



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION



**NEWSLETTER
JANUARY TO
MARCH 2026**

**SCHOOL OF ARCHITECTURE
AND DESIGN**



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EDITORIAL TEAM

**“CREATIVITY IS ALLOWING YOURSELF TO MAKE MISTAKES.
DESIGN IS KNOWING WHICH ONES TO KEEP.” – SCOTT ADAMS**



Ms. Versha Verma

Assistant Professor, Fashion Design
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K.R. Mangalam University



Ms. Annu Yadav

Assistant Professor, Fashion Design
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K.R. Mangalam University

Editor's Message

It gives me immense pride to present this edition of the SOAD Newsletter—a platform that celebrates the creativity, dedication, and achievements of our vibrant community. This issue reflects the remarkable journey of our faculty and students, who continue to challenge conventions, explore innovative design paradigms, and contribute meaningfully to the evolving discourse on architecture and design.

More than a collection of updates, this newsletter is a tribute to the spirit of SOAD—where critical thinking, collaboration, and innovation converge to shape future-ready professionals. Each feature highlights milestones, research, and creative explorations that embody the vision and resilience of our School.

As we celebrate these accomplishments, let this edition remind us of the limitless possibilities that come with curiosity, hard work, and teamwork. I extend my heartfelt gratitude to all who contributed to this endeavour and invite you to engage with the inspiring stories that define our shared journey.

Here's to celebrating creativity, growth, and the exciting chapters yet to come!

LEADERSHIP MESSAGE

At the School of Architecture & Design (SOAD), we believe that education is not only about acquiring knowledge but about shaping perspectives, nurturing leadership, and inspiring purposeful action. Our academic environment is designed to encourage students to think independently, question creatively, and engage meaningfully with the world around them.

Architecture and design today stand at the intersection of culture, technology, sustainability, and human experience. As future professionals, our students must learn to balance innovation with responsibility, creativity with practicality, and vision with impact. At SOAD, we guide learners to develop this balance through an environment that values exploration, collaboration, and intellectual growth.

We are committed to creating a culture where students are empowered to discover their unique strengths and transform ideas into meaningful solutions. Through mentorship, experiential learning, and interdisciplinary exposure, we help them build confidence, adaptability, and a strong professional identity. Our focus extends beyond classrooms—towards developing socially aware, ethically grounded, and globally relevant individuals.

Leadership in education means preparing students not only for careers, but for contribution. We encourage our learners to become active participants in shaping communities, industries, and the future itself. By fostering curiosity, resilience, and a mindset of continuous learning, we aim to develop professionals who are prepared to lead with both competence and compassion.

At SOAD, our purpose is to build an ecosystem where talent thrives, ideas evolve, and future leaders emerge. We envision our students as creators of change—individuals who will redefine spaces, influence societies, and leave a lasting impact through thoughtful design and responsible innovation.

PROF. DR. VARUNA TYAGI

Dean Academics
K.R. Mangalam University



MESSAGE FROM DEAN'S DESK

“Design is the bridge between imagination and impactful reality.”

It is a privilege to present the key highlights of the past quarter, reflecting the continued growth and academic dynamism at the School of Architecture and Design (SOAD), K.R. Mangalam University. As a multidisciplinary hub for creative education, SOAD remains committed to advancing excellence across Architecture, Interior Design, Fashion & Textile Design, Fine Arts, UX/UI & Interaction Design, and Game & Animation, while aligning with the evolving demands of the global design ecosystem and emerging technologies such as AR and VR.

This quarter has been marked by vibrant academic engagement, including student juries, Faculty Development Programs, and collaborative platforms that have enriched both pedagogy and practice. Through interdisciplinary research, discussions, and design explorations, our community continues to address critical themes of sustainability, inclusivity, and technological innovation.

Our studio-based, learner-centric approach fosters critical thinking, experimentation, and global awareness, ensuring that students are equipped with both strong design foundations and future-ready skills. At SOAD, we remain dedicated to nurturing creative professionals who are not only technically proficient but also socially responsible and forward-thinking.

We extend our gratitude to our faculty, students, and collaborators for their continued commitment, and welcome aspiring designers to join us in shaping a future where creativity and innovation converge.

**PROF. (DR.)
TANAYA VERMA**

Dean, School of Architecture and Design,
K.R. Mangalam University



FROM THE DESK OF IQAC COORDINATOR

“We are what we repeatedly do. Excellence, then, is not an act, but a habit.” – Will Durant (inspired by Aristotle)

At the core of academic excellence lies a deliberate commitment to quality, innovation, and continuous reflection. In my role as IQAC Coordinator at the School of Architecture and Design (SOAD), K.R. Mangalam University, the focus remains on cultivating a progressive and responsive learning environment—one that is collaborative, reflective, and guided by a shared academic vision. Through structured evaluation processes, meaningful feedback, and collective engagement, we strengthen practices that balance academic rigor with creative exploration, fostering critical thinking and a global perspective.

This edition of the SOAD Newsletter goes beyond documenting milestones; it reflects the evolving landscape of design education. Our academic community actively engages with emerging technologies, interdisciplinary approaches, and sustainable frameworks, continually redefining the boundaries of learning. In this context, quality assurance is not a static requirement but a dynamic, adaptive process shaped by dialogue, innovation, and openness to change.

Equally, documentation and narrative emerge as essential tools in this journey—capturing not only outcomes but also the process, intent, and evolution of ideas. Each contribution presented here reflects our commitment to thoughtful growth, responsible design, and lifelong learning.

As we move forward, excellence must be understood as a continuous pursuit—refined through curiosity, strengthened through collaboration, and driven by a forward-looking vision for design education.

**DR. SHIKHA
DUTT SHARMA**

Editor, IQAC Coordinator
K.R. Mangalam University



ABOUT SCHOOL: VISION & MISSION

School of Architecture & Design -SOAD

K.R. Mangalam University is the fastest-growing higher education institute in Gurugram, India. Since its inception in 2013, the University has been striving to fulfil its prime objective of transforming young lives through ground-breaking pedagogy, global collaborations, and world-class infrastructure. Welcome to the School of Architecture & Design (SOAD), where creativity and innovation merge to redefine the world around us. At SOAD, we believe in the transformative power of design and architecture. Our faculty, comprised of industry experts and visionary designers, nurture a deep understanding of architectural principles and design aesthetics. With a passion for innovation and a commitment to sustainable practices, SOAD students embark on a journey to shape the future through thoughtful and visionary design.

Vision

To be a leading institution in the field of Architecture and Design globally, recognized for innovation, sustainability, and excellence in education, research, and practice.

Mission:

- Provide a comprehensive structured learning experience that develops strong cognitive thinking and skills in the field of architecture and design.
- Foster a collaborative and inclusive learning environment that encourages creativity and critical thinking.
- Promote sustainable and ethical design practices that address global and local challenges.
- Instill a strong foundation of ethical principles, ensuring graduates act with integrity and social responsibility in their professional endeavors.
- Engage with the community and industry to advance the role of architecture and design in society.



DESIGN 2030

DESIGN 2030 – DEVELOPING EFFICIENT AND SUSTAINABLE INNOVATIONS FOR GLOBAL NEEDS

DATES: 20–21 FEBRUARY 2026

VENUE: KNOWLEDGE CENTER, M3M BROADWAY, GURUGRAM

The Design 2030 Conference, organized by the School of Architecture and Design (SOAD), K.R. Mangalam University, served as a dynamic platform bringing together academia, industry experts, artists, and students to explore the future of design. Centered around sustainability, innovation, and interdisciplinary dialogue, the conference emphasized the role of design in addressing global challenges aligned with the UN Sustainable Development Goals (SDGs).

The conference was conceptualized around seven comprehensive themes aligned with the United Nations Sustainable Development Goals (SDGs), creating a structured yet interdisciplinary framework for discussions and research dissemination. These included Sustainable Futures (SDGs 11 & 12) focusing on environmentally responsible architecture and material innovation; Resilient Environments (SDGs 6, 7 & 13) addressing climate-responsive design, energy efficiency, and disaster preparedness; Inclusive Urbanism (SDGs 1, 5, 10 & 16) emphasizing equitable urban development and social justice; Futuristic Design (SDGs 9 & 17) exploring emerging technologies such as AI and computational design; Creative Expressions (SDGs 8 & 9) celebrating artistic and cultural practices; Reflective Practices (SDGs 4, 11 & 15) focusing on pedagogy and heritage conservation; and a General Theme encouraging cross-disciplinary explorations of design for SDGs.



DAY 01 – 20 FEBRUARY 2026

Inaugural Ceremony

The conference commenced with a formal inauguration marked by the ceremonial lighting of the lamp, symbolizing knowledge and enlightenment. The session began with a warm welcome address by Dr. Tanaya Verma, Dean SOAD, who highlighted the vision of Design 2030 as a platform for interdisciplinary engagement and future-focused learning. This was followed by the opening address by the Hon'ble Vice Chancellor, Prof. (Dr.) Raghuvir Singh, who emphasized the critical role of design education in addressing global challenges and fostering innovation.



Lamp Lighting in Inauguration Ceremony

Dr. Seema Raj further enriched the session by underlining the importance of research as a driving force behind academic excellence and sustainable development. Collectively, the inaugural addresses established a strong intellectual foundation, emphasizing sustainability, collaboration, and the responsibility of designers toward global development goals.



Dr. Tanaya Verma, Dean SOAD, addressing and welcoming the gathering.

Invited Speaker Sessions

The inaugural session was followed by a series of expert talks delivered by distinguished professionals from diverse fields. Dr. Ashok Kumar shared insights into the future of architecture and building science, highlighting emerging technologies and sustainable construction practices.

Renowned artist Gopalram Joshi discussed sustainability in creative practice, showcasing his work with recycled materials and encouraging environmentally responsible design approaches. Ar. Sarana Bhatia emphasized the importance of community engagement and social responsibility in urban design, while Hemant Sud elaborated on the role of professional bodies such as IIID in shaping careers and fostering industry connections.

International artist Elvira Martos introduced students to contemporary global art practices, offering a broader perspective on creative expression and conceptual thinking. These sessions collectively bridged the gap between academia, industry, and artistic practice.



Address by Hon'ble Vice Chancellor Sir, Prof. (Dr.) Raghuvir Singh



Address by Gopalnam Joshi.



Shri Abhishek Gupta, Pro-Chancellor of K.R. Mangalam University, seated with distinguished guests at the SOAD "Design 2030"



Students presenting their design concepts to Shri Rohit Gupta during the "Design 2030: RASA" exhibition at K.R. Mangalam University (KRMU).

Industry Connect Session

The Industry Connect session functioned as a vital interface between academia and professional practice. Industry experts presented innovative products, technologies, and systems, explaining their applications, performance, and relevance in contemporary design scenarios. This interaction enabled students to gain practical exposure to real-world construction techniques, materials, and workflows, thereby enhancing their understanding of industry standards and expectations.



Address by Hon'ble Vice Chancellor Sir, Prof. (Dr.) Raghuvir Singh

RASA Exhibition

The RASA Exhibition, centered on the theme Art, Space, and Architecture, showcased interdisciplinary student work across architecture, interior design, fine arts, and fashion. The exhibition explored the concept of "Rasa" as an emotional and experiential essence, reflecting on memory, materiality, and spatial narratives. It served as a platform for creative expression and critical engagement, allowing students to reinterpret design through artistic and cultural lenses while fostering dialogue across disciplines.



Eminent guest along with Dr. Tanaya Verma at the RASA exhibition.

SAMVAD (Industry Dialogue)

The SAMVAD session provided a dynamic platform for interaction between students and industry professionals. Featuring panelists such as Ar. Amit Sharma, Ar. Manu Goel, Mr. Rahul Bachhuwan, Mr. Rishu Anand, and Ar. Harish Tripathi, the discussion focused on professional practice, project execution, and evolving industry expectations.

Through an open dialogue format, students engaged directly with experts, gaining insights into career pathways, challenges in the field, and the transition from academic learning to professional application. The session significantly contributed to building industry awareness and professional readiness among participants.



SAMVAD session on 20th Feb 2026.

Workshops

Two interactive workshops were conducted to encourage hands-on learning and creative exploration. The workshop titled “The Artist Within the Practice” by Elvira Martos focused on introspection and personal expression, guiding students to translate conceptual ideas into visual forms.



Workshop with Elvira Martos

The second workshop, centered on threads and nails, introduced participants to material experimentation and pattern-making techniques. Both workshops provided experiential learning opportunities, enabling students to engage with artistic processes beyond conventional classroom settings.

Technical Sessions (Day 1)

The day concluded with multiple parallel technical sessions conducted across various venues, covering all conference themes. These sessions included both offline and online presentations, ensuring wider participation.

Researchers, faculty members, and students presented papers on diverse topics such as sustainable materials, urban resilience, inclusive planning, emerging technologies, and design pedagogy. The sessions facilitated critical discussions, interdisciplinary exchange, and knowledge sharing, contributing significantly to the academic depth of the conference.

DAY 2- 21 FEBRUARY 2026

Inaugural Ceremony

The conference commenced with a formal inauguration marked by the ceremonial lighting of the lamp, symbolizing knowledge and enlightenment. The session began with a warm welcome address by Dr. Tanaya Verma, Dean SOAD, who highlighted the vision of Design 2030 as a platform for interdisciplinary engagement and future-focused learning. This was followed by the opening address by the Hon'ble Vice Chancellor, Prof. (Dr.) Raghuvir Singh, who emphasized the critical role of design education in addressing global challenges and fostering innovation.



Presenters at venue-1, Theme 1.

Keynote and Expert Sessions

The conference featured a series of expert sessions offering both global and local perspectives. International speakers Thomas Fritzsche and Prof. Monika Köffer delivered online sessions focusing on sustainable design methodologies, interdisciplinary research, and global architectural practices.

National experts Dr. Shikha Jain and Sangita Kapur presented insightful discussions on heritage conservation and community-driven sustainability, supported by real-world case studies. These sessions highlighted the integration of research, practice, and social responsibility in design.



Group picture of eminent guest.



Expert talk by Sangeeta Kapur.



Paper Presentation by Tayna Dayma in Venue 1.

Workshop and Demonstration

An interactive workshop conducted by Prof. Swapan Bhandari provided participants with a live demonstration of artistic processes. The session emphasized material exploration, creative techniques, and the translation of ideas into visual forms, offering a hands-on learning experience that complemented the theoretical discussions of the conference.



Hands on workshop by Swapan Bhandari

SAMVAD (Day 2)

The SAMVAD session continued on Day Two with a new panel comprising Ar. Rajendra Kumar, Mr. Deepak Mahajan, and Mr. Rakesh Kumar. The discussion focused on innovation, entrepreneurship, and practical implementation within the design industry.



Opening welcome note by Dr. Tanaya Verma.



Falicitation of Chief Guest.

Students actively participated in the dialogue, gaining deeper insights into professional practices, quality standards, and emerging opportunities, thereby strengthening their understanding of the industry landscape.



Dr. Shikha Jain giving her expert talk.

Technical Sessions (Day 2)

Technical sessions on the second day were conducted across multiple venues, covering themes such as sustainable futures, resilient environments, creative expressions, and reflective practices.

The sessions featured diverse research contributions from national and international participants, addressing contemporary issues in architecture, urban design, policy, and technology. The inclusion of online presentations further expanded the reach and diversity of academic engagement.



Presenters at Venue-1, Theme 1, 2,3 and 4.



Paper Presentation at Venue 1

VALEDICTORY CEREMONY

The conference concluded with a formal valedictory ceremony that marked the culmination of two days of intensive academic and professional engagement. The session included the recognition of participants, appreciation of speakers and organizers, and the presentation of Best Paper Awards across thematic categories.

Additionally, winners of the Design Confluence competition were felicitated, and the Dean's Honour List was announced, celebrating academic excellence and innovation.



Dr. Tanaya Verma presenting the certificate to a student.

The Design 2030 Conference successfully established a vibrant platform for interdisciplinary dialogue, research exchange, and industry collaboration. By integrating sustainability, technology, and creative practices, it reinforced the commitment of the School of Architecture and Design toward fostering responsible, future-ready professionals capable of addressing complex global challenges.

EMINENT GUEST

MS. MARTA SANTAMBROGIO, PROFESSOR AT NABA, MILAN -DESIGN THINKING, CRAFT AND CONCEPT

DATE: 15 JANUARY 2026

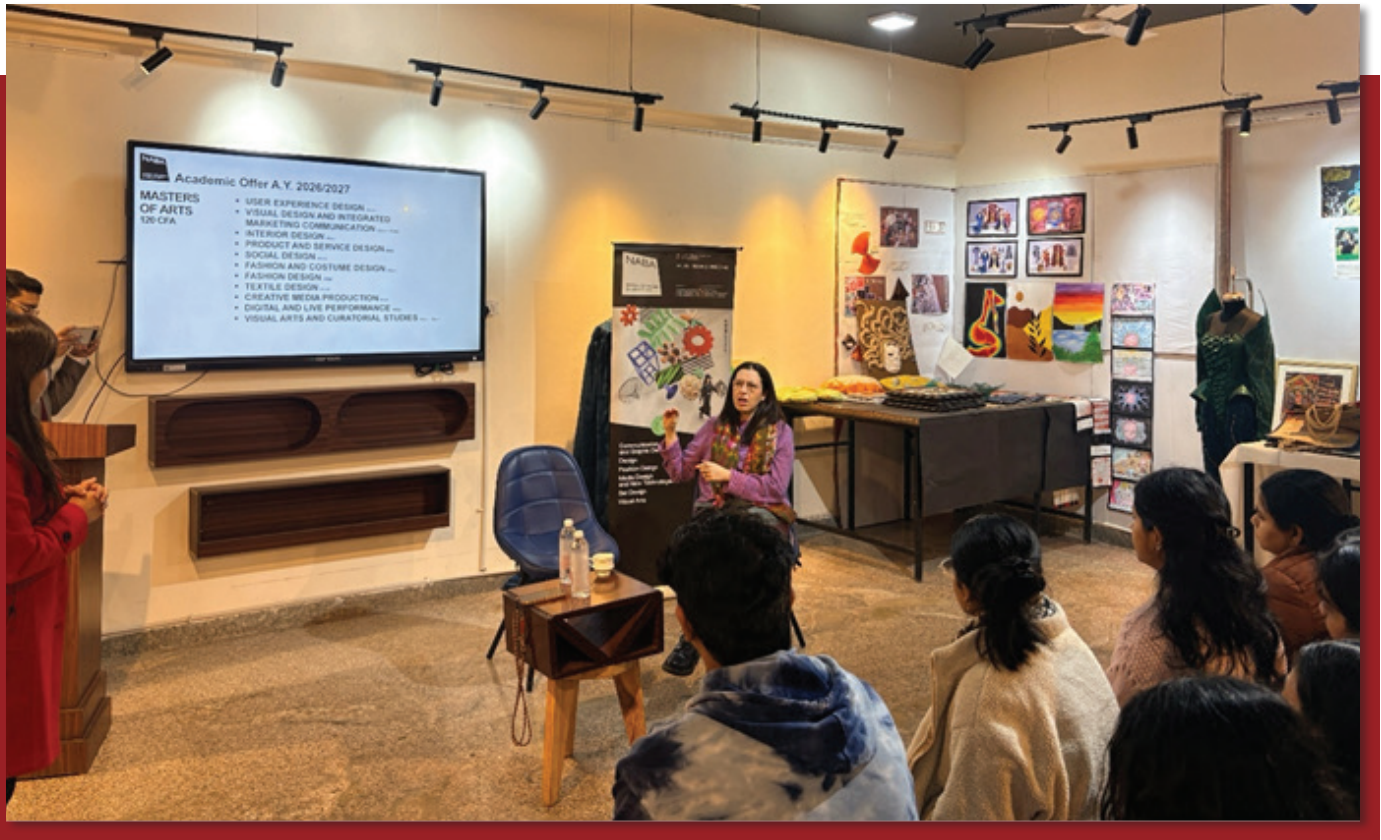
The School of Architecture and Design (SOAD), K.R. Mangalam University, had the privilege of hosting eminent guest Ms. Marta Santambrogio, Professor at NABA, Milan, for an engaging masterclass on “Design Thinking, Craft and Concept: Building Strong Creative Portfolios.”

The session brought together 26 students for an interactive learning experience focused on design thinking, concept development, and professional portfolio building. Through insightful discussions and expert guidance, students gained valuable exposure to global design practices and learned how to create visually compelling, industry-ready portfolios.

The visit of the eminent guest not only enriched students’ creative perspectives but also strengthened international academic collaboration, reflecting SOAD’s commitment to quality education and global engagement.



Mr. Tejas Shah explain introducing the guest Ms. Marta Santambrogio, Professor at NABA



Ms. Marta Santambrogio explaining her journey with the students

EMINENT GUEST AT SOAD: MAURICE QUILLINAN – INTERNATIONAL WORKSHOP ON “WHAT DO ART WORKS DO ALL DAY”

DATE: 22 JANUARY 2026

The School of Architecture & Design (SOAD), K.R. Mangalam University, had the privilege of hosting eminent guest Maurice Quillinan, an internationally acclaimed contemporary visual artist from Ireland, for an engaging workshop under the ADDA@SOAD initiative.

The session brought together 40 students for an immersive experience combining insightful discussions with hands-on creative exploration. Students participated in experimental collage-making and collaborative performance-based activities, encouraging spontaneity, material exploration, and process-driven learning.

The interaction provided valuable exposure to global contemporary art practices and professional artistic journeys, enhancing students' conceptual thinking and creative confidence. The workshop further strengthened SOAD's commitment to experiential learning, international collaboration, and fostering innovative artistic dialogue.



SOAD Faculty Members with Maurice Quillinan

DR. ANGELA ABASCAL – EXPERT SESSION ON MAPPING INTRA-URBAN INEQUALITIES

DATE: 2 MARCH 2026

The School of Architecture and Design (SOAD), K.R. Mangalam University, had the privilege of hosting eminent guest Dr. Angela Abascal, Urban Data Scientist and Associate Researcher at the Public University of Navarra, Spain, for an expert session on “Mapping Intra-Urban Inequalities with Remote Sensing and Citizen Science.”

The session engaged 40 B.Arch students in exploring the role of advanced technologies such as remote sensing, AI, and citizen science in understanding urban disparities. Through global case studies and interactive discussions, students gained insights into data-driven urban analysis, inclusive design strategies, and the importance of mapping as a socio-political tool.

Dr. Abascal highlighted how combining satellite data with local community input can address data gaps and make informal settlements more visible in urban planning. The session enhanced students’ technical understanding, critical thinking, and awareness of spatial inequalities, encouraging them to adopt evidence-based and socially responsive design approaches.

The interaction provided valuable global exposure and reinforced SOAD's commitment to academic excellence, innovation, and fostering responsible architects equipped to contribute to sustainable and inclusive cities.



Dr. Angela Abascal explaining Mapping Intra-Urban Inequalities



Dean Dr. Tanaya Verma with the guest Dr. Angela Abascal



Dr. Angela Abascal explaining the concept the faculty members and students



Group photo of Dr. Angela Abascal with the faculty members and students

ELVIRA MARTOS | “THE ARTIST WITHIN THE PRACTICE”

20 FEBRUARY 2026

As part of the Design 2030 Conference, the School of Architecture & Design, K.R. Mangalam University, organized an international workshop led by eminent Spanish contemporary artist Elvira Martos, in collaboration with Gallery ONKAF, New Delhi, at Knowledge Center, M3M Broadway, Gurugram.

The workshop engaged 30 students in an immersive and reflective learning experience. The session began with the artist sharing insights into her global practice, creative journey, and works inspired by cultural narratives. Students

were then encouraged to explore their personal understanding of art through writing, which was further translated into visual compositions using diverse materials and techniques.

The workshop emphasized experimentation, individual expression, and process-driven creativity. It provided valuable international exposure while strengthening students' conceptual thinking and artistic skills, reinforcing SOAD's commitment to experiential and interdisciplinary learning.



Spanish Artist Ms. Elvira Martos explaining students



Students work at the workshop conducted by Ms. Elvira Martos



Students working at the workshop

SOAD IN ACTION

MASTERCLASS ON DESIGN THINKING, CRAFT AND CONCEPT: BUILDING STRONG CREATIVE PORTFOLIOS

DATE: 15 JANUARY 2026

The School of Architecture and Design (SOAD), K.R. Mangalam University, successfully hosted a masterclass on “Design Thinking, Craft and Concept: Building Strong Creative Portfolios.” Conducted by Ms. Marta Santambrogio, Professor at NABA, Milan, the session offered students valuable insights into concept-driven design and professional portfolio development.

With 26 participants, the interactive session focused on design thinking methodologies, creative ideation, and effective portfolio presentation. Students engaged in discussions, gained exposure to global design perspectives, and received expert guidance on building visually compelling and industry-ready portfolios.

The masterclass not only enhanced students' creative and professional skills but also strengthened international academic collaboration, reinforcing SOAD's commitment to quality education and global partnerships.



Ms. Marta explaining students regarding Design Thinking, Craft and Concept



Ms. Marta shared her thoughts with students



Group photo of Students with Ms. Marta and faculty members

ORIENTATION PROGRAM ON DIGITAL PORTFOLIO QUALITY

DATE: 16 JANUARY 2026

The School of Architecture and Design (SOAD), K.R. Mangalam University, in collaboration with IQAC, organized an Orientation Program on Digital Portfolio Quality for students across all years. The session was conducted by Mr. Akshat Jerath, Assistant Professor, SOAD, and witnessed participation from 23 students.

The program focused on enhancing students' professional presence through well-structured digital portfolios and impactful LinkedIn profiles. Students gained practical insights into presenting their creative work, design processes, and academic projects effectively across platforms such as Behance, ArtStation, and personal websites.

Through interactive discussions and hands-on feedback, participants improved their portfolio structuring, content clarity, and visual presentation skills. The session also strengthened their understanding of industry expectations, preparing them for internships, freelance opportunities, and future careers in the creative domain.

The initiative reinforced SOAD's commitment to quality education and skill-based learning, equipping students with essential tools for professional growth and digital visibility in the design industry.



Mr. Akshat at Orientation Program on Digital Portfolio Quality for students



Students listening to Resource Person

INTERNATIONAL WORKSHOP: ADDA@SOAD – WHAT DO ART WORKS DO ALL DAY

DATE: 22 JANUARY 2026

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized an international workshop under the ADDA@SOAD initiative titled “What Do Art Works Do All Day.” The session was conducted by Maurice Quillinan, an internationally acclaimed contemporary visual artist from Ireland, in association with Gallery ONKAF, New Delhi, with participation from 40 students.

The workshop combined insightful discussions with hands-on creative exploration. Students engaged in experimental collage-making and a collaborative performance-based activity, encouraging spontaneity, material exploration, and process-driven learning. The interactive session also provided valuable exposure to global contemporary art practices and professional artistic journeys.

Through active participation and direct engagement with the artist, students enhanced their conceptual thinking, creative confidence, and understanding of interdisciplinary art practices. The workshop reinforced SOAD's commitment to experiential learning, international collaboration, and fostering innovative artistic dialogue aligned with global educational and cultural goals.



Students and Faculty members sharing their thoughts with Maurice Quillinan



Students with their work along with Faculty members and Maurice Quillinan



An artwork created by Maurice Quillinan in the workshop

FISHER – RESEARCH & STARTUP PITCH EVENT

DATE: 23 JANUARY 2026

The School of Architecture and Design (SOAD), K.R. Mangalam University, in collaboration with KEIC, hosted eminent industry experts Mr. Chetan Goyat, Mr. Anurag Tiwari, and Mr. Rahul Bachhuwan for FISHER@SOAD (Finding High-Impact Entrepreneurial Research)—a dynamic research and startup pitch event.

The competition engaged 15 students in a structured process of research, design thinking, and entrepreneurial pitching. Shortlisted teams presented innovative, research-driven ideas to the jury, showcasing problem-solving approaches, prototype concepts, and scalable solutions.

The event provided students with valuable exposure to startup ecosystems, mentorship opportunities, and industry evaluation standards. It enhanced their research capabilities, entrepreneurial mindset, and communication skills, while encouraging sustainable and impact-driven design thinking.

FISHER@SOAD successfully strengthened the academic-industry interface, reinforcing SOAD's commitment to innovation, experiential learning, and nurturing future entrepreneurs within the design ecosystem.



Students and Faculty Members listening the session of FISHER@SOAD



Group photo of Students with Ms. Marta and faculty members



Mr. Chetan Goyat conducting the session of FISHER@SOAD

VIKSIT BHARAT ABHIYAN | DELHI

CASE STUDY VISIT – THE COFORGE PUBLIC LIBRARY, GURUGRAM | 09 FEBRUARY 2026

The School of Architecture and Design, K.R. Mangalam University, organized a case study visit to The Coforge Public Library, Gurugram, for 3rd Year BID/B.Sc. Interior Design students. Coordinated by Ar. Disha Shah and Ar. Akshita Joshi, the visit engaged 22 students in understanding real-world institutional design and spatial planning.

The session began with an overview of the library's operational systems, including cataloguing, digital databases, and resource management. Students explored various functional zones such as reading areas, stack sections, and collaborative spaces, gaining insights into zoning, circulation, and user-centric design.

A key focus was on interior elements like lighting, material finishes, acoustics, and furniture ergonomics that enhance user experience. Interaction with library staff further enriched understanding of management and maintenance systems.

The visit provided valuable practical exposure, strengthening students' ability to connect theoretical knowledge with professional interior design practices.



Students along with Faculty Members at Coforge Public Library



Group photo of Students along with Faculty Members at Coforge Public Library

SAMVAAD | THE DESIGN PROFESSION AND ITS FUTURE IN THE INDUSTRY | 2 MARCH 2026

The School of Architecture and Design, K.R. Mangalam University, organized SAMVAAD, an engaging panel discussion and interactive session at the Knowledge Centre, Gurugram. Designed as a platform to bridge academia and industry, the session brought together leading professionals including Ar. Amit Sharma, Ar. Manu Goel, Mr. Rahul Bachhuwan, Mr. Rishu Anand, and Ar. Harish Tripathi.

The discussion focused on evolving industry practices, career pathways, and the skills required to succeed in the dynamic design landscape. Students actively participated, raising questions on professional challenges, project execution, and future opportunities.

The session provided valuable real-world insights, encouraged professional networking, and enhanced students' understanding of industry expectations. It successfully reinforced the importance of industry-integrated learning, equipping students with the confidence and clarity to transition from academic environments to professional practice.



Leading professionals including Ar. Amit Sharma, Ar. Manu Goel, Mr. Rahul Bachhuwan, Mr. Rishu Anand, and Ar. Harish Tripathi along with Dean Dr. Tanaya Verma



Group Photo of Faculty member along with the guest at SAMWAD

COMMUNITY CONNECT WITH CREAT

At the School of Architecture & Design (SOAD), design is more than form and function—it is about people, dignity, and future possibilities. Under the CREAT multidisciplinary initiative, our students are engaging directly with the heart of Sohna and Raisina village to ensure design interventions are rooted in human realities.

1. JANUARY 2026; DOCUMENTATION & INSTITUTIONAL COMMUNICATION

The works undertaken by students were formally communicated to Preeti Bagdi to highlight the academic engagement with the heritage landscape of Sohna. The documentation included measured drawings, site surveys, and heritage mapping exercises carried out by students, reflecting their efforts to understand the spatial, cultural, and architectural values of the area. Sharing this material not only showcased the students' research and fieldwork but also opened a channel for dialogue and collaboration. The communication aimed to build connections that could support future conservation-oriented initiatives, encourage knowledge exchange, and strengthen institutional partnerships focused on preserving and interpreting Sohna's heritage.

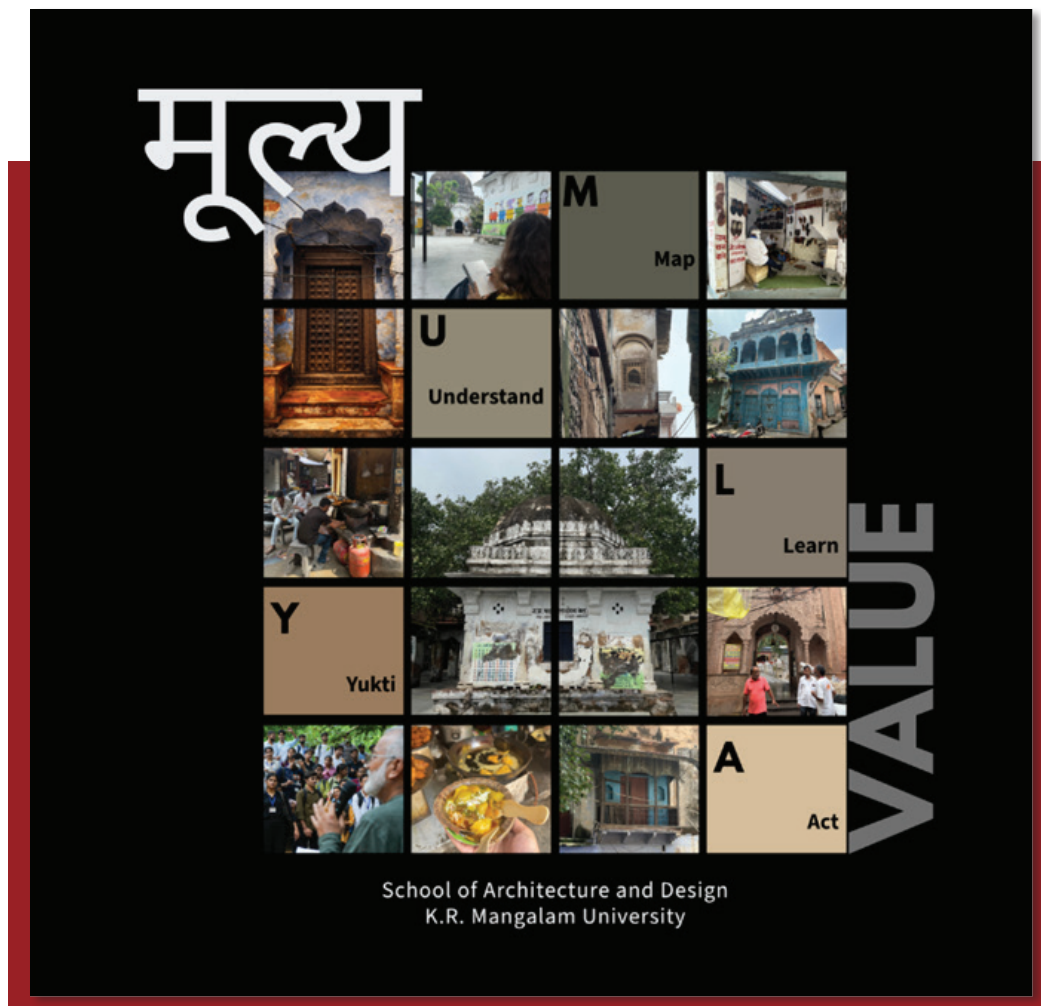


Dr Tanaya Verma at Municipal Council Sohna handing over the list of works undertaken by SOAD students

2. FEBRUARY 2026; ACADEMIC DISSEMINATION & LAUNCH

2.1 LAUNCH OF THE MULYA BOOK COVER AT DESIGN 2030 CONFERENCE

The launch of the MULYA book cover at the Design 2030 Conference on 21 February 2026 marked an important milestone for the initiative. The unveiling took place in the presence of distinguished dignitaries, academic leaders, and industry experts, providing a platform to introduce the vision and work undertaken through MULYA. During the session, a presentation showcased a range of student-led projects carried out in Sohna, including measured drawings, surveys, documentation, and heritage mapping exercises. The presentation highlighted how students engaged with local contexts and communities, translating classroom learning into meaningful field-based exploration. The launch not only celebrated the creative and research contributions of the students but also positioned MULYA as a collaborative academic initiative that integrates design education with heritage understanding and community engagement.



Book Cover for MULYA



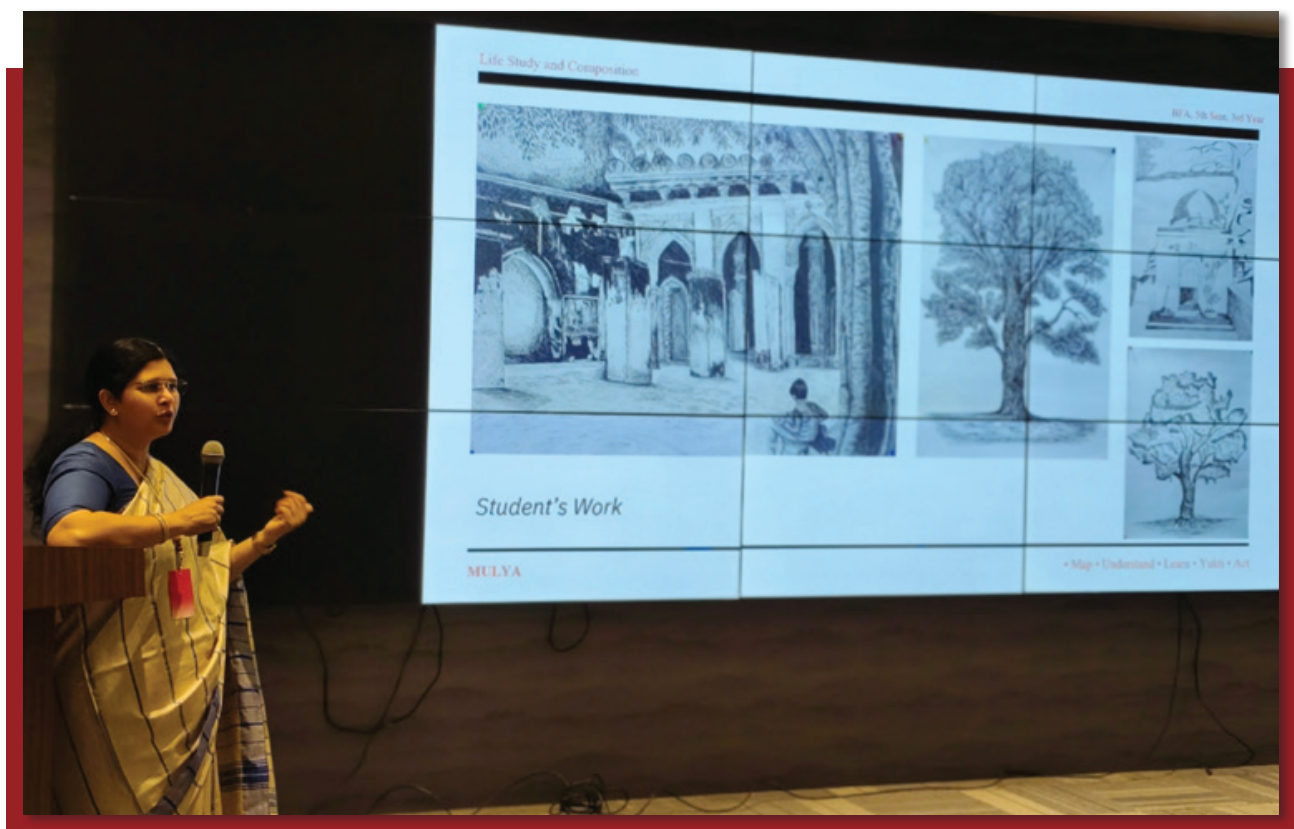
Dean Dr. Tanya Verma explaining the concept of Mulya



Dean Dr. Tanya Verma hosting the event of Launch of the MULYA book cover



Dean Dr. Tanya Verma explain with map of nearby villages



Dean showcasing the works of SOAD students at Design 2030 Conference

2.2 PAPER PRESENTATION

Ar. Mrinalini and Ar. Priyanka successfully transformed their BID Adaptive Studio work, developed under the aegis of MULYA, into a research paper that was presented at the international conference SHAPE 2026, organized by the Council of Architecture. The paper, titled “Courtyard, Climate, and Culture: Traditional Architecture of Sohna as a Model for Climatic-Responsive Design,” highlighted the relevance of vernacular architectural wisdom in addressing contemporary climate-responsive design challenges. The research was well appreciated by the panelists for its strong academic grounding, contextual relevance, and integration of traditional knowledge systems. The presenters were also honored with certificates presented by COA President Abhay Purohit in recognition of their scholarly contribution and participation at the conference.



Paper presentation on Sohna at Chitkara University

3. MARCH 2026: OUTREACH & PUBLIC ENGAGEMENT PREPARATION

3.1 EXPERT REVIEW OF MULYA ACTIVITIES AND UPCOMING AWARENESS INITIATIVES

An external expert was invited to review the work undertaken by students and faculty of the School of Architecture and Design (SOAD). The session aimed to present the documentation, surveys, measured drawings, and heritage mapping carried out by students in Sohna, while also sharing the activities planned for April that focus on awareness, community engagement, and knowledge dissemination. The expert interaction provided an opportunity to receive an objective perspective

from outside the institution—offering constructive feedback on the direction, methodology, and potential impact of the initiative. Such external viewpoints are valuable in strengthening the MULYA framework, ensuring that the academic efforts align with larger conservation practices, community needs, and sustainable heritage management.



Ar. Mrinalini presenting the work of Mulya



Presentation to an external expert on MULYA

3.2 PAPER PRESENTATION

Ar. Mrinalini Singh presented a research paper at the International Conference “Time, Territory & Tradition: Interdisciplinary Dialogues on Cultural Landscapes,” organized by the Vastu Kala Academy College of Architecture, in collaboration with the Indira Gandhi National Centre for the Arts (IGNCA). The conference was held on 27–28 March 2026 at the Samvet Auditorium, New Delhi.

Her paper, titled “Living Heritage and Contemporary Practice: Traditional Knowledge Systems in Site Management in the Context of Shiv Kund in Sohna,” explored the role of traditional knowledge systems in managing and sustaining living heritage sites. The presentation highlighted the cultural, spatial, and management aspects of Shiv Kund, emphasizing the importance of integrating traditional practices within contemporary conservation approaches. In recognition of her scholarly contribution and active participation, Ar. Mrinalini Singh was honored with a certificate presented by Prof. Dr. Bandana Jha at the conference.



Paper presentation at IGNCA Delhi on Shiv Kund

INDUSTRY CONNECT - LEARNING BEYOND CLASSROOMS

The School of Architecture and Design (SOAD), K.R. Mangalam University, continues to strengthen its Industry Connect initiative, giving students direct exposure to the knowledge, experience, and philosophies of leading professionals. Two recent sessions brought together renowned figures from design and art, offering students valuable insights that went far beyond classroom learning.

INDUSTRY CONNECT - IQUBX INNOVATION EXPERIENCE CENTER

DATE: 6 FEBRUARY 2026

The School of Architecture and Design (SOAD), K.R. Mangalam University, strengthened its industry engagement through an insightful visit to the iQubx Innovation Experience Center for B.Des Interior Design (2nd year) students.

As part of this industry connect initiative, 25 students explored advanced partition systems, modular installations, and innovative space-management solutions under the guidance of Ar. Amit Garg, Founder of iQubx. The visit provided hands-on exposure to contemporary construction materials, acoustic panels, glass systems, and flexible workspace designs used in real-world projects.

Students gained practical insights into material selection, construction techniques, and sustainable design practices, bridging the gap between academic learning and industry application. The interaction also offered valuable exposure to professional workflows and emerging trends in interior and architectural design.

This initiative reinforced SOAD's commitment to fostering strong industry connections, experiential learning, and preparing students for evolving professional environments in the design and construction sector.



Students at iQubx Innovation Experience Center



Ar. Amit Garg, Founder of iQubx explain students regarding interior design

PUBLICATIONS

Paper Title	Reliable strength prediction and mix optimization of self-compacting concrete using physics-constrained boosting and conformal intervals
Author	Dr. Sagar Paruthi
Journal	Asian Journal of Civil Engineering
Date	26/02/2026
E-ISSN	2522-011X
Publisher	Springer Nature

Dr. Sagar Paruthi

Assistant Professor

School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Paper Title	Physics-guided deep ensemble and inverse design for sustainable concrete
Author	Dr. Sagar Paruthi
Journal	Multiscale and Multidisciplinary Modeling, Experiments and Design
Date	18/01/2026
E-ISSN	2520-8179
Publisher	Springer International Publishing

Dr. Sagar Paruthi

Assistant Professor

School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Paper Title	Interpretable SHAP-Weighted Stacked Ensemble for Joint Prediction of Ultrasonic Pulse Velocity and Rebound Number in SCM-Modified Concrete
Author	Dr. Sagar Paruthi
Journal	Iranian Journal of Science and Technology, Transactions of Civil Engineering
Date	21/01/2026
E-ISSN	2364-1843
Publisher	Springer International Publishing

Paper Title	Effect of high shear-dispersed nano-alumina on concrete strength, durability, and microstructure
Author	Dr. Sagar Paruthi
Journal	Scientific Reports
Date	28/01/2026
E-ISSN	2045-2322
Publisher	Nature Publishing Group UK

Dr. Sagar Paruthi

Assistant Professor

School of Architecture and Design,

K.R. Mangalam University, Gurugram.

Patent Title	MULTI-SENSORY ADAPTIVE LEARNING CHAIR
Inventor	Ar. Mansha Samreen
Date Published	Jan 01, 2026
Publisher	The Patent Office, India
Issue/Application No.	Application No. 472567-001

Ar. Mansha Samreen

Assistant Professor

School of Architecture and Design,

K.R. Mangalam University, Gurugram.

Patent Title	Dual Layer Adjustable Bed Protector with Removable Waterproof Backing
Inventor	Mr. Indrajeet Kumar, Ms. Versha Verma, Ms. Annu Yadav
Date Published	Jan 02. 20226
Publisher	The Patent Office, India
Issue/Application No.	Application No. 202511112224

Mr. Indrajeet Kumar

Ms. Versha Verma

Ms. Annu Yadav

Assistant Professor

School of Architecture and Design,

K.R. Mangalam University, Gurugram.

Patent Title	PORTABLE TABLETOP DUAL-LOOP ACTIVE NOISE CANCELLATION ACOUSTIC SHIELD FOR HOME WORKSPACES
Inventor	Dr. Tanaya Verma
Date Published	Jan 09, 2026
Publisher	The Patent Office, India
Issue/Application No.	Application No. 202511113461

Dr. Tanaya Verma

Dean

School of Architecture and Design,

K.R. Mangalam University, Gurugram.

Patent Title	Method for Making of Punja Durr-based Garments
Inventor	Mr. Indrajeet Kumar, Ms. Versha Verma, Ms. Paramjeet Kaur
Date Published	Jan 09, 2026
Publisher	The Patent Office, India
Issue/Application No.	Application No. 202511113702

Mr. Indrajeet Kumar

Ms. Versha Verma

Ms. Paramjeet Kaur

Assistant Professor

School of Architecture and Design,

K.R. Mangalam University, Gurugram.

Patent Title	HYDRAULIC EXPANDABLE SMART HANGER
Inventor	Ms. Annu Yadav, Ms. Versha Verma
Date Published	Jan 09, 2026
Publisher	The Patent Office, India
Issue/Application No.	Application No. 202511113486

Ms. Annu Yadav**Ms. Versha Verma**

Assistant Professor

School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Patent Title	AI Based Robotic Total Station
Inventor	Dr. Sagar Paruthi
Date Published	Feb 5, 2026
Publisher	The Patent Office, India
Issue/Application No.	Application No. 482464-001

Dr. Sagar Paruthi

Assistant Professor

School of Architecture and Design,
K.R. Mangalam University, Gurugram.

FACULTY ACHIEVEMENTS

BEST RESEARCH PAPER PRESENTATIONS

DESIGN 2030 INTERNATIONAL MULTIDISCIPLINARY CONFERENCE

Faculty Name(s)	Paper Title	Track / Theme
Dr. Sagar Paruthi	Sustainable Concrete Innovation: Mechanical and Durability Performance of Green Concrete Using Agricultural Waste By-Products	Sustainable Futures
Praveen Gupta	Architecture of Community Spaces: Comparative Study of Vernacular Community Centers in Different Climates	Sustainable Futures
Ar. Mansha Samreen	Infrastructure-Led Urban Growth: A Comparative Study of Gurugram's Major Corridors	Resilient Environments
Ar. Himani Singh	Zoning Hills and Forests for Conservation around Sohna	Resilient Environments
Nisha Sharma	Compactness Reimagined: Integrating Livability, Inclusivity, and Resilience in Indian Urban Development	Resilient Environments
Pooja Sahoo, Dr. Tanaya Verma	Street Vendors as Micro-Urban Catalysts: Enhancing Livability and Social Interaction in Delhi	Inclusive Urbanism
Dr. Nilkanta Das	Indigenous Knowledge Systems and Design 2030: Chakma Vernacular Architecture and Buddhist Material Culture in Tripura	Futuristic Design Technologies
Pankaj Bhadana	Graphical Representation of Bhagavad Gita	Futuristic Design Technologies
Ritika Mittal	The Unseen Acts: Repetition, Labor, and Gender in Domestic Spaces	Creative Expressions
Kanishka, Indrajeet Kumar	Reviving Rogan Art through Product Diversification in Traditional Textile Practices	Creative Expressions
Ar. Akansha Singh	Implementation of Jaliwork and Jharokha in Contemporary Interior Design: Materials, Technologies, and Spatial Applications	Creative Expressions
Ar. Tulika Pahwa, Dr. Tanaya Verma	Water Footprint and Sustainable Water Management in Semi-Arid India: A Systematic Review and Future Perspectives	Design for SDGs



STUDENTS' CORNER

FASHION DESIGN



A student-designed collection showcasing concept development, textile exploration, and garment visualization through a research-driven design process.

GAME DESIGN



A high-detail 3D character model demonstrating advanced digital sculpting, anatomy, and game asset development skills.

AUTOMOTIVE VISUALIZATION



A photorealistic 3D automotive render showcasing advanced modeling, lighting, texturing, and environmental visualization skills.

ANIMATION & CHARACTER DESIGN



A dynamic character pose sheet demonstrating 3D character modeling, rigging, and expressive animation concepts.

VEHICLE DESIGN & VISUALIZATION



A high-quality 3D Formula One vehicle model showcasing advanced hard-surface modeling, texturing, and photorealistic rendering.

3D PROP DESIGN



A detailed fantasy spellbook sculpt demonstrating digital sculpting, asset creation, and concept-driven 3D modeling.

INTERIOR DESIGN

What is Adaptive Reuse?

- ADAPTIVE REUSE IS THE PROCESS OF TAKING AN OLD OR UNUSED BUILDING AND TRANSFORMING IT FOR A NEW PURPOSE, WHILE KEEPING MUCH OF ITS ORIGINAL STRUCTURE AND CHARACTER INTACT.
- INSTEAD OF DEMOLISHING THE BUILDING, DESIGNERS MODIFY AND UPGRADE IT TO SUIT MODERN NEEDS, MAKING IT A SUSTAINABLE AND COST-EFFECTIVE APPROACH IN ARCHITECTURE AND INTERIOR DESIGN.

Location

- NEAR SHIV KUND, SONNA THE KUAWALI HAVELI IS SITUATED IN BANIYAWARA, SONMA (GURUGRAM DISTRICT, HARYANA). IT LIES NEXT TO THE FAMOUS SHIV KUND MANDIR.



MOOD BOARD



DESIGN INTENT

- TO REINTERPRET THE SPATIAL ESSENCE OF A TRADITIONAL HAVELI INTO AN INTERACTIVE AND EXPERIENTIAL EVENT PLANNING WORKSPACE, WHILE CONSERVING ITS CULTURAL AND ARCHITECTURAL INTEGRITY.
- THE REUSE AIMS TO PRESERVE THE SOUL OF THE STRUCTURE AND INTRODUCE MODERN UTILITIES THAT SUPPORT THE WORKFLOW OF AN EVENT DESIGN STUDIO.
- OLD MATERIALS (RESTORED):** BRICK, LIME PLASTER, LOCAL STONE, RECLAIMED WOOD.
- NEW ADDITIONS (MODERN):** BRASS TRIMS, MIRROR INLAYS, POLISHED CONCRETE, STEEL STRUCTURES, GLASS.
- FABRICS & FINISHES:** JUTE, SILK, COTTON, OR VELVET – USED IN EVENT DÉCOR.
- FLOORING:** SANDSTONE / TERRAZZO / PATTERNED TILES/CEMENT FLOOR REFERENCING HAVELI FLOORS.
- WARM AMBIENT LIGHTING (FILAMENT BULBS, DIYAS, CHANDELIERS)
- STAGE/EVENT LIGHTING DEMOS
- DECORATIVE LIGHTS FOR FESTIVE SETUPS
- NATURAL DAYLIGHT ENTERING THROUGH COURTYARDS OR ARCHED WINDOWS

- WINDOW CURTAINS**
 - Material: Silk or Cotton
 - Color: Deep red or gold
 - Pattern: Minimalist, heavy
 - Style: Simple, elegant
 - Length: Floor-to-ceiling
 - Hardware: Brass or wood

ARCHED WINDOWS + JALI FRAMES

- Material: Teak wood / Mahogany
- Color: Natural wood finish
- Pattern: Geometric, intricate
- Style: Traditional, elegant
- Length: Full height of window
- Hardware: Brass or wood

LOWER LEVEL PLINTH & STEPS

- Material: Sandstone or marble
- Color: Warm, earthy
- Pattern: Plain or subtle
- Style: Simple, elegant
- Length: Full width of entrance
- Hardware: Brass or wood

MAIN ENTRANCE DOOR

- Material: Teak wood / Mahogany
- Color: Natural wood finish
- Pattern: Geometric, intricate
- Style: Traditional, elegant
- Length: Full height of entrance
- Hardware: Brass or wood



• FRONT FACADE RENDER

EXTERIOR WALL CLADDING (MAIN BLUE SURFACE)

- Material: Reclaimed brick or stone
- Color: Deep blue or navy
- Pattern: Plain or subtle
- Style: Simple, elegant
- Length: Full height of wall
- Hardware: Brass or wood

BALCONY RAILING (MIDDLE LEVEL)

- Material: Teak wood / Mahogany
- Color: Natural wood finish
- Pattern: Geometric, intricate
- Style: Traditional, elegant
- Length: Full width of balcony
- Hardware: Brass or wood

BRANDING AREA

- Material: Teak wood / Mahogany
- Color: Natural wood finish
- Pattern: Geometric, intricate
- Style: Traditional, elegant
- Length: Full width of branding area
- Hardware: Brass or wood

BRANDING AREA

- Material: Teak wood / Mahogany
- Color: Natural wood finish
- Pattern: Geometric, intricate
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- Length: Full width of branding area
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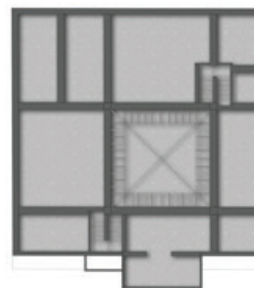
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- Pattern: Geometric, intricate
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- Length: Full width of branding area
- Hardware: Brass or wood

Concept Of Rangrez Studio

- REIMAGINING A TRADITIONAL HAVELI INTO AN INTERACTIVE EVENT DESIGN STUDIO THAT PRESERVES ITS CULTURAL ESSENCE WHILE INTEGRATING MODERN FUNCTIONALITY.
- BLENDED RESTORED HERITAGE ELEMENTS WITH WARM LIGHTING, RICH TEXTURES, AND EARTHY TONES TO CREATE AN IMMERSIVE "HERITAGE GLOW" EXPERIENCE.

Spatial Zoning



HERITAGE GLOW



COLORETTA



AYUSH KAUSHIK
2306810001
B INTERIOR DESIGN

ADAPTIVE REUSE OF KUAWALI HAVELI

An adaptive reuse design presentation transforming Kuawali Haveli into "Rangrez Studio," featuring concept development, space planning, material selection, and photorealistic 3D visualization.

STUDENTS' ACHIEVEMENTS

FISHER@SOAD – RESEARCH & STARTUP PITCH EVENT

DATE: 23 JANUARY 2026

- Prarthana Singh (B.Des Game Design, II Sem.) – Secured 1st Position for developing a Mathematics-Based Educational Game, demonstrating innovation in learning design and interactive problem-solving.
- Yashaswi Dutta (B.Des UI/UX, II Sem.) – Secured 1st Position for contributing to a Mathematics-Based Educational Game, showcasing strong user experience design and conceptual development.
- Nandani Kumari (B.Des Interior Design, II Sem.) – Secured 2nd Position for a User-Centric Furniture Design, reflecting practical design thinking, usability, and innovation.



ALUMNI IN FOCUS



The Alumni Session 2026 at the School of Architecture and Design, K.R. Mangalam University, celebrated the journeys and achievements of its accomplished graduates, offering students meaningful insights into the evolving design profession.

The session featured inspiring alumni including **Tanya Verma (Architect, 2020–2025)**, **Wasim Ahmed (Architect, Batch 2014–2019)**, **Mansi Bansal (Fashion Designer, Batch 2020–2023)**, **Sejal Gupta (Interior Designer, Batch 2021–2025)**, and **Vanshika Kalia (Architect, Batch 2020–2025)**. Representing diverse creative disciplines, they shared their academic experiences, career transitions, and professional growth.

Through candid discussions on real-world challenges, industry expectations, and emerging opportunities, the alumni provided students with practical guidance and a clearer perspective on career pathways. Their journeys reflected resilience, adaptability, and the importance of continuous learning in a competitive design landscape.

The session fostered a strong sense of community, encouraging mentorship, networking, and collaboration. It stands as a testament to SOAD's growing alumni network and its commitment to nurturing future-ready design professionals.



Wasim Ahmed (Architect, Batch 2014–2019) explaining his journey with students



Wasim Ahmed (Architect, Batch 2014–2019)



Alumni with Faculty Members and Dean Dr. Tanaya Verma





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