



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

Strings of Resilience: Exploring the Socio-Economic-Cultural Significance of Puppetry in the Northern Region of India for Katputli Community

DEAS
2.0

OBJECTIVES

- To understand the historical and cultural significance of puppetry in Delhi and Rajasthan.
- To explore the socio-economic impact of puppetry on local communities.
- To preserve and promote traditional puppetry as a heritage art form and viable livelihood.



Engaging with traditional puppeteer community

RESEARCH AND ENGAGEMENT PROCESS



Collaborating with Sangeet Natak Akademi Awardee Puran Bhatt and Spic Macay for Puppet shows

OUTCOMES

- Cultural Preservation:** Increased awareness and appreciation of puppetry as an integral part of regional culture.
- Economic Empowerment:** Enhanced livelihood opportunities for puppeteers through training, funding, and market access.
- Community Engagement:** Stronger networks and collaboration institutions between puppeteers and cultural institutions.
- Policy Influence:** Insights that can inform policies to support traditional arts and crafts.



Conducting Field Research



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SPONSERED BY – Indian Council of Social Science Research (ICSSR) GOI

