer Nazara Technologies: Game Tester, Gameplay Developer Advertising and Marketing Agencies Ogilvy & Mather: Multimedia Designer, Digital Animator Pinstorm: Creative Designer, Motion Graphics Artist Augmented Reality (AR) and Virtual Reality (VR) Firms Meraki VR: VR Game Developer, AR Content Designer Xenium Digital: AR/VR Developer, Interactive Media Designer

TOP RECRUITERS



Prospective Recruiters & Job Profiles*

BACHELOR OF DESIGN (UX/UI & INTERACTION DESIGN) WITH ACADEMIC SUPPORT OF IMAGINXP

The Bachelor of Design (B.Des.) (Hons. / Hons. with Research) UX/UI & Interaction Design, supported by ImaginXP, equips students with industry-relevant skills in user experience and interface design. The programme emphasises practical learning, innovative methodologies, and research-driven creativity.

Programme Duration: 4 Years

Eligibility Criteria: Must have passed 10+2 or equivalent examination from any recognised board/university in any stream with a minimum of 50% aggregate marks.



Activities, Workshops & Research Projects	Highlights of the Programme
Educational Visits and Masterclasses ▪ Educational visit to National Gallery of Modern Art (NGMA), New Delhi ▪ Masterclass on Advanced Interaction Design, latest tools for UI design, and designing for accessibility ▪ Masterclass on Level Design for Games ▪ Introduction to 3D Modelling in Blender ▪ Character Design in ZBrush Workshops and Industry Exposure ▪ Workshop on Game Development in Unity at IIT Delhi ▪ Mentorship from industry experts to gain in-depth understanding of industry standards ▪ Masterclass on Advanced Interaction Design: AR and VR Interfaces ▪ Masterclass on Latest Tools for UI Design ▪ Feel the Vibe: Design-A-Thon '24, a dynamic and immersive designathon ▪ Industry visit to Adani Digital Labs.	▪ International paid summer school visits (2-3 weeks) at University of Portsmouth and London Metropolitan University, UK ▪ Immersive curriculum blending theory with hands-on practice in UX/UI, Interaction Design, Game Design, and Animation ▪ Learning from experienced instructors and industry professionals, with semester-long masterclasses by CollegeDekho ▪ Access to state-of-the-art studios, workshops, and computer labs with specialised design software ▪ Industry exposure through internships, collaborations, field trips, and expert-led workshops ▪ Personalised portfolio development guidance to showcase skills for internships, jobs, or higher studies ▪ Student-centric learning environment with low student-teacher ratios for individualised mentoring ▪ Emphasis on continuous learning to stay updated with emerging trends, technologies, and practical design applications

Employability and Industry-Based Courses	Recruiters and Job Profiles*
- Introduction To Interaction Design - Introduction To 6d And Design Thinking Application - Wireframing And Prototyping - Usability Testing - Product Design And Lifecycle Management - Business, Ux And Design Management - Live Project With Industry Experts - Internship - Industry Specific Ux Design - Ui Development Advance - Design Tools - User Research - Service Design - Information Architecture	E-commerce and Online Retail Flipkart: UX Designer, UI Developer Amazon India: UX/UI Designer, Interaction Design Specialist IT and Consulting Services Tata Consultancy Services (TCS): UX/UI Consultant, Interaction Designer Infosys: UI/UX Designer, Design Thinking Specialist Telecommunications Bharti Airtel: UX Designer, Service Design Specialist Reliance Jio: UI/UX Designer, User Experience Analyst Startup Ecosystem Zomato: Product Designer, UX Researcher Swiggy: UX/UI Designer, Interaction Design Analyst Media and Entertainment Hotstar: UX Designer, Product Interface Designer Times Internet: UI/UX Designer, Digital Experience Specialist Healthcare and Wellness Practo: UX/UI Designer, Healthcare Interaction Designer Cure.fit: Product Designer, UX/UI Specialist Automotive and Transportation Ola Cabs: UX/UI Designer, Mobility Solutions Designer Mahindra & Mahindra: Interaction Designer, Digital Experience Strategist

TOP RECRUITERS



Prospective Recruiters & Job Profiles*

OUR ADVANCED POSTGRADUATE PROGRAMMES



MASTER OF FINE ARTS PAINTING & APPLIED ARTS

The Master of Fine Arts (**MFA**) (programme in Painting Applied Arts) is a two-year postgraduate journey designed to blend traditional techniques with contemporary artistic practices. Students engage in deep studio practice, exploring art history, aesthetics, and modern visual culture. The programme encourages the development of a unique individual artistic voice through critical discourse, experimentation, and research-driven innovation.

Programme Duration: 2 Years (4 Semesters)

Eligibility Criteria: Must have completed a 4-year Bachelor of Fine Arts (BFA) (Honours / Honours with Research) programme.

Selection Process: Application, Personal Interview, and Portfolio Review.

CAREER OPTIONS

- Professional Fine Artist
- Art Director
- Visual Designer / Illustrator
- Art Educator / Professor
- Creative Consultant
- Gallery Curator / Art Manager
- Freelance Commercial Artist
- Art Therapist



MASTER OF DESIGN (INTERIOR DESIGN)

The Master of Design (**M.Des.**) in Interior Design is a NEP-2020 aligned programme focusing on advanced, studio-based learning. It develops high-level skills in spatial design, sustainability, digital tools, and human-centred environments. The curriculum offers flexible entry/exit options, preparing graduates for leadership in consultancy, research, and global design practice.

Programme Duration: 2 Years (Flexible Entry/Exit Options)

Eligibility Criteria: Must have completed a 4-year B.Des. (Honours) programme with a minimum of 50% aggregate marks. Graduates from other 3 or 4-year streams may apply but must complete mandatory Design Foundation bridge modules.

Selection Process: Candidates are selected through a rigorous process including an Entrance Examination (if applicable), followed by a Portfolio Evaluation and a Personal Interview to determine design aptitude and spatial awareness.

CAREER OPTIONS

- Interior Designer
- Spatial / Environment Designer
- Set & Exhibition Designer
- Furniture Designer
- Lighting Designer
- Design Consultant

PH.D.

PROGRAMME



PH.D. PROGRAMME

The School of Architecture & Design (SOAD) at K.R. Mangalam University provides Ph.D. programmes in Architecture & Design and Fine Arts. The curriculum is structured to meet UGC Regulations 2022 requirements for academic and research excellence.

Programme Duration

- **Structure:** Adheres to Regulation 12 of UGC Regulations-2022 regarding research facilities and residency.
- **Timeline:** Operations commence from the Odd Semester 2026-27.

Eligibility Criteria

- **Academic Requirement:** Candidates must possess a relevant Post graduate degree.
- **Departmental Foundation:** SOAD maintains active 5-year and 4-year Undergraduate programmes and 2-year Master's programmes (M.Des. and MFA).
- **Supervision:** Applicants must be eligible for mentorship under one of the four (04) Doctorate Faculty members currently in the department.

Selection Process

- **Regulatory Alignment:** Selection is governed by UGC Regulation-2022 (No. F. No. 1-3/2021 (QIP)).
- **Supervisory Capacity:** Candidates are admitted based on the availability of qualified supervisors, including the Dean and designated Assistant Professors.
- **Institutional Standards:** Admission requires verification of adequate infrastructure, library resources, and administrative research support.

STUDIOS & LABORATORIES

- DESIGN STUDIOS
- COMPUTER LAB
- FASHION STUDIOS
- EXHIBITION ROOM
- MODEL MAKING STUDIO
- BUILDING MATERIAL MUSEUM/ LECTURE ROOM II
- ART ROOM/DESIGN STUDIO(5 YEAR B.ARCH)
- TIE-DYE AND PRINTING LAB
- GARMENT CONSTRUCTION LAB
- PATTERN MAKING LAB



ALUMNI & STUDENTS TESTIMONIALS



Ar. Jaspreet Singh Bedi

Gold Medalist, Practising Architect @Sukhmani Architects, Ludhiana

"Education is something that cannot be bought at any cost, it can only be taught. Also, if knowledge were given by an experienced professional that knowledge would be far more expensive than **24 carat GOLD**. As a qualified architect, I must compliment K.R. MANGALAM UNIVERSITY, Gurugram, for educating students and giving them a vision of life, for the quality of education that they teach to students. Also, it's not only the university buildings that creates the future of the students, but also the Hardworking, Talented and Highly Educated Professors who create the future of students. I am Grateful to K.R. MANGALAM UNIVERSITY, Gurugram, and to the professors who have built the foundation of my career by Educating with Full Knowledge and Dedication."



Keerti Diwedi

"Gold Medalist, Arcop Associates, New Delhi"

"As a B.Arch student, I'm inspired daily by the dynamic environment of classes, empowering me to push boundaries and innovate in architecture."



Tanya Sharma

"As a SOAD graduate from K.R. Mangalam University, now a designer at Tapio Creations, I am very proud as I got the opportunity to showcase my work at Delhi Times Fashion Week 2024."



Anjali Kumari

"I am a Fashion Design graduate from K.R. Mangalam University, blending traditional crafts with contemporary design through hands-on learning, internships, and creative exploration."



Rishika Arya

"Nida Mahmood resonates with KRMU's design legacy. The school's guidance and inspiration continue to shape my design narrative."



Mansi Bansal

"I proudly celebrate my journey from SOAD student to fashion designer, shaped by hands-on learning, internships, and creativity nurtured at K.R. Mangalam University."



Deepika Thakran

"I secured admission to Anglia Ruskin University, UK, for an MBA in Entrepreneurship, reflecting the strong interdisciplinary foundation I gained at SOAD, K.R. Mangalam University."



Ar. Divya Kharbanda

"SOAD's B.Arch programme at K.R. Mangalam University is an incubator of creativity and excellence. It provided me with the platform and guidance to thrive as an aspiring architect."



Arshiya Chabra

"Attending the university expanded my academic and personal horizons. With a diverse learning environment, supportive faculty, and extracurricular opportunities, I'm prepared for future challenges. Grateful for the skills acquired, I'm ready for my professional journey ahead."

JAIPUR IMMERSION PROGRAMME | 12-15 NOVEMBER 2025

The School of Architecture & Design organised a four-day Student Immersion Programme at Jaipur, Bagru, and Sanganer from 12 to 15 November 2025 for students of SOAD. The programme was coordinated by Ar. Mansha Samreen, Associate Professor, and Ms. Sheenam Wadi, Assistant Professor, SOAD, and witnessed the participation of 96 students and 9 faculty members.

The immersion offered students first-hand exposure to the architectural heritage, urban structure, and craft traditions of Rajasthan. Through heritage walks, site visits to forts, palaces and temples, interactions with craft clusters, and hands-on workshops in Bagru and Sanganer, students explored the planning of the Pink City and experienced traditional practices such as block printing, natural dyeing, and handmade paper production.

The visit helped students understand the relationship between architecture, culture, and local economies, while also sensitising them to heritage conservation and sustainable craft practices. The programme proved to be a valuable experiential learning opportunity, enriching classroom teaching with real-world insights and cultural engagement.



KOLKATA STUDENT IMMERSION PROGRAMME | 27 NOVEMBER - 04 DECEMBER 2025

The School of Architecture & Design organised a Student Immersion Program at Kolkata, Bishnupur, and Santiniketan from 27 November to 4 December 2025 under the coordination of Dr. Koustav Nag and Ar. Sukriti Setia, Assistant Professors, SOAD. The programme was attended by 16 students along with 2 faculty members.

The immersion introduced students to the rich architectural, cultural, and artistic heritage of eastern India. In Kolkata, students participated in curated heritage walks and explored the city's colonial and indigenous urban fabric. At Bishnupur, they studied temple architecture and local craft traditions, while Santiniketan offered an immersive experience into the region's cultural and educational landscape.

The programme provided students with meaningful exposure to diverse architectural contexts and cultural settings, helping them develop a deeper understanding of regional identity, history, and the role of architecture in shaping society.



ACTIVITIES AND EVENTS: EXPERIENTIAL LEARNING



Students working hands-on to translate design concepts into finished garments



PHOTOGRAPHY WORKSHOP

EXPERIENTIAL LEARNING THROUGH FIELD VISIT

INTRODUCTION:

Architecture acts as a bridge between the past and the future — preserving stories and traditions. India's heritage has long been rooted in nature-integrated water systems like stepwells, talabs, and chhatris.

These spaces were multifunctional — serving utilitarian, cultural, and spiritual roles in community life. Chhatris and Talabs in north North India reflect unique craftsmanship and communal identity.

Over time, many such structures face neglect due to urbanisation, disconnection, and poor preservation. Local communities are increasingly distanced from their heritage, leaving spaces underutilised.

This thesis proposes the adaptive reuse of Seth Chuhil Mal Ki Chhatri and Talab, Nuh, Haryana. Design approaches will be sensitive to history, blending heritage with contemporary spatial needs.

ADAPTIVE REUSE OF SETH CHUHIMAL KI CHATTRI & TALAB

OBJECTIVES:

- To study the historical, architectural, and cultural significance of Chhatris Mal Ki Chhatri and Talab.
- To explore nature-inspired and context-sensitive interior design interventions for adaptive reuse.
- To integrate modern functions such as dining, performance, exhibition, and public gathering into the heritage setting.
- To ensure the preservation of the site's architectural identity while enhancing usability.
- To enhance visitor engagement through innovative spatial storytelling.
- To ensure accessibility, ambience, and seamless transition between historical and modern elements.

METHODOLOGY:

Topic Selection & Research Framework

Data Collection & Survey

Literature Study

Case Studies

Site Analysis

Design Proposal & Concept Development

Design Process

Final Design Execution

- Final topic: Adaptive Reuse of Seth Chuh Mal Ki Chhatri & Talab
- Thesis focus: Synergy of heritage, landscape & Chhatris
- Site Visits: Measurements, condition mapping
- Documentation: Architectural history, materials, design process
- References: Literature, articles, local narratives
- Adaptive Reuse as heritage architecture
- Study of Talab, Chhatris
- Interior design strategies for performance, dining, exhibition
- Cultural significance of water features
- National Case Study: Shri Ram Park & Narmada Project
- International Case study: "Pleasurelands"
- Case study focus: In India & International Architecture
- Comparative Analysis of Case Studies
- Historical value
- Site Chhatris
- Contextual understanding
- Conceptualising of space: Chhatris, Talab, Community
- Generation of spatial layout
- Material: Materials
- Floor Plans, Elevations & Sections
- Interiors for Chhatris & Talab
- 3D Renderings
- 3D Diagrams
- Model + Walkthrough
- Final Presentation

SCOPE:

- Focus on adaptive reuse of historical structures while maintaining architectural authenticity.
- Underground performance space design, integrating seating, and acoustics.
- Landscape interventions to enhance site connectivity and visitor experience.
- Lighting, sound, and seating schemes within a historically sensitive framework.
- Proposing dining spaces under the chhatris, becoming functionally with history.

LIMITATIONS:

- Restricted structural modifications due to heritage regulations.
- Funding and government approvals may impact on the feasibility of certain design solutions.
- Environmental challenges, such as water conservation and structural maintenance of the pond.
- Balancing modern interventions without compromising the historical essence.

RESEARCH QUESTIONS:

- How can adaptive reuse transform Chhatris Mal Ki Chhatri and Talab into a cultural and performance hub while preserving its heritage?
- What architectural strategies and design interventions can be applied to integrate the stepped and chhatris into a functional space?
- How can sustainability and minimal interventions be balanced to ensure long-term conservation?

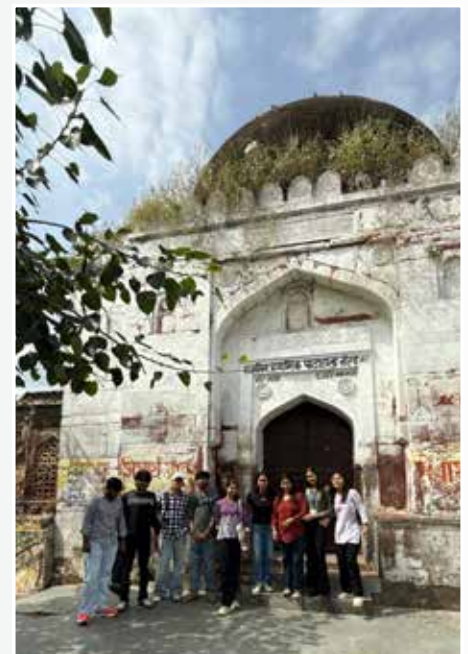
SCOPE OF THE THESIS PROJECT:

- A performance stage set within or adjacent to the Talab structures.
- Cell and dining zones are integrated into the Chhatris structures.
- A connecting experiential pathway that links the Chhatris to the Talab.
- Cultural galleries and storytelling spaces within restored areas.
- Public amenities, ticket counters, souvenir shops, staff zones, and support facilities.
- Nature-inspired landscape elements, water features, and a musical fountain.
- All spaces will be planned with respect to heritage sensitivity, accessibility, user experience, and aesthetics rooted in traditional Indian architecture with modern interpretations.

THESIS STATEMENT:

This thesis proposes the adaptive reuse of Seth Chuhil Mal Ki Chhatri and Talab through sensitive design strategies that revive its cultural, social, and ecological value. By integrating performance, exhibition, dining, and community spaces within a heritage context, the project seeks to create a nature-inspired cultural destination that connects the past to the present while engaging the local community.

Adaptive Reuse Proposal of Seth Chuihi Mal Ki Chhatri & Talab, Nuh, Haryana – Academic Design Study



SOAD students during academic site visit to Seth Chuihi Mal Ki Chhatri & Talab, Nuh, Haryana

LIVE SKETCHING

BFA students of the School of Architecture & Design, K.R. Mangalam University, participated in live sketching at the site as part of the CREAT: Roots & Realities - Community Heritage Project in Sohna on 21 August 2025. The activity provided students with real-world exposure and hands-on learning experience, enabling them to observe, analyse, and document architectural and cultural contexts directly on site. This exercise strengthened their skills in visual documentation, proportion, perspective, and contextual understanding while reinforcing the academic importance of on-site drawing as a tool for design learning and heritage study.



Creating a layout to make final Art Work

STUDENT EXCHANGE PROGRAMME TO SRM INSTITUTE OF SCIENCE AND TECHNOLOGY, CHENNAI UNDER MOU

The Student Exchange Programme between K.R. Mangalam University and SRM Institute of Science and Technology facilitated cultural immersion and architectural exploration. Visits to historical sites like Mahabalipuram, Auroville, and Pondicherry enriched students' understanding, fostering collaboration and knowledge exchange among participants.



Students and Faculty members of KRMU at Matrimandir



Faculty Members of KRMU and SRM University

VISIT TO KATHIKA CULTURAL CENTRE, DELHI

The visit to Kathika Cultural Center immersed 3rd year Bachelor of Interior Design students in its architectural heritage, fostering cultural sensitivity and enhancing analytical skills. Insights gained inspire future design projects while promoting heritage preservation in architectural education and community engagement initiatives.



Students at Courtyard of Neem Ki Haveli



Students at Kathika Cultural Event



Exploring the Interior Elements Inside the Centre

SEMINAR ON CANADIAN WOOD

The seminar at KRMU explored Canadian wood's diverse applications in interior design and architecture. Led by experts Mr. Jimmy Thomas and Mr. Rabeer Singh Yadav, students gained insights into wood characteristics, sustainability practices, design applications, technical considerations, and collaborative learning experiences.



Group Photo with Students on Wood and its Application

WALL ART

Students from SOAD (KRMU) and NSS volunteers collaborated to transform Raghuvarshi Public School's exterior with vibrant wall art, fostering creativity, community involvement, and pride. The project aimed to create a welcoming environment and inspire appreciation for art while celebrating achievements like Chandrayaan-3.



Students at the site before painting



Students applying their creative painting skills to adorn the wall with artwork

HANDS-ON PRACTICE IN CONSTRUCTION YARD: EXPERIENTIAL LEARNING IN NATURAL BUILDING METHODS

As part of the experiential learning initiative, students of the School of Architecture & Design, participated in an intensive hands-on training programme at the construction yard focused on natural building techniques. During the workshop, students actively took part in preparing natural building mixtures using soil, aggregates, and organic binders, and applied these materials to

bamboo and timber frameworks. They learned the practical aspects of wall making, surface treatment, structural infill, and construction sequencing under the guidance of experienced practitioners and faculty members. The exercise provided first-hand exposure to material behaviour, construction detailing, structural logic, and teamwork on a live site.



VISIT TO INDIAN HABITAT CENTRE

Students and faculty attended an educational visit to the Indian Habitat Centre, New Delhi, experiencing 'The Art of India' exhibition. Sponsored by **The Times of India**, the exhibition showcased diverse artworks, promoting cultural appreciation and enriching academic perspectives on Indian art and heritage.



Group-photo at the entrance

MASTER WORKSHOP ON STYLISED HAND ILLUSTRATIONS

A Master Workshop on Stylised Hand Illustrations, led by Mr. Sanyam Jain, equipped 1st, 2nd, and 3rd year Fashion Design students with skills in diverse illustration styles, techniques, and applications. The hands-on session fostered creativity, leaving participants inspired to integrate hand illustrations into their projects effectively.



Demonstration by expert in various techniques and tools for creating hand illustrations

STUDENT PRODUCT/PROTOTYPE DEVELOPMENT SEED FUNDING AT KRMU

AAHAAR



Food courts get crowded and messy. Aahaar solves this with a single platform that streamlines ordering for users, vendors, and admins.

Founders: Parth Khandelwal

TECH INTEREX



TechInterex builds real-world tech skills through live projects, hands-on training, and expert-led programs in coding, AI, ML and Data Science.

Founders: Jatin Gidwani, Urvashi, Shivam

REFAB



ReFab creates mindful upcycled fashion through unique handcrafted pieces that blend sustainability with style.

Founder: Mahi Tanwar

RUDRAKSH FORESEC



Rudraksh Foresec is an AI-driven forensic tool that combines graphology, criminology, psychology and astrology to decode human behaviour and motives.

Founders: Shivang Trivedi, Shweta

ROTORS



ROTORS supports young innovators through hands-on learning in drones, IoT, robotics and generative AI.

Founders: Anuj, Krish Agarwal, Somya Sharma

SUNFLOWER-SHAPED SOLAR PANEL



Smart solar system with dual-axis tracking, SCC control, wind protection, anti-theft alerts, self-cleaning and real-time IoT monitoring.

Founder: Shivani Sharma

HOMESERVE



Aims to build a trusted home services brand, create local jobs, digitise service delivery, increase cashless bookings and improve customer satisfaction.

Founders: Vaibhav Aggarwal

HERCULEEZ



A healthy, affordable energy drink brand offering zero-fat and zero-sugar options for India's growing caffeinated beverage market.

Founders: Hridyansh Gupta

ZEN VEDIK



Premium Ayurvedic wellness brand offering stress-relief kits with Ashwagandha, herbal blends and natural products to help you relax and recharge.

Founders: Kashish Agarwal

KRMU -EMPOWERING COMPETENCIES FOR EXCELLENCE

At KRMU, we empower students and professionals with essential life skills like problem-solving, teamwork, communication, and crisis management. Our value-added courses and open electives foster specialized knowledge for employment and entrepreneurship. On-campus coaching for exams like CAT, MAT, and GMAT ensures global readiness.

The initiative, like KEIC MART offers a platform to test entrepreneurial skills through product sales and experiential learning. Programs like E-commerce Sprint and KEIC Start-up Launchpad nurture budding entrepreneurs, preparing them to excel as confident, skilled professionals in today's competitive world.



CENTRE OF EXCELLENCE

STUDENT-DESIGNED INNOVATIONS AT KRMU

- Centre of Excellence for Cloud Computing
- Centre of Excellence for Cyber Security
- Centre of Excellence- Robotics and Automation
- Centre of Excellence- Artificial Intelligence and Machine Learning
- Centre of Excellence- Rekhi Centre of Excellence for the Science of Happiness
- Centre of Excellence- Sustainable Development Goals
- Centre for Human Rights
- Centre for Criminology and Victimology
- Women Empowerment & Development Centre
- Centre of Indian Knowledge System (IKS)
- Centre of Indian Heritage (Virasat Museum)
- KRMU Entrepreneurship & Incubation Centre (KEIC)
- Research and Development Centre
- Central Instrumentation Facility (CIF)

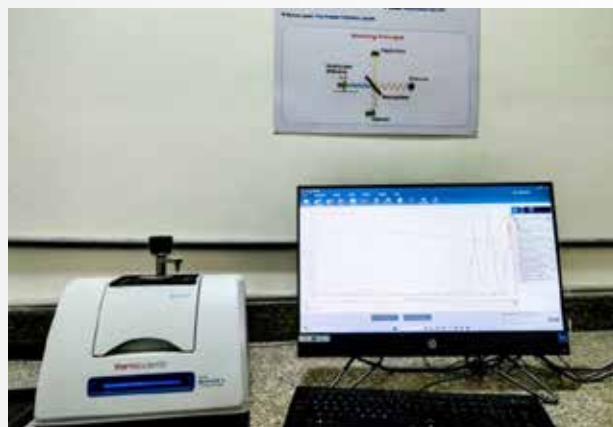
CENTRAL INSTRUMENTATION FACILITY AT K.R. MANGALAM UNIVERSITY

The Central Instrumentation Facility (CIF) at K.R. Mangalam University, established under the Research and Development Cell (RDC), is a state-of-the-art centre for advanced research and innovation. Equipped with cutting-edge instruments like FTIR, TGA/DTA, DSC, UV Visible Spectrophotometer, and HPLC, the CIF supports interdisciplinary research and facilitates groundbreaking experiments.

Serving students, researchers, industries, and academic institutions, CIF fosters collaboration and enhances research excellence. It significantly contributes to the university's competitiveness by attracting grants, funding, and talented researchers.

Directed by Dr. Diwakar Padalia, with Prof. (Dr.) Manoj M. Gadewar and Dr. Prabhakar Bhandari managing operations, the facility plays a pivotal role in advancing scientific research and technological development.

The CIF Extended its characterisation and Synthesis lab facilities by purchasing cutting edge research equipment worth 1 Cr In AY 2022-23.



FTIR



DSC, TGA/DTA



Programmable Furnace

CLUBS AND SOCIETIES: EXPLORE, LEARN, AND LEAD

The clubs and societies at K.R. Mangalam University provide students with avenues to participate in extracurricular activities, pursue their passions, hone new skills, and cultivate a sense of belonging.

Oversight of the clubs and societal aspects of KRMU will be led by the following individuals:

- Dean of Student Welfare
- Assistant Dean of Student Welfare
- Faculty Experts
- Students Council



Model United Nations (MUN) Club “Creating Citizens of the World”

Promotes critical thinking and global awareness through debates, discussions, quizzes, and panel activities for larger forums.



DIA Club (Design, Interior, Architecture) “Where Curiosity Meets Creativity”

Promotes innovative design thinking through workshops, photography, competitions, and projects like “Cradle of Life.”



Dr. APJ Abdul Kalam Science Society “Innovate, Explore, and Transform”

Facilitates hands-on scientific exploration through model exhibitions and quizzes, connecting theory with real-world applications.



Chetna Society

“Fostering Values for Balanced Living”

Guides students towards balance through meditation, life skills sessions, and collaborations with ISKCON programmes.



Rhetoric Club

“Giving Voice to Creativity”

Enhances language skills through poetry, story writing, debates, and the annual inter-university event Rhetoric.



Health Society

“Empowering Communities through Health Awareness”

Promotes health through camps with hospitals like Medanta, offering BMI, blood sugar, and pressure screenings.



Tech Nexus

“Connecting Minds Through Technology”

Fosters IT innovation through coding competitions, tech talks, and the annual Tech Odyssey event.



Mediaverse Club

“Unleashing Media Creativity”

Teaches podcast production, filmmaking, and meme creation through expert-led workshops and competitions.



Management Society

“Inspiring Future Leaders”

Builds entrepreneurial and managerial skills through events like Learn-to-Earn and guest lectures.



Cultural Club

“Celebrating Diversity Through Artand Expression”

Encourages participation in theatre, music, and dance, fostering intercultural exchange and creativity through regular events.



Economic Society “Shaping Economic Thinkers”

Trains budding investors with hands-on workshops and stock pitch seminars. Weekly meetings provide real-world investment management experience.



Environment Club “Sustainability in Action”

Promotes eco-friendly practices and environmental awareness through impactful initiatives and collaborations for a greener future.



Sports Club “Fueling Passion for Fitness and Sportsmanship”

Hosts inter-university events like SPORTURA, engaging 600+ students in basketball, cricket, and volleyball.



National Service Scheme (NSS) “NOT ME BUT YOU”

Promotes service, social reform, and community development through initiatives like legal awareness and Swachh Bharat.



Youth Red Cross Committee (YRC) “Promoting Health, Serving Humanity”

Fosters a spirit of selfless service and humanitarian values among students through initiatives like healthcare camps, blood donation drives, and disaster management training. It empowers youth to serve vulnerable communities, develop leadership skills, and promote universal humanitarian principles.

STUDENTS' ACHIEVEMENTS

SPORTS AND CULTURAL FESTS

G D Goenka University Sports Tournament 2025-26



K.R. Mangalam University Basketball team secured 1st place in GD Goenka Sports tournament

G D Goenka University Sports Tournament 2025-26



K.R. Mangalam University Football team secured 2nd place in G D Goenka Sports tournament

IBS Business School Sports Tournament 2025-26



Weightlifting Players, Karan got 1st, Keshav got 2nd and Kritika got 2nd position in IBS Business, School Sports Tournament 2025-26

G D Goenka University Sports Tournament 2025-26



KRMU Cricket Team got 1st Position in G D Goenka University Sports Tournament 2025-26

BML Munjal Sports Fest 2025-26



Shivein & Prathul clinched Gold in powerlifting at BML Munjal Sports fest 2025-26

GD Goenka Lawn Tennis Tournament 2025-26



Vashu & Dheeraj Secured 1st & 2nd place in GD Goenka Lawn Tennis Tournament

GD Goenka Kho-Kho Tournament 2025-26



K.R. Mangalam University Kho-Kho Team secured 1st position at tournament held in GD Goenka University

BITS Pilani Sports Tournament 2025-26



K.R. Mangalam University Cricket Team secured 2nd position at tournament held in BITS Pilani.

IBS Spardha Sports Tournament 2025-26



Dheeraj secured 2nd position in marathon held at IBS Spardha sports tournament 2025

NCU MOMENTUM 2025-26



Sonalika & Dev secured 3rd prize in duet dance competition NCU MOMENTUM 2025

NCU MOMENTUM 2025-26



Aadya Mishra & Kunal Saini secured 2nd position in duet dance competition during NCU MOMENTUM 2025

NCU MOMENTUM 2025-26



Shreya Narayanan & Vaishnavi secured 1st position in duet dance competition during NCU MOMENTUM 2025

AIIMS PULSE 2025



Kunal Saini & Aadya Mishra got 1st prize while Shreya Narayanan & Vaishnavi got 2nd prize in duet dance at AIIMS

AIIMS PULSE 2025



Isha Dagar got 1 prize in solo singing at AIIMS Pulse Prakhhar Sharma got 2 prize in Solo Singing at AIIMS Pulse 2025

Nritya Sangam - Fashion Dance at G D Goenka University



Kunal Saini got 3rd prize in Nritya Sangam - Fashion Dance at GD Goneka

AIIMS PULSE 2025



Cultural Team got 1st Prize in Fashion show at AIIMS PULSE.

INCUBATION IDEAS UNDER THE AEGIS OF KEIC

THREE INCUBATION IDEAS UNDER THE AEGIS OF KEIC FOUNDATION GOT THE GRANT OF ₹15 LAKHS EACH FROM MSME

We are pleased to share that KRMU - KEIC Foundation has been recognised as a Host Institution (Nodal Center) for MSME, acknowledging our continued efforts to support innovation and entrepreneurship. This recognition strengthens our commitment to guiding our community with the right resources, mentorship and opportunities.

We are also proud to announce that three of our incubated ideas have received a grant of Rs. 15 lakhs each from MSME.



MONIKA DAHIYA



PURVI ROY GUPTA



SHIVANI SHARMA

1. "Revolutionising Recruitment: Enhancing Candidate Commitment and Mitigating Offer Shopping" by Monika Dahiya, aims to reshape the recruitment landscape by improving candidate loyalty and reducing offer-shopping behaviour.
2. "Cattle Safety Chip - Paushtika" by Purvi Roy Gupta, an innovative chip-based solution designed to improve cattle safety, supports livestock welfare and encourages sustainable agricultural practices.
3. Shivani Sharma's Clean Energy Optimisation System, focuses on maximising solar energy generation through automated maintenance, enhanced security and IoT-enabled performance monitoring to deliver higher efficiency and long-term reliability.

These projects showcase the spirit of creativity, determination, and entrepreneurship nurtured at our institution. We look forward to seeing the positive impact these ideas will bring to society.

RESEARCH & ACHIEVEMENTS



INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH

University has received the sanction of Rs. 20 lakhs from Indian Council of Social Science Research for the Research Project in 2024



DEPARTMENT OF SCIENCE AND TECHNOLOGY

SEED Division has sanctioned ₹1.56 Crore Grant for "KRMU KEIC STI HUB, SOHNA BLOCK, GURUGRAM, HARYANA" IN 2024

PI: Dr Anshika Prakash and Co-PI: Dr Seema Raj

ACHIEVEMENTS

- H-index: 50
- Average Citation: 7.9
- Journals Articles (WoS & Scopus): 1200+
- Patents: 200+ (Published)
- Patents: 40+ (Granted)
- Book/Book Chapters: 4000+
- Research Grants: `14 Cr+
- Consultancy Grants: `2.5 Cr+
- Seed Grant Sanctioned by the University to Faculty: 2 Cr+



AWARDS AND TROPHIES



Ranked No. 1 in Haryana and 9th in India for Research Excellence (EducationWorld 2025-26)



Awarded DEI & SI Rankings 2024 Certificate for Excellence in Diversity and Inclusion



Leading University in Research & Development by Collegedunia 2024



Most Promising University in NCR at Global Education Conclave – 2023



Times Education Icons 2023 North



Best Private University for Excellent Placement in North India on India International Education Excellence Awards 2023



Collegedunia Infrastructure Excellence Awards 2023



Premium Legal Education Institute of India by BW Education



Best University/Institution for Invention at ASIA PACIFIC EDUCATION & TECHNOLOGY SUMMIT-2019



Best Engineering School by OBSERVE NOW (ON)



Establishment of Institution's Innovation Council (IIC)



India's Finest B-School Ranking 2024 By R World Institutional Ranking



Colympics Cricket Winner 2019



Catalyzing Innovation & Collaboration Aura by HITEC



SPORTOPIA'22



3rd Institutional Life Skills, Values, Gender, School Health & Wellbeing Summit, New Delhi



Recognition in the Field of Education as The Transformers

LIBRARY CENTER OF WISDOM

As an integral part of the University, the K.R. Mangalam University Library was established in 2013 to support academic excellence by providing access to a collection of resources, promoting research, enhancing learning opportunities. Its collection is increasing day by day with latest available print and digital resources. The Library is spread over 18500 sq. ft. The Library consists of the following sections:

LIBRARY SECTIONS

- Acquisition Section
- Technical Section
- Processing Section
- Circulation Section
- Periodical Section
- Reference Section
- Digital Section
- Research Section
- User Assistance
- Maintenance Section
- Research Centre
- Archival Section

ONLINE SERVICES: (24X7)

All bibliographic record of books, journals, e-resources of the KRMU Library is accessible through online mode. Students, staff and faculty members can access the entire collection of the Library through the web based Library software. The web based E-Library portal works 24X7 for our students and faculty/ staff members.

LIBRARY RESOURCES

The Library resources consist of the following:

- Print Books
- E-Books
- Print Journals
- E-Journals
- Databases
- IPC Pharma
- Scopus Journals
- Newspapers
- Supreme Court Cases online (SCC Online)
- CDs, DVDs
- Print Reports, Dissertations
- Thesis
- IDR (Institutional Digital Repositories)
- DELNET Resources
- INFLIBNET Resources
- ProQuest
- IEEE
- SCC Online
- InfoTrac Architecture
- Turnitin
- DrillBit





OTHER RESOURCES

The Library is also updating and enhancing its collection and services with the resources initiated and provided by the Ministry of Education, Government of India. Beside the Indian Government resources, the Library is also encouraging its intellectual communities to utilise the internationally available course materials & other useful open access resources developed by major universities like MIT.

National Digital Library of India	100317720 Resources
NPTEL	3,200+
Swayam	18,340+
ePG Pathshala	24,309+
MOOCs	16,322+
ShodhGanga	6 Lakhs Thesis+
ShodhShudhi	Member
IRINS	36,54,226+ Research Publications
ShodhSindh	Member
MIT	2523 (OCW)
Open access Journals	22,278+ Journals

DIGITAL LIBRARY

The Library has established a well decorated Digital Library Section with installations of 35 computers for students to utilise subscribed & open source online digital resources to support their academic requirements and higher studies.

A list of available online digital resources, Login ID and Password has been displayed at the notice board of the Digital Library Section, so that our users may utilise the resources without any difficulty.



CAMPUS FACILITIES

HOSTEL ACCOMMODATION

Spacious, well-ventilated rooms with comfortable furniture, central air conditioning, and amenities ensure a homely atmosphere.

MOOT COURT

Sophisticated, capacious moot court with seating for over 200 students enhances the learning experience.

SECURITY & DISCIPLINE

Strict security measures ensure safety and discipline across the university campus.

ANIMAL HOUSE

CPCSEA approved, well-equipped animal house facilitates learning for medical and allied sciences students.

MUSEUM

Innovative material museum equipped with essential apparatus enhances practical learning experiences for students.

CENTRAL INSTRUMENTATION CENTER

State-of-the-art instrumentation center equipped with modern amenities for innovative research and practical learning.

TRANSPORT

Convenient transportation services covering all parts of Delhi NCR, along with shuttle services from major metro stations.

CAFETERIA

Hygienic, well-maintained cafeteria serving healthy meals and housing a Café Coffee Day outlet for students.

SPORTS AND GYMNASIUM

Dedicated space for sports and recreational activities including tennis, badminton, football, and gymnasium facilities.

MEDICAL FACILITIES

Well-equipped medical room providing healthcare services for students and faculty members on campus.

PARKING

Secure parking space with CCTV surveillance and clear signage for organized parking of vehicles.

CISCO MERAKI WI-FI

High-speed internet across the campus with the latest CISCO Meraki devices-CW91661-MR Catalyst access points in academic blocks and MR36-MR access points in hostel blocks.



LIFE@KRMU

Our campus is a thriving ground for a plethora of clubs, societies, and extracurricular activities, catering to a wide range of interests. Whether it's sports, cultural events, tech fests, or academic societies, students have ample opportunities to explore, engage, and excel beyond the classroom. This diverse environment ensures that every student finds their niche, fostering a community where passions are pursued and talents are nurtured.





KRMU INTERNATIONAL RELATION

KRMU fosters global collaboration for knowledge, offering diverse experiences, research projects, and exchange programmes. As a hub for international connections, we facilitate MoUs with leading institutions worldwide, aiming to become a global education hub. Committed to this vision, we establish alliances for academic and research initiatives on a global scale.

STUDENTS VISIT AT UNIVERSITY OF PORTSMOUTH

K.R. Mangalam University sent students to the UK for an immersion programme in Business and Management, enhancing their learning beyond the classroom.



INTERNATIONAL MOUS

- George Mason University
- Synergy University
- Fateh Education
- German Varsity, Germany
- Immersion Global Pvt. Ltd.
- istep Mentors Pvt. Ltd.
- AECC
- University of Ferrara, Italy
- Namangan Engineering Construction Institute, Namangan, Uzbekistan
- Bialystok University of Technology, Bialystok
- Saint Petersburg State University of Aerospace Instrumentation, Russia
- Dubna State University, Dubna, Moscow

- Rossiya Segodnya International Information Agency, Founder of the Sputnik News Agency, Moscow, Russia
- The Open University Worldwide Limited, UK
- Middlesex University, London, UK
- The Confucius Institute Headquarters, China
- University of Houston (Department of Mathematics), Texas, USA
- University of Houston (Department of Physics), Texas, USA
- Hubei University, China
- Jiangxi Administration Institute, China
- Jinggangshan University, China
- IDP Education Ltd. - Cardiff Metropolitan University, UK
- Roehampton University, England & Wales, UK
- University of Plymouth, UK

INTERNATIONAL ENGAGEMENTS

IMMERSION PROGRAMME AT MIDDLESEX UNIVERSITY DUBAI (4TH-15TH NOVEMBER 2024)

INNOVATIVE BUSINESS PRACTICES AND SUSTAINABILITY: GLOBAL PERSPECTIVES

The Immersion Programme at Middlesex University, Dubai, offered a transformative learning journey for our students. Combining theoretical insights with hands-on experiences, the programme explored Business, Sustainability, Digital Marketing, Entrepreneurship, and Design Thinking.

ACADEMIC SESSIONS

- Students engaged with distinguished faculty who delivered sessions on:
- Global business trends and leadership strategies
- Sustainability in modern business models
- Digital marketing innovations in competitive markets
- Entrepreneurship, cultural intelligence, and innovation
- Supply chain excellence and HRM in a global context

INDUSTRY VISIT

A visit to the DHL Innovation Center provided students with a practical understanding of innovation in logistics and sustainability. Hands-on experiences with cutting-edge technologies offered valuable insights into real-world business solutions.

KEY HIGHLIGHTS

- Interactive workshops by Middlesex University's esteemed faculty

- Practical exposure through an industry visit to DHL Innovation Center
- Strengthened global academic ties with Middlesex University, Dubai



INDUSTRY VISIT - DHL INNOVATION CENTER



STUDENTS STUDYING & WORKING ABROAD

At K.R. Mangalam University, we take pride in nurturing talent that transcends boundaries. Our commitment to excellence extends beyond the classroom, empowering students to pursue opportunities worldwide. Here are some shining examples of our alumni who are making waves internationally:



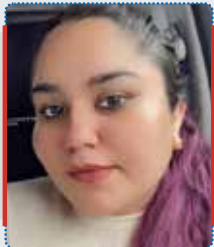
Shanu Lamba

After completing a Bachelor of Business Administration and Bachelor of Law (Hon.) in 2020, Shanu ventured to Australia College of Applied Profession to pursue a Master of Social Work from 2022 to 2025. His dedication to social welfare reflects the values instilled at K.R. Mangalam University.



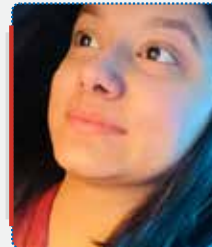
Ghanshyam

Ghanshyam's pursuit of a Doctorate in Philosophy in Management reflects his ambition and scholarly dedication. His research endeavors highlight the intellectual rigor fostered at our institution.



Kareena Sethi

With a Bachelor of Arts in Journalism & Mass Communication, Kareena ventured to Sheridan College for a Post-Graduate programme in Human Resource Management (HR) from 2023 to 2023. Her journey exemplifies the versatility and adaptability of our graduates.



Mansi Khanna

Mansi's passion for education led her to La Salle for an Early Childhood Education programme from 2023 to 2025, following her Bachelor's in Elementary Education. Her journey exemplifies our commitment to shaping future leaders in diverse fields.



Rohit

Having graduated in 2020 with a Bachelor of Technology in Computer Science & Engineering, Rohit found his niche in the financial services sector abroad. His success underscores the practical skills and industry insights gained during his time at K.R. Mangalam University.



Neha Sood

Neha's academic journey took her to Conestoga College for a Strategic Global and Business Management programme from 2021 to 2022, complementing her bachelor's in journalism & mass communication. Her global perspective underscores the interdisciplinary approach encouraged at K.R. Mangalam University.



Abhishek Tripathi

Armed with a Bachelor of Technology in Computer Science & Engineering from 2018, Abhishek made a mark in broadcast media. His journey showcases the diverse career paths our graduates can explore.



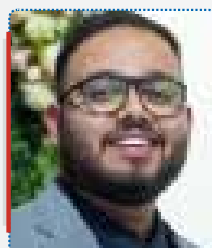
Tisha

Tisha pursued a Bachelor of Elementary Education and then embarked on a journey to Manipal University Jaipur for a BCA programme from 2021 to 2024. Her pursuit of excellence exemplifies the drive and determination of our graduates.



Siddharth Bhardwaj

Siddharth pursued a Master of Law after completing his Bachelor's degree, delving deeper into the realm of law practice. His academic prowess and commitment to legal excellence embody the values of K.R. Mangalam University.



Tejas

Tejas's academic journey led him to Gannon University, where he pursued a Master's in Science in Mechanical Engineering from 2018 to 2020 after completing his Bachelor's in Mechanical Engineering. His achievements highlight the global opportunities available to our students.

SCHOLARSHIPS & LOAN FACILITIES

SCHOLARSHIPS

- Super Achievers (Class 12 & UG Scores)
- Women Candidates (Shero)
- Top Scorers in CUET/JEE/CLAT/CAT/XAT/MAT and Other Competitive Exams
- Ward of Defence Personnel
- Sports Achievers
- Siblings Students & Alumni of KRM Group
- Faculty/Staff Ward Concession

STUDY LOANS

- Assured Assistance from Major Banks
- Instant Sanctioning
- All-Expense Coverage
- Quick Disbursal

Partner Firms



ENTREPRENEURSHIP & INCUBATION CENTER

KRMU's Entrepreneurship and Innovation Club (KEIC) aims to foster a culture of entrepreneurship on campus. We believe in unlocking our students' creativity to enable them to create the next generation of innovative companies to solve some of the most pressing problems.

INITIATIVES TAKEN BY KEIC FOUNDATION

Key Features

- Mentorship
- Business Development Assistance
- Technical Support
- Networking Opportunities
- Addressing Societal Issues
- Access to Government Schemes
- Co-working Spaces
- Legal and Accounting Support
- Access to Design Thinking Lab
- Incubation Support



PRE-INCUBATION PROGRAMME

About

Our Pre-Incubation Programme is tailored to assist entrepreneurs in transforming their ideas into profitable businesses. Geared towards individuals or groups in the ideation stage of their product or service, this programme provides comprehensive support.

Programme Components

- SEED Grant
- Training Sessions
- Business Plan Preparation
- Mentoring
- Product Development Assistance
- Technical Assistance
- Networking Events

INCUBATION PROGRAMME

About

Our Incubation Programme is designed to empower entrepreneurs in transforming their ideas into successful ventures. Tailored for individuals or groups in the prototype and scaling stage, this programme offers a holistic support system.

Programme Components

- Training for Idea Execution
- Business Plan Development
- Business Mentoring
- Product Development Support
- Technical Support
- Access to Networking Events
- Access to Funding Networks

COLLABORATION WITH GCEC GLOBAL FOUNDATION

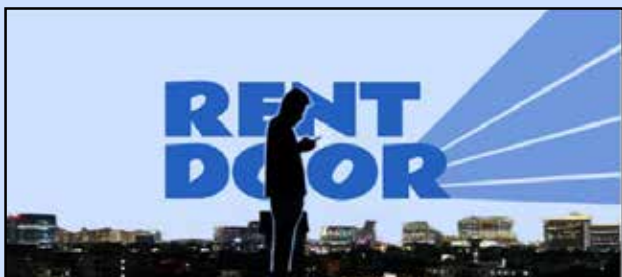
KRMU runs BBA Entrepreneurship programme in collaboration with GCEC Global Foundation. Incubated start-up has got the opportunity to pitch the IDEA of FOMO at Shark Tank and got the grant. The founder of the start-up Garang is mentor for our BBA Entrepreneurship students and has taught them during the sessions.



RANKING OF KEIC



IMPACT CREATED



Founder:
Amardeep

*** Job Creation:**

22 Employees

*** Monthly Sales:**

`45 Lakhs

Startup:

Rentdoor Services
Pvt. Ltd.



Founder:
Jatin

*** Job Creation:**

5 Employees

*** Monthly Sales:**

`12 Lakhs

Startup:

Tech Interex



Founder:
Vardaan Aggarwal

*** Job Creation:**

4 Employees

*** Monthly Sales:**

`10 Lakhs

Startup:

Vardaan Foods



Founder:
Ishmeet Kaur Bains

*** Job Creation:**

3 Employees

*** Monthly Sales:**

5 Thousand
(Selling through
website)

Startup:

Ishmeet Organics

DESIGN THINKING LAB

OUR KEY TO CULTIVATE INNOVATION

The Design Thinking Lab serves as a dynamic hub where stakeholders come together to explore, innovate, and solve real-world problems using design thinking principles.

KEY ROLES

Experiential Learning Environment: Design Thinking Labs provide students with hands-on experience in applying design thinking methodologies to solve complex problems. Through practical exercises, projects, and workshops, students develop critical thinking, collaboration, and problem-solving skills.

Interdisciplinary Collaboration: Collaboration across disciplines fosters a holistic approach to problem-solving and encourages innovative thinking by incorporating different perspectives.

Real-World Problem Solving: Design Thinking Labs typically engage with real-world challenges posed by industry partners, community organizations, or societal issues. By working on these projects, students gain practical experience and contribute to meaningful solutions that have tangible impact beyond the classroom.

Innovation Incubator: Design Thinking Labs serves as incubators for innovation and entrepreneurship. It provides support and resources for students to develop and prototype new ideas, products, or services, fostering a culture of innovation and creativity.



INSTITUTIONAL COLLABORATIONS



MOUS

- Information and Library Network Centre (INFLIBNET), Gujarat
- Bharat Oil Company, New Delhi
- Polaris Hospital, Gurugram
- The Institute of Company Secretaries of India (ICSI)
- Medox Hospital, Gurugram
- Ektaa Hospital, Gurugram
- Xebia IT Architects India Pvt. Ltd.
- Space TeleInfra Pvt. Ltd., Gurugram
- Giggle Galaxy Pvt. Ltd. (IMAGINXP)
- SRM University
- Mugilann Autonomous System Pvt. Ltd.
- QSD Formulations Pvt. Ltd.
- Hansraj College
- Ramjas College
- RV College of Architecture
- Unique Psychological Services
- BLDEA's SSM College of Pharmacy
- Social Development and Research Foundation (SDRF)
- Piloo Mody College of Architecture
- Hawk Eye Forensic
- University of Science & Technology Meghalaya
- SRM Institute of Science & Technology - Architecture
- Grant Thornton Bharat LLP
- GCEC Global Foundation
- Counsel India
- Appwars Technologies Pvt. Ltd.
- Panipat Institute of Engineering and Technology
- Nirmal Integrated Consultancy Pvt. Ltd.
- Sociwind Foundation
- Save Aravali Trust
- InternNexus Techintelliverse Pvt. Ltd.
- KIIT College of Education
- Bhagidari Jan Sahyog Samiti
- Richa Food Industry
- Council for Social Development (CSD)
- Guided Self Publishing India
- Policy Research Centre, Bangladesh
- Immersion Learning Pvt. Ltd.
- Dharuhera Agro Farms Pvt. Ltd.
- International School of Media and Entertainment Studies (ISOMES)
- New Delhi Film Foundation
- ICSCCB - Stem Cells, Cancer & Biotechnology
- Edustop E-Learning Pvt. Ltd.
- Beyond Odds Technologies (Emversity)
- IIDE Education Private Limited
- INFLIBNET (Renewal)
- Karma Foundation
- Kuhoo Finance Private Limited
- Four Points by Sheraton
- GirnarSoft Education Services Pvt. Ltd.
- SAMETI / ATMA
- Ernst & Young Associates LLP
- QS IGouge
- CodEvo Academy Pvt. Ltd.
- AIC STPINEXT INITIATIVES (MeitY)
- Saraswati Foundation
- National Forensic Sciences University
- Dr. Bhagat Farm
- VIEF Vastav Incubatex Foundation
- Asco Eduservices
- AIESEC
- Asian Institute of Medical Sciences

CAREER DEVELOPMENT CENTRE (CDC)

To empower students at K.R. Mangalam University by providing them with the skills, knowledge, and experiences essential for success in an increasingly dynamic global environment, we aim to foster a culture of lifelong learning while positioning the university as a leading institution in career readiness, innovation, and professional development.

CAREER COUNSELLING

- Higher Studies Counselling
- Career Planning
- Placement Preparatory Counselling
- Personalised Career Counselling
- Entrepreneurship Counselling
- Competitive Exam Preparation

TRAINING OVERVIEW

- Courses Embedded in Curriculum
- Boot Camps
- Profile Based Trainings

Company Specific Trainings

TRAINING

- Career Counselling
- Career Skills
- Tech Skills
- Industry Engagement

PLACEMENT

- Campus Placement Drives
- Mega Job Fairs / Pool Drives
- Internships + Pre-Placements
- International Placements

CAREER SKILLS

- Quantitative Aptitude and Logical Reasoning
- Soft Skills (Body Language, Professional Grooming & Etiquettes)
- VARC (Verbal Ability and Reading Comprehension)

TRAINING MODULES

- Personality Development
- Group Discussions
- Presentation Skills
- Personal Interviews



TRAINING SUPPORT

- Company Specific Curriculum
- Standardised curriculum training is provided to students to cover all aspects of placement
- Students engage in GD & Mock Interviews as part of their preparation for placement
- Boot Camp
- CDC conducts intensive training before the placement starts

TECHNICAL SKILLS

Programme Offerings

➤ Credit Based Courses

The curriculum includes audit-based courses covering various subjects.

➤ Value Added Skills

Students develop valuable skills through workshops and boot camps, including Full Stack Development Workshops, AIML Training, and IoT Skills.

➤ Placement Supports

The university provides 100% placement support to students.

➤ Skilling Partners

Collaborations with top industry partners like AD Consultants Pvt Ltd., Mang ERP Ltd., JK Cements, ICT (Ultratech group) enhance students skills

➤ Mock Tests

Students participate in Mock Tests to prepare for job interviews. The university profiles students to match them with suitable companies.

INDUSTRY COLLABORATION & SKILL DEVELOPMENT

- MoUs and Strategic Tie-Ups
- Guest Lectures by Industry Experts
- Industry Visits and Exposure Programmes
- Workshops and Expositions
- Upskilling and Hands-on Training Sessions
- Research and Development Initiatives
- Exposure to Latest Tools and Technologies
- Industry Updates and Real-World Applications
- Bringing All Stakeholders Onto a Single Platform



PROMISING ALLIANCES

SOME OF OUR TOP RECRUITERS



INTERNATIONAL ACADEMIC ASSOCIATIONS



MEMBERSHIPS



PRIME COLLABORATIONS



TECH SAVVY CAMPUS

WI-FI ENABLED CAMPUS

Access high-speed internet across campus for seamless connectivity and enhanced learning opportunities.

CLASSROOM CONNECTIVITY

Enjoy wireless and wired internet access in every classroom, ensuring uninterrupted educational experiences.

CLASSROOM CCTV SURVEILLANCE

We ensure student safety with CCTV coverage in all classrooms, fostering a secure learning environment.

CAMPUS-WIDE CCTV COVERAGE

Enhanced security measures with comprehensive CCTV surveillance covering the entire campus premises.

ICT-ENABLED CLASSROOMS

Experience interactive learning environments equipped with smart panels and advanced projection technology.

LEARNING MANAGEMENT SYSTEM (LMS)

Access subject materials, assignments, and detailed course information conveniently through our robust LMS platform.

DRONE TRAINING PROGRAMME

Engage in specialised Phoenix drone training to develop skills in this emerging technology field.

COMPUTER LAB FACILITIES

Utilise state-of-the-art computer labs equipped with the latest technology for hands-on learning and experimentation.

LIBRARY MANAGEMENT SYSTEM

Seamlessly manage library resources and facilitate easy access to academic materials through our efficient LMS.

ENTERPRISE RESOURCE PLANNING (ERP)

Streamline university operations and processes with an integrated ERP system tailored for effective management.

CUSTOMER RELATIONSHIP MANAGEMENT (CRM)

Enhance admissions management and communication with prospective students through our dedicated CRM solution.

KEIC LAB

KEIC lab fosters entrepreneurship, unlocking students' creativity to develop innovative companies and non-profits for pressing national issues.

INCUBATION CENTRE

The Incubation Centre at K.R. Mangalam University supports students in developing entrepreneurial skills, fostering innovation, and creating startups.



SPORTS FACILITIES

K.R. Mangalam University offers state-of-the-art facilities that foster academic excellence and physical fitness. Its expansive campuses, with multiple playgrounds and indoor courts, support holistic development.

INDOOR SPORTS



Billiards



Table-Tennis



Foosball



Foosball



Carrom



Chess

OUTDOOR SPORTS



Cricket



Basketball



Volleyball



Badminton



Futsal



Kho-Kho



Lawn Tennis



RUDRIKA

Achievements

- ◉ Asian Championship 2021 held at Dubai (**Silver Medal**) in 75kg
- ◉ Asian Championship 2022 held at Jordan, Amman (**Gold Medal**) in 75kg
- ◉ World Cup 2024 held at Montenegro (**Silver Medal**) in 75kg
- ◉ Asian Youth Championship 2024 held at Kazakhstan (**Silver Medal**) in 75kg

ADMISSION PROCESS

All candidates who are seeking admissions in various programmes are required to follow the steps listed below:

- 01 Start your application at admissions.krmangalam.edu.in
- 02 Pay the required Application Fee.
- 03 Submit the Application Form
- 04 Take the K.R. Mangalam University Entrance Examination (KREE)
- 05 Attend our Faculty-Led Interview.
- 06 Receive the Admission Offer
- 07 Get Enrolled and Be a part of the KRMU Community







K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

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