



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION



NEWSLETTER
APRIL - JUNE 2026

**SCHOOL OF ARCHITECTURE AND
DESIGN**



K.R. MANGALAM UNIVERSITY

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THE EDITORIAL TEAM

“CREATIVITY IS JUST CONNECTING THINGS.” – STEVE JOBS



Ms. Versha Verma

Assistant Professor Fashion Design
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Ms. Annu Yadav

Assistant Professor Fashion Design
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Editor's Message

As designers and editors of this newsletter, we are delighted to present this edition of the SOAD Newsletter—a reflection of the creativity, innovation, and collaborative spirit that define our School of Architecture and Design.

This issue brings together inspiring stories, academic achievements, design explorations, research initiatives, and creative milestones from our talented students and faculty. Each contribution showcases the passion, dedication, and curiosity that drive our community to push boundaries and explore new possibilities in design and innovation.

More than a record of events and accomplishments, this newsletter celebrates the collective journey of learning, experimentation, and growth that shapes the SOAD experience. It highlights how creativity flourishes when diverse ideas, perspectives, and talents come together.

We extend our sincere appreciation to everyone who contributed their work, stories, and achievements to this edition. Your enthusiasm and commitment continue to enrich our creative ecosystem and inspire us all.

We hope you enjoy reading this issue and find inspiration in the remarkable journeys, achievements, and ideas shared within these pages.

Here's to creativity, collaboration, and many more milestones ahead.

WORDS FROM THE LEADERSHIP

At the School of Architecture & Design (SOAD), we believe that education is not only about acquiring knowledge but about shaping perspectives, nurturing leadership, and inspiring purposeful action. Our academic environment is designed to encourage students to think independently, question creatively, and engage meaningfully with the world around them.

Architecture and design today stand at the intersection of culture, technology, sustainability, and human experience. As future professionals, our students must learn to balance innovation with responsibility, creativity with practicality, and vision with impact. At SOAD, we guide learners to develop this balance through an environment that values exploration, collaboration, and intellectual growth.

We are committed to creating a culture where students are empowered to discover their unique strengths and transform ideas into meaningful solutions. Through mentorship, experiential learning, and interdisciplinary exposure, we help them build confidence, adaptability, and a strong professional identity. Our focus extends beyond classrooms—towards developing socially aware, ethically grounded, and globally relevant individuals.

Leadership in education means preparing students not only for careers, but for contribution. We encourage our learners to become active participants in shaping communities, industries, and the future itself. By fostering curiosity, resilience, and a mindset of continuous learning, we aim to develop professionals who are prepared to lead with both competence and compassion.

At SOAD, our purpose is to build an ecosystem where talent thrives, ideas evolve, and future leaders emerge. We envision our students as creators of change—individuals who will redefine spaces, influence societies, and leave a lasting impact through thoughtful design and responsible innovation.

PROF. (DR.) VARUNA TYAGI

Dean Academic

K.R. Mangalam University, Gurugram



MESSAGE FROM DEAN'S DESK

“Design is not merely the creation of form; it is the thoughtful transformation of ideas into meaningful experiences.”

It gives me great pleasure to present this edition of the SOAD Newsletter, capturing the achievements, innovations, and academic engagements that have shaped our journey over the past quarter. At the School of Architecture and Design (SOAD), we are committed to fostering an environment where creativity, critical inquiry, and interdisciplinary collaboration drive meaningful learning and innovation.

As a vibrant centre for design education, SOAD continues to strengthen its academic foundation across Architecture, Interior Design, Fashion Design, Textile Design, Fine Arts, UX/UI & Interaction Design, and Game & Animation. By integrating emerging technologies, contemporary design practices, and industry-oriented learning, we prepare our students to navigate an increasingly dynamic and interconnected global landscape.

This quarter has witnessed a wide range of enriching academic and creative activities, including design juries, workshops, Faculty Development Programmes, research initiatives, industry interactions, and collaborative projects. These engagements have provided valuable opportunities for knowledge exchange, creative exploration, and professional growth, reinforcing our commitment to excellence in teaching, learning, and research.

Our learner-centric and studio-based pedagogy encourages students to think critically, experiment boldly, and approach design challenges with empathy and responsibility. By promoting innovation, sustainability, and inclusivity, we aim to cultivate future-ready designers who can contribute meaningfully to society while shaping the future of the creative industries.

I extend my sincere appreciation to our faculty members, students, industry partners, and collaborators whose dedication and enthusiasm continue to elevate the academic and creative culture of SOAD. As we move forward, let us continue to embrace new possibilities, challenge conventional boundaries, and collectively contribute to a future driven by design, innovation, and purposeful impact.

Together, we celebrate creativity, inspire excellence, and design a better tomorrow.

**PROF. (DR.)
TANAYA VERMA**

Dean, School of Architecture and Design,
K.R. Mangalam University



WORDS FROM IQAC COORDINATOR

“Excellence is never an accident. It is always the result of high intention, sincere effort, and intelligent execution.” –

Attributed to Aristotle

At the heart of academic excellence lies an unwavering commitment to quality, innovation, and continuous improvement. As the IQAC Coordinator of the School of Architecture and Design (SOAD), K.R. Mangalam University, I am pleased to present this edition of the SOAD Newsletter, which reflects our collective pursuit of academic rigor, creative inquiry, and meaningful engagement.

In the rapidly evolving landscape of architecture and design education, quality assurance extends beyond compliance and evaluation. It serves as a catalyst for transformative learning, encouraging reflective practice, interdisciplinary collaboration, and the integration of emerging technologies and sustainable design approaches. Through a culture of continuous assessment, constructive feedback, and shared responsibility, we strive to create an academic environment that nurtures innovation while maintaining the highest standards of excellence.

This newsletter captures the diverse achievements, research initiatives, design explorations, and academic contributions of our students and faculty. More importantly, it documents a journey of intellectual growth, creative problem-solving, and professional development that continues to shape the identity of our School.

As educators and learners, we recognize that excellence is not a destination but an ongoing process of refinement and discovery. By fostering curiosity, critical thinking, and a commitment to quality, we prepare our students to become responsible designers, visionary leaders, and contributors to a rapidly changing world.

I extend my appreciation to all contributors whose efforts have enriched this publication and exemplified the values of SOAD. May this edition inspire continued learning, collaboration, and innovation as we collectively advance the future of design education.

**DR. SHIKHA
DUTT SHARMA**

Editor, IQAC Coordinator

K.R. Mangalam University



ABOUT SCHOOL: VISION & MISSION

School of Architecture & Design

K.R. Mangalam University is the fastest-growing higher education institute in Gurugram, India. Since its inception in 2013, the University has been striving to fulfil its prime objective of transforming young lives through ground-breaking pedagogy, global collaborations, and world-class infrastructure.

Welcome to the School of Architecture & Design (SOAD), where creativity and innovation merge to redefine the world around us. At SOAD, we believe in the transformative power of design and architecture. Our faculty, comprised of industry experts and visionary designers, nurture a deep understanding of architectural principles and design aesthetics. With a passion for innovation and a commitment to sustainable practices, SOAD students embark on a journey to shape the future through thoughtful and visionary design.

VISION

To be a leading institution in the field of Architecture and Design globally, recognized for innovation, sustainability, and excellence in education, research, and practice.

MISSION

- Provide a comprehensive structured learning experience that develops strong cognitive thinking and skills in the field of architecture and design.
- Foster a collaborative and inclusive learning environment that encourages creativity and critical thinking.
- Promote sustainable and ethical design practices that address global and local challenges.
- Instill a strong foundation of ethical principles, ensuring graduates act with integrity and social responsibility in their professional endeavors.
- Engage with the community and industry to advance the role of architecture and design in society.



ADDA @ SOAD

MAKEUP, GROOMING & PERSONAL APPEARANCE FOR CREATIVE PROFESSIONALS

8 April 2026

Creativity extends beyond the studio—it is reflected in the way designers present themselves to the world. To help students build confidence and professional presence, the School of Architecture and Design (SOAD) organized an insightful workshop on “Makeup, Grooming and Personal Appearance for Creative Professionals”, led by Ms. Rudrakshi Gururani, Professional Makeup Artist and Grooming Educator.

Bringing together students from Fashion Design, Interior Design, Architecture, UX/UI & Interaction Design, Fine Arts, and Game & Animation, the session explored the role of personal grooming, self-expression, and professional etiquette in today's creative industries. Through live demonstrations, practical tips, and engaging discussions, participants gained valuable insights into personal branding, interview readiness, and the impact of appearance on professional confidence.

The interactive workshop encouraged students to view grooming not merely as aesthetics, but as an essential component of communication, confidence, and career preparedness. By connecting personal presentation with professional success, the session empowered future designers to present their ideas—and themselves—with authenticity and confidence.



Ms. Rudrakshi Gururani, demonstrating makeup to the students



Group photo of Ms. Rudrakshi Gururani, along with Dean Prof. Dr. Tanaya Verma and Students



Ms. Rudrakshi Gururani, explaining regarding the personal branding, interview readiness, and the impact of appearance on professional confidence

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized an engaging workshop titled “Language of Images” led by renowned visual artist Gurdev Singh. Designed for B.Des and BFA Foundation Year students, the session introduced participants to the idea of images as a powerful language capable of communicating ideas, emotions, and narratives beyond words.

Students actively engaged in creating narrative-driven collages, learning how juxtaposition, abstraction, and visual relationships can generate meaning and provoke interpretation. The session also offered valuable insights into contemporary artistic practices, creative processes, and the role of visual culture in shaping social and cultural narratives.

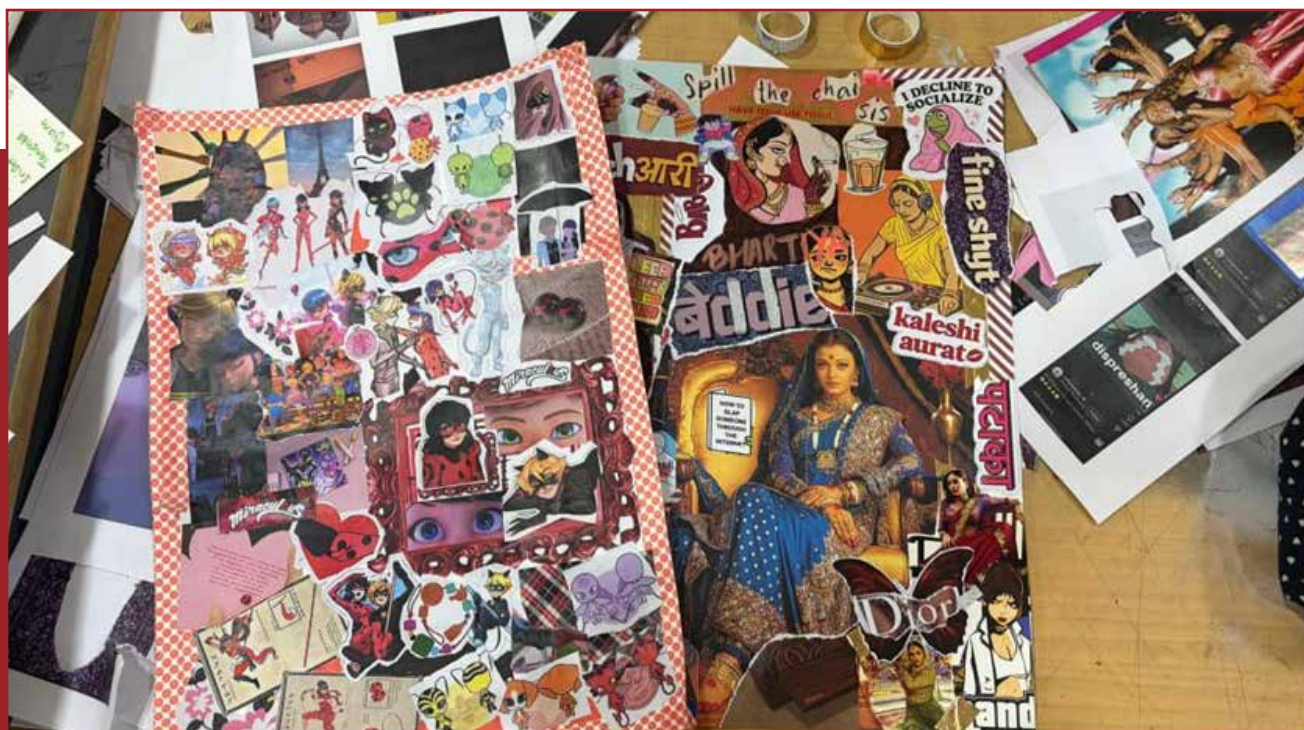




Students working during the workshop



Visual Artist Gurdev Singh with Dean Prof. Dr. Tanaya Verma and Faculties



Students work from the workshop titled "Language of Images"



Students work from the workshop titled "Language of Images"



Mr. Sahil with the Visual Artist Gurdev Singh



Visual Artist Gurdev Singh along with Students and Faculty Members

INTERACTIVE SESSION ON CRAFT TRADITIONS OF INDIA FEATURING MS. POOJA RATNAKAR

20 April 2026

The School of Architecture & Design hosted an engaging interactive session on “Craft Traditions of India” featuring Ms. Pooja Ratnakar, Co-founder of Potli – A Bag of Wonders.

The session offered students an enriching exploration of India's diverse craft heritage, highlighting the enduring relevance of traditional knowledge systems in contemporary design practice. Through inspiring stories, real-world examples, and thought-provoking discussions, participants gained insights into artisan communities, indigenous materials, sustainable production methods, and the cultural narratives embedded within craft traditions.

The dialogue encouraged students across Architecture, Interior Design, Fashion Design, Fine Arts, UX/UI Design, and allied disciplines to reimagine the relationship between heritage and innovation. By examining how traditional craftsmanship can inform modern design solutions, the session fostered a deeper appreciation for cultural sustainability, ethical design practices, and responsible creativity.



Ms. Pooja Ratnakar, Co-founder of Potli – A Bag of Wonders, along with students and Faculties



Ms. Pooja Ratnakar explaining about the various craft traditions of India



WORKSHOP ON PRINT PRODUCTION FOR APPLIED ART STUDENTS

23 April 2026

The School of Architecture & Design (SOAD) conducted an industry-focused workshop titled “Mastering Print Production: From Design to Press” for students of Applied Art (B.F.A.), offering valuable insights into the technical and creative aspects of professional print production.

The session introduced students to the journey of a design from digital creation to final printed output. Through demonstrations and practical exercises, participants explored essential concepts such as imposition, bleed, margins, crop marks, paper selection, GSM, and print-ready file preparation—critical skills for designers working across branding, publishing, advertising, and visual communication.

A key highlight of the workshop was the hands-on learning experience, where students developed print compositions, brochures, and promotional layouts while applying industry-standard production techniques. The session emphasized precision, attention to detail, and the importance of understanding technical processes that transform creative ideas into high-quality printed materials.



Group photo during the workshop titled “Mastering Print Production: From Design to Press”



Mr. Kasturi explaining essential concepts such as imposition, bleed, margins, crop marks, paper selection, GSM, and print-ready file preparation

NAVIGATING INDUSTRY-ORIENTED CAREER PATHWAYS FEATURING AR. CHARANJIT SINGH SHAH

24 April 2026

The School of Architecture & Design (SOAD) hosted an inspiring expert session on “Industry-Oriented Career Pathways” featuring Ar. Charanjit Singh Shah, Founding Principal of Creative Group LLP and widely acclaimed as the “Airport King of India.”

Drawing from his extensive experience in designing some of India’s landmark airport and infrastructure projects, Ar. Shah provided students of Architecture and Interior Design with valuable insights into the realities of professional practice and the evolving demands of the design industry. Through engaging discussions and project narratives, he highlighted the importance of innovation, interdisciplinary collaboration, technical expertise, and adaptability in shaping successful design careers.

Students gained exposure to the scale and complexity of iconic infrastructure developments, including airports across Chennai, Goa, Raipur, and Varanasi, while exploring how architects contribute to creating sustainable, user-centric, and future-ready environments. The session also emphasized the significance of industry engagement, internships, networking, and continuous learning in building meaningful career trajectories.



Group photo of Ar. Charanjit Singh Shah with Students and Faculties



Ar. Charanjit Singh Shah explaining various Industry-Oriented Career Pathways



SOAD IN ACTION

INDUSTRY EXPOSURE AT INDIA KITCHEN CONGRESS 2026

EXPLORING INNOVATION, DESIGN SYSTEMS AND FUTURE TRENDS IN INTERIOR DESIGN

10 April 2026 | Welcome Hotel by ITC, New Delhi

Students of the Bachelor of Interior Design (BID) programme from the School of Architecture and Design (SOAD), K.R. Mangalam University, participated in the India Kitchen Congress (IKC) 2026 under the Viksit Bharat Abhiyan initiative in collaboration with the Furniture and Fitting Skill Council (FFSC). The industry engagement provided students with valuable exposure to contemporary trends, technologies, and professional practices shaping the future of interior and kitchen design.

A key highlight of the event was the session by Simi Gauba (IKEA) and Shwetha Karthik (IKEA Retail), who introduced students to IKEA's concept of Democratic Design, emphasizing the balance between form, function, quality, sustainability, and affordability. Students gained insights into how thoughtful planning and user-focused solutions can create efficient and accessible living spaces.

Another enriching session by Gopal Dwivedi, Chief Design Officer – Global, Livspace, highlighted the importance of research-based trend forecasting and systems-led design approaches in creating future-ready interiors. Students learned how market insights, user behaviour, and cultural contexts influence design decisions and innovation.

The visit enabled students to explore emerging ideas in modular design, sustainable materials, retail experiences, and technology-driven solutions while interacting with industry professionals. The experience offered a deeper understanding of the evolving design ecosystem and reinforced the importance of combining creativity with strategic thinking in professional practice.



Students at India Kitchen Congress (IKC) 2026 under the Viksit Bharat Abhiyan



Faculty member at India Kitchen Congress (IKC) 2026 under the Viksit Bharat Abhiyan



Group photos of students and faculty members during the event



Students and Faculty Members with Simi Gauba (IKEA), Shwetha Karthik (IKEA Retail) and Gopal Dwivedi, Chief Design Officer – Global, Livspace



Group photos of students and faculty members during the event

FOLK STUDIO: EXPLORING FOLK ART, MUSIC & LIVE EXPRESSION

27–28 April 2026 | Fine Arts Studio, SOAD, K.R. Mangalam University

The School of Architecture & Design (SOAD) – Fine Arts organized a two-day experiential workshop, “Folk Studio – Study, Process & Performance: Exploring Folk Art, Music and Live Expression,” bringing together visual arts, folk music, and live performance in a vibrant and immersive studio environment. Coordinated by Ms. Ritika Mittal and Mr. Santanu Dey, the workshop encouraged BFA Foundation Year and BFA Painting students to engage with artistic expression beyond conventional classroom settings.

The studio came alive with the performances of Mr. Govindo Das Chowdhury, who participated as a live model, singer, and performer, alongside live instrumental music by Kartikey Soet and Harsh Bhardwaj. Through observational sketching, gesture studies, and live drawing exercises, students explored movement, rhythm, expressions, and emotions, translating live performances into visual narratives. The dynamic interaction between music and art enabled participants to experience how sound, performance, and cultural traditions can influence creative thinking and artistic interpretation.

The workshop fostered interdisciplinary learning by blending traditional folk culture with contemporary art practices, encouraging students to develop stronger observational skills, spontaneity, and creative confidence. It also provided a meaningful platform for appreciating folk traditions and understanding their relevance within modern artistic expression. Conducted in the presence of Dean Dr. Tanaya Verma and faculty members of SOAD, the event created a collaborative and inspiring learning atmosphere where students could experiment, observe, and create freely.



Students working during the workshop “Folk Studio – Study, Process & Performance: Exploring Folk Art, Music and Live Expression,”



BFA Students outcome during the workshop



Cultural Performance by Mr. Govindo Das Chowdhury, Kartikey Soet and Harsh Bhardwaj during the workshop

OUTDOOR STUDY WORKSHOP: EXPLORING BASICS OF WATER COLOUR THROUGH NATURE STUDY

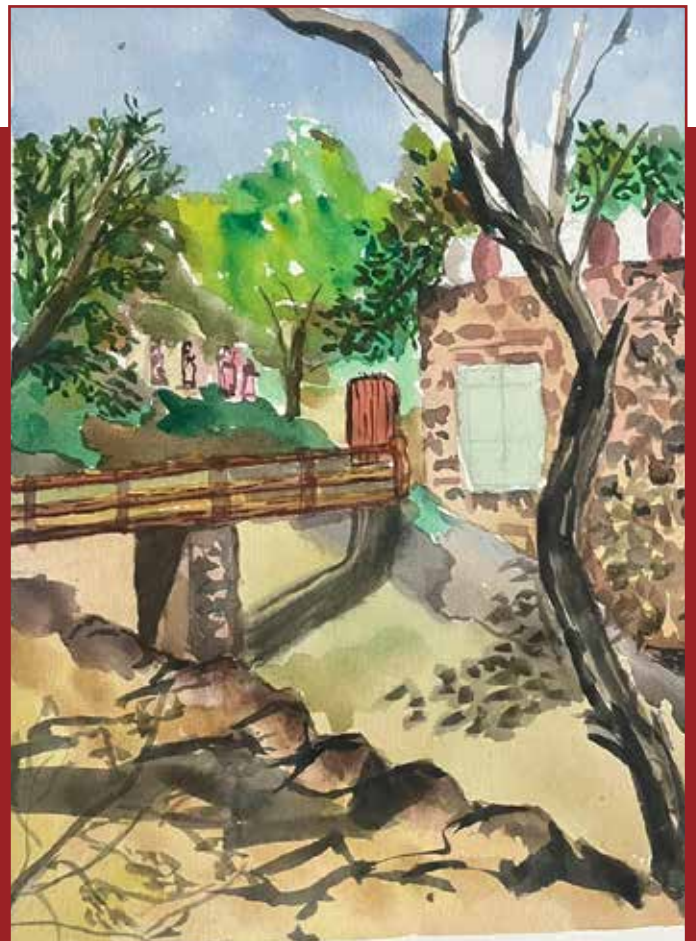
23rd–25th April 2026

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized a three-day Outdoor Study Workshop titled “Exploring Basics of Watercolour through Nature Study” for BFA Foundation Year and BFA Painting students. Conducted at Raisana Village, Damdama Lake, and Bhuvneshwar Mandir, Bhondsi, the workshop offered students an immersive learning experience beyond the classroom, encouraging direct engagement with natural landscapes and architectural surroundings.

Led by Mr. Santanu Dey, Ms. Ritika Mittal, and Mr. Deepanshu Sharma, the workshop focused on strengthening students’ foundational skills in water colour painting, observational drawing, and sketching from life. Through live demonstrations and guided practice sessions, participants explored essential watercolor techniques such as washes, layering, transparency, tonal variation, colour mixing, and brush handling. Students were encouraged to observe changing light conditions, textures, forms, and perspectives, translating these observations into expressive artworks.

A distinctive aspect of the workshop was the active involvement of faculty members, who painted and sketched alongside students, creating a collaborative and inspiring learning environment. The outdoor studio setting fostered creativity, experimentation, and peer learning while helping students develop greater sensitivity towards their surroundings.

The workshop culminated in a series of vibrant watercolour paintings and sketches that reflected the students’ growing technical proficiency and artistic confidence. By integrating practical experience with creative exploration, the initiative successfully promoted experiential learning, visual observation, and artistic expression, reinforcing SOAD’s commitment to holistic and skill-based art education.



BFA Students outcome during the workshop



Mr. Santanu Dey, explaining the foundational skills in watercolour painting, observational drawing, and sketching from life



Ms. Ritika Mittal, and Mr. Sarthak with students working at the site



Mr. Santanu Dey, explaining the foundational skills in watercolour painting, observational drawing, and sketching from life

UNDERSTANDING LIVED REALITIES – A GENDER SENSITIZATION INITIATIVE

28th April 2026

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized an insightful Expert Talk titled “Understanding Lived Realities – A Gender Sensitization Initiative” on 28th April 2026 at C-211, SOAD. Conducted for SOAD students as part of the Visual Communication course, the session was coordinated by Dr. Ankita Majumdar and Ms. Ar. Gulnaz and witnessed active participation from 17 students.

The expert talk focused on fostering awareness about gender sensitivity, inclusivity, equality, and respectful social behaviour. Through interactive discussions and real-life examples, students were encouraged to understand diverse lived experiences, recognize unconscious biases, and reflect on the role of empathy and mutual respect in creating inclusive communities. The session highlighted the importance of gender-neutral thinking, challenging stereotypes, and promoting equal opportunities for all individuals irrespective of gender.

Special emphasis was placed on women’s empowerment, leadership, and participation across different fields, encouraging students to contribute towards a more equitable society. The discussion also explored issues of inclusion and exclusion in everyday life, helping participants understand how language, attitudes, and actions shape social environments.

Students actively engaged in the session by sharing perspectives, participating in discussions, and reflecting on contemporary social challenges related to gender and equality. The interaction provided a valuable platform for critical thinking, self-awareness, and social responsibility.



Expert Talk titled "Understanding Lived Realities – A Gender Sensitization Initiative"

COMMUNITY CONNECT WITH CREAT

At the School of Architecture & Design (SOAD), design is more than form and function—it is about people, dignity, and future possibilities. Under the CREAT multidisciplinary initiative, our students are engaging directly with the heart of Sohna and Raisina village to ensure design interventions are rooted in human realities.

COMMUNITY OUTREACH AND STAKEHOLDER CONSULTATION

4 April & 10 April 2026 | Municipal Council Sohna and Masjid School, Sohna

The celebrations began with a series of outreach visits conducted by the CREAT Coordinator from SOAD to the Municipal Council, Sohna, and Masjid School, Sohna.

On 4 April 2026, discussions were held with local officials and school representatives regarding the significance of World Heritage Day and the need to create awareness about Sohna's heritage among students and residents.

A follow-up meeting was organized on 10 April 2026 at Masjid School to coordinate preparations for the upcoming event. These interactions strengthened collaboration between the university, municipal authorities, and educational institutions, ensuring active community participation in the celebrations.



CREAT Coordinator from SOAD to the Municipal Council, Sohna



Faculty Members creating awareness about Sohna's heritage among students and residents.



Faculty Members at Municipal Council Sohna and Masjid School, Sohna

MULYA EXHIBITION

16 April 2026 | Government Boys' School, Sohna

One of the central attractions of the event was the MULYA Exhibition, showcasing the extensive documentation and design work carried out by SOAD students over the past year in Sohna and Raisina Village.

The exhibition featured:

- Measured drawings of traditional houses
- Adaptive reuse proposals for traditional havelis
- Photographic documentation of historic streets and structures
- Design studio projects undertaken in Sohna and Raisina Village
- Architectural studies highlighting local materials and climatic responsiveness

The exhibition was guided by Dr. Tanaya Verma, Dean SOAD, along with students, who explained the research process and design interventions to visitors, creating an interactive platform for learning and dialogue.



Dr. Tanaya Verma explaining the extensive documentation and design work at MULYA Exhibition, Government Boys' School, Sohna



Students and Faculty Members explaining the extensive documentation and design work at MULYA Exhibition, Government Boys' School, Sohna

DRAWING COMPETITION ON ENVIRONMENTAL AWARENESS

16 April 2026 | Government Boys' School, Sohna

To engage younger audiences, SOAD organized a Drawing Competition on Environmental Awareness for school students.

Participants creatively explored themes such as:

- Environmental protection
- Sustainable communities
- Heritage conservation
- Nature and local identity

The competition encouraged young learners to reflect on the relationship between heritage and the environment through artistic expression.



Drawing Competition on Environmental Awareness



Students work at Drawing Competition on Environmental Awareness

DISTRIBUTION OF ENVIRONMENT-THEMED COMIC BOOKS

16 April 2026 | Government Boys' School, Sohna

As part of Community Connect with CREAT, the School of Architecture and Design (SOAD), K.R. Mangalam University, organized an impactful Environmental Awareness Drive at Raisina Village, demonstrating how design and creativity can become powerful catalysts for social change.

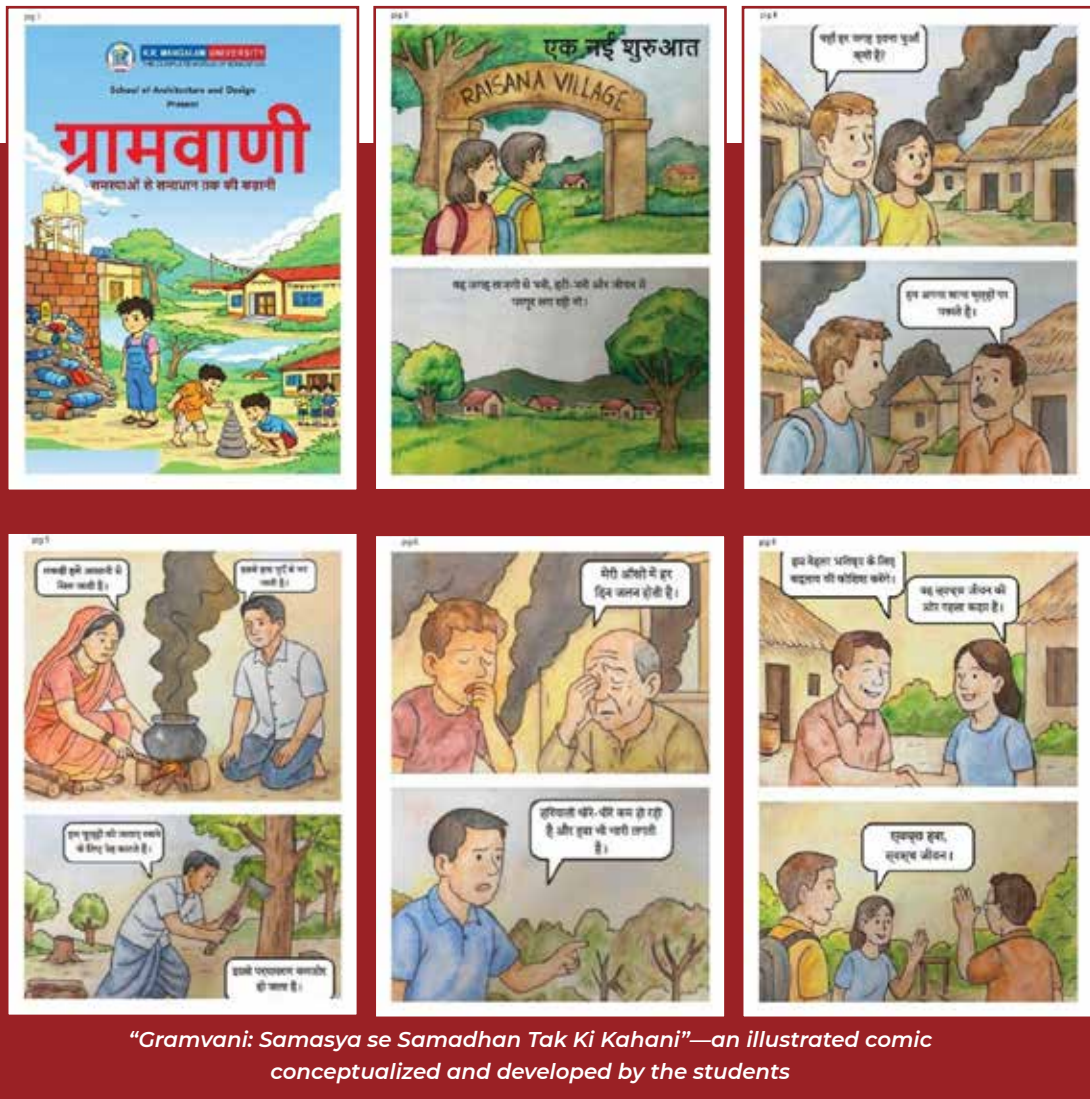
Students of B.F.A. (Applied Art), Semester VI stepped beyond the classroom to engage directly with the community through a unique awareness campaign centered around “Gramvani: Samasya se Samadhan Tak Ki Kahani”—an illustrated comic conceptualized and developed by the students themselves. Using the language of visual storytelling, the comics communicated important messages on environmental conservation, cleanliness, sustainable living, and collective responsibility.

The initiative transformed art into a medium of dialogue, as students interacted with villagers and school children through door-to-door outreach and community engagement activities. By presenting environmental concerns in an accessible and engaging format, they encouraged meaningful conversations around everyday sustainable practices and local environmental challenges.

More than an awareness campaign, the visit became a valuable experiential learning opportunity. Students witnessed firsthand how creative communication can influence attitudes, inspire action, and build connections across diverse audiences. The experience strengthened their understanding of design as a tool for advocacy, education, and community empowerment.



Students and Faculty Members at Environmental Awareness Drive



Faculty Members and Students explaining the comics important messages on environmental conservation, cleanliness, sustainable living, and collective responsibility



TIPPI TIPPI TAP HERITAGE AWARENESS ACTIVITY

16 April 2026 | Government Boys' School, Sohna

An interactive awareness exercise titled Tippi Tippi Tap was conducted to help students understand the significance of Sohna's heritage sites and the importance of protecting them.

The activity encouraged participants to:

- Identify key heritage landmarks
- Learn about local history
- Reflect on the current condition of heritage sites
- Understand the role of communities in conservation efforts

The activity combined learning with participation, making heritage awareness engaging and memorable.



Faculty Members at Tippi Tippi Tap Heritage Awareness Activity



Dean Prof. Dr. Tanaya Verma, Faculty Members with students at Tippi Tippi Tap Heritage Awareness Activity

HERITAGE WALK THROUGH HISTORIC SOHNA

16 April 2026 | Sohna Heritage Precinct

The celebrations concluded with a guided Heritage Walk led by Ar. Mrinalini Singh, taking participants through the historic streets of Sohna.

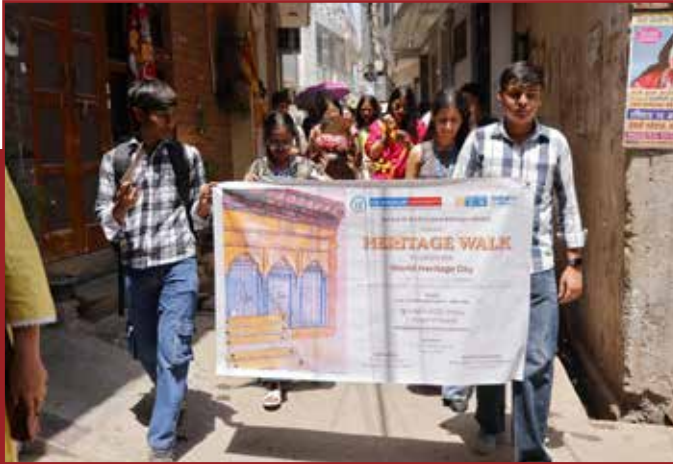
The walk introduced participants to:

- Traditional residential streets
- Historic havelis and heritage houses
- Community spaces and cultural landmarks
- The historical evolution of Sohna's urban fabric

The experience enabled participants to observe the town's architectural heritage firsthand and appreciate the importance of preserving its unique character.



Faculty Members and students at Heritage Walk Through Historic Sohna



Heritage Walk Through Historic Sohna

WAY FINDING SIGNAGE INITIATIVE

April 2026 | Sohna Streets to Shiv Kund

As part of the MULYA project, students from the UX/UI programme designed and installed directional signages connecting Sohna Bus Stand to Shiv Kund.

The initiative aimed to:

- Improve visitor navigation
- Support pilgrims and tourists visiting Shiv Kund
- Enhance public accessibility
- Create a more welcoming visitor experience

This project demonstrated how design interventions can contribute directly to community development and cultural tourism.

The CREAT-MULYA initiative continues to transform learning into meaningful action, fostering stronger connections between communities, heritage, sustainability, and design-led social innovation.



Group Photo at Wayfinding Signage Initiative

INDUSTRY CONNECT - LEARNING BEYOND CLASSROOMS

INDUSTRY CONNECT KNOWLEDGE SESSIONS

The School of Architecture & Design, K.R. Mangalam University, in collaboration with Knowledge Centre, M3M Gurugram (MoU Partner), successfully organized an Industry Connect Knowledge Session for B.Des (Interior Design) 4th Semester students, aimed at strengthening academia–industry engagement through practical exposure and expert interaction.

The session brought together distinguished industry professionals including Mr. Rutvij Karkhanis, Mr. Amit Oberoi (Alex Panel), and Mr. Sanjeev (Kaenat Glass & Pioneer Ddecor), who shared in-depth insights into contemporary construction materials, panel systems, glazing technologies, and interior surface solutions.

Key discussions focused on material composition, installation methodologies, durability standards, safety parameters, sustainability practices, and evolving trends in the construction and interior industry. Experts also highlighted real-site challenges and industry expectations, helping students understand professional workflows beyond classroom learning.

Students actively engaged through technical discussions, Q&A sessions, and observational learning, gaining clarity on how building materials and systems are applied in real projects.

The initiative significantly enhanced students' understanding of building construction, material innovation, and interior applications, while strengthening their ability to integrate theoretical knowledge with practical execution.

Overall, the session proved to be a valuable platform for academia–industry collaboration, enriching students' technical competencies and preparing them for future professional practice.



Faculty Members and Students with Mr. Rutvij Karkhanis, Mr. Amit Oberoi (Alex Panel), and Mr. Sanjeev (Kaenat Glass & Pioneer Ddecor), at Knowledge Centre, M3M Gurugram for Industry Connect Knowledge Sessions

PUBLICATIONS

FACULTY RESEARCH & PUBLICATIONS DIGEST					
Type	Title	Key Author(s)	Journal / Publisher Name	Date	Impact / Ranking
Journal	Rice Husk Ash in Concrete: A Critical Review of Mechanical Properties, Durability, Microstructural Refinement, and Artificial Intelligence...	Dr. Sagar Paruthi	Silicon (Springer Nature)	06-04-2026	SCOPUS (Q1) / WOS (Q2)
Journal	Advances in Machine Learning for Predicting Compressive Strength of High-Performance Concrete: A Review	Dr. Sagar Paruthi	Iranian Journal of Science and Technology, Transactions of Civil Engineering (Springer)	28-05-2026	SCOPUS (Q2)
Book Chapter	Chandigarh: Navigating the Path to Environmental Sustainability in Smart Urban Development	Ar. Nisha Sharma	Design Dialogue: Intersections of Practice, People and Place (COPAL)	02-01-2026	Book Chapter Contribution
Book Chapter	Assessment of Lux Levels in Various Spaces of Campus Building: A Case Study	Ar. Nisha Sharma	Design Dialogue: Intersections of Practice, People and Place (COPAL Publishing)	02-01-2026	ISBN Registered

Journal	Influence of Discounts and Promotions on Fashion Buying Behavior	Ms. Paramjeet Kaur	MSW Management Journal (Forester Communications Inc.)	28-04-2026	ISSN Indexed
Journal	Integrating large language models with epidemiological data for antigenic drift monitoring and influenza A/B forecasting	Dr. Sagar Paruthi	Journal of Ambient Intelligence and Humanized Computing (Springer)	30-04-2026	SCOPUS (Q1)
Journal	Bayesian-optimized explainable machine learning framework for predicting reinforced concrete beam ultimate load-carrying capacity	Dr. Sagar Paruthi	Asian Journal of Civil Engineering (Springer Nature)	05-04-2026	SCOPUS (Q2)
Conference	Fostering Adolescent Spatial Independence through Sustainable Urban Design: A Mixed Methods Case Study from Suburban India	Dr. Tanaya Verma	Atlantis Press	04-02-2026	Proceedings Indexed

PUBLISHED PATENTS

S. No.	Patent Title	Application Number	Publication Date	Inventor(s)	Designation & Affiliation
1	Reflective Smart School Uniforms for Road Safety in Low Visibility Situations	202611027074 A	1-May-26	Mr. Paramjeet Kaur	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
2	Modular Indoor Air Purification System Using a Sealed Rigid Enclosure and DC Centrifugal Blower	202611027075 A	1-May-26	Ms. Paramjeet Kaur, Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
3	An Integrated Handle-Based Zipper Locking Mechanism for Soft Textile Bags	202611027073 A	1-May-26	Mr. Indrajeet Kumar, Ms. Paramjeet Kaur	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
4	Float-Glass Protective Coaster for Chamba Rumal	202611027079 A	1-May-26	Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
5	Adaptive Thermoregulating Activewear Fabric with Synergistic Moisture and Heat Management	202611027078 A	1-May-26	Mr. Indrajeet Kumar, Ms. Kanishka Singh	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
6	Moulded Hemp Fibre Composite Footwear Using Bio-Based Materials	202611043472 A	22-May-26	Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram

7	Cellulose-Based Mono-Material Denim Outerwear with Alkali-Triggered Structural Seam Disassembly System	202611043471 A	22-May-26	Ms. Versha Verma, Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
8	Dermatologically Safe Seamless Underwear with Zoned Moisture and Antibacterial Control	202611043470 A	22-May-26	Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design,, K.R. Mangalam University, Gurugram
9	Reinforced Wooden Grab Rail for Luxury Sanitary Spaces	202611043469 A	22-May-26	Ar. Nisha Sharma, Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design,, K.R. Mangalam University, Gurugram
10	Bio-Resin Composite Stool Using Agro-Waste and Natural Fibres	202611043468 A	22-May-26	Ms. Tulika Pahwa, Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design,, K.R. Mangalam University, Gurugram
11	Pleated Expandable High-Performance Children's Garment	202611043480 A	22-May-26	Ms. Ojasvita Mishra, Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design,, K.R. Mangalam University, Gurugram
12	Smart Phase Change Material Embedded Fabric Blend for Adaptive Body Temperature Regulation	202611043479 A	22-May-26	Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram

13	Semi-Automated System for Extraction and Preparation of Lotus Stem Fibres	202611043478 A	22-May-26	Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
14	Stain-Resistant Kitchen Apron with Detachable Oleophobic Front Panel	202611043477 A	22-May-26	Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
15	Emission-to-Material System for Converting Industrial Emissions into Sustainable Construction Materials	202611043476 A	22-May-26	Ar. Akanksha Singh, Mr. Indrajeet Kumar	Assistant Professor School of Architecture and Design, K.R. Mangalam University, Gurugram
16	An IoT-Enabled AI-Powered Smart Tourism Economy Platform for India	202611043475 A	22-May-26	Mr. Indrajeet Kumar	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram
17	Smart Skin-Safe Briefs with Integrated Vaginal pH Biosensing System	202611043473 A	22-May-26	Mr. Indrajeet Kumar, Ms. Versha Verma, Ms. Paramjeet Kaur, Ms. Annu Yadav, Ms. Kanishka Singh	Assistant Professor School of Architecture and Design, K.R. Mangalam University, Gurugram
18	Integrated Audio Recording Apparatus with Non-Lethal Personal Defence System for Reporter Safety	202611043474 A	22-May-26	Ms. Paramjeet Kaur	Assistant Professor, School of Architecture and Design, K.R. Mangalam University, Gurugram

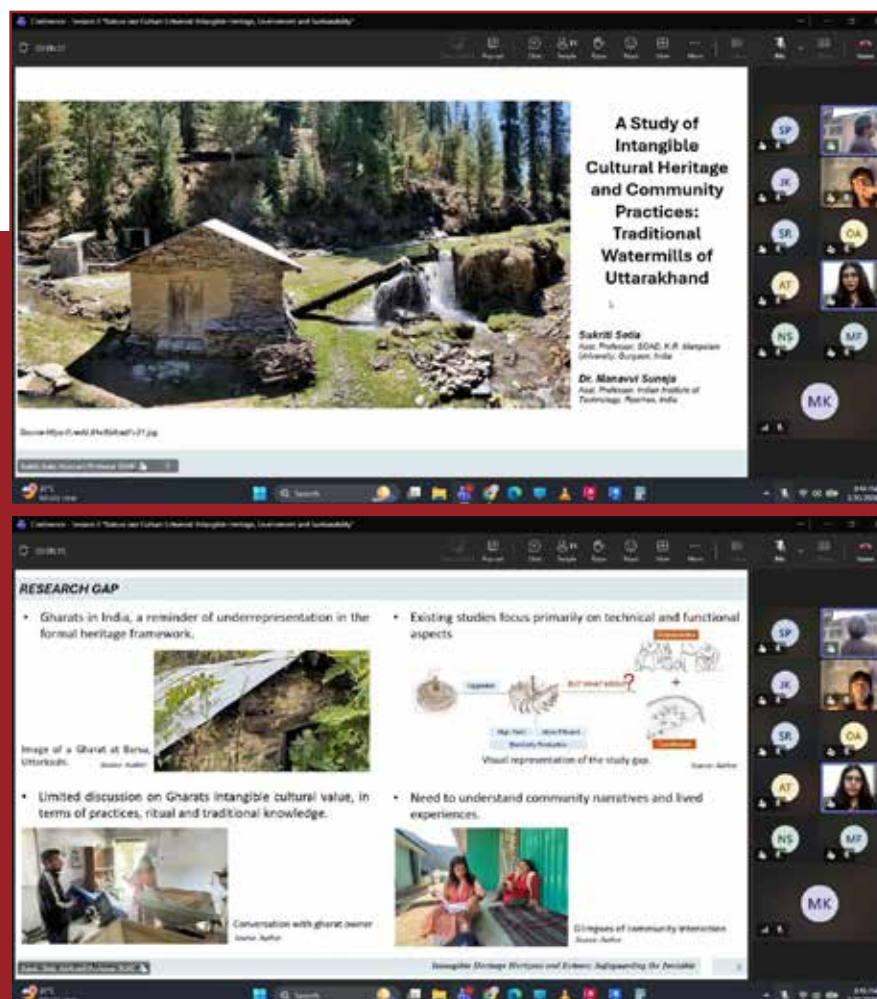
FACULTY ACHIEVEMENTS

INTERNATIONAL CONFERENCE PRESENTATION: MS. SUKIRTI ON SAFEGUARDING UTTARAKHAND'S TRADITIONAL WATERMILLS

Ms. Sukirti is pleased to share that she recently participated in the International Conference on Intangible Heritage Horizons and Echoes: Safeguarding the Invisible, organised by Università degli Studi di Parma, Parma, where she presented her research paper titled, "A Study of Intangible Cultural Heritage and Community Practices: Traditional Watermills of Uttarakhand."

The paper explores the traditional gharats (watermills) of Uttarakhand through the lens of Intangible Cultural Heritage (ICH) and human-nature interactions. Based on fieldwork conducted across villages in the Bhatwari block of Uttarkashi district, the study highlights how gharats have historically functioned as socio-cultural spaces where community practices, collective memory, traditional ecological knowledge, and local livelihoods converge.

Ms. Sukirti extends her sincere gratitude to the conference organizers and to her supervisor, Dr. Manavvi Suneja, for her invaluable guidance and support throughout this research journey.



Ms. Sukirti at International Conference on Intangible Heritage Horizons and Echoes: Safeguarding the Invisible, organized by Università degli Studi di Parma, Parma



RESEARCH SPOTLIGHT: MS. SUKIRTI EXPLORES OCCUPATIONAL HEAT EXPOSURE AT LIVEDHEAT SYMPOSIUM

Ms. Sukirti attended the LivedHeat Symposium, held on 14–15 May at the Indian Institute of Technology (IIT) Delhi and organized in collaboration with IIT Delhi and TU Delft.

She was also delighted to share that her work, co-authored with Mohd Afzal Khan and Tulika Pahwa, was selected for a poster presentation titled “Thermal Inequality in Corporate Urban Landscapes: Occupational Heat Exposure among Outdoor Workers in Cyber Hub, Gurugram.”

The study explored an often-overlooked contradiction in urban spaces: while corporate environments are typically perceived as thermally controlled and comfortable, they depend heavily on outdoor workers who continue to face prolonged exposure to extreme heat conditions.

The symposium brought together scholars and practitioners working in the field of heat studies and provided an enriching platform for meaningful conversations around heat—not only as an environmental challenge, but also as a social and lived reality.

Ms. Sukirti expresses her gratitude to the organizers for creating such an engaging interdisciplinary space for dialogue and knowledge exchange.



Indian Institute of Technology (IIT) Delhi and organized in collaboration with IIT Delhi and TU Delft



Group Photo of Ms Sukirti with all the participants

MS. MRINALINI SINGH SELECTED FOR WORLD MONUMENTS FUND LIME WORKSHOP AT SAFDARJUNG TOMB

Ms. Mrinalini Singh was selected as one of the participants for the three-day Lime Workshop organized by the World Monuments Fund, in recognition of her academic and professional involvement in the field of conservation architecture and heritage studies. Her work and research interests in traditional building practices, sustainable conservation methods, and cultural heritage aligned closely with the objectives of the workshop.

The workshop was conducted at the historic Safdarjung Tomb, an Archaeological Survey of India (ASI)-protected monument and an active conservation site. The program offered intensive hands-on training and discussions on the use of lime in heritage conservation, enabling participants to engage directly with ongoing restoration practices within a live working context.

Bringing together conservation experts, craftsmen, and practitioners from diverse backgrounds, the workshop provided valuable exposure to traditional materials, techniques, and conservation methodologies. Ms. Mrinalini Singh's participation reflected her continued commitment to conservation-oriented research and practice, further strengthening her engagement with the preservation of cultural heritage.



Ms. Mrinalini Singh at World Monuments Fund Lime Workshop at Safdarjung Tomb

PARTICIPANT

Hands-on Workshop
Preparation and Application of
Lime in Heritage Structures

24 – 26 April 2026



Mrinalini Singh



MR. INDRAJEET KUMAR LENDS ACADEMIC EXPERTISE AS EXTERNAL JUROR AT PPSU, GUJARAT

Mr. Indrajeet Kumar, Assistant Professor, Fashion Design, served as an External Juror for the Semester 4 Fashion & Textile Design Jury at the Universal School of Design, P P Savani University (PPSU), Kosamba, Gujarat, on 7 May 2026.

The jury showcased an impressive range of student projects reflecting creativity, strong conceptual thinking, and technical proficiency. Evaluations focused on areas such as research and concept development, fashion illustration, textile exploration, garment construction, design narratives, craftsmanship, and collection development.

Mr. Indrajeet Kumar appreciated the students' confidence, originality, and ability to translate ideas into cohesive design outcomes. Their enthusiasm, critical thinking, and commitment to innovation highlighted the evolving potential of emerging fashion and textile designers.

The experience also provided valuable insights into contemporary design education and student-led innovation. He extends his sincere appreciation to the faculty and organizing team of the Universal School of Design, with special thanks to Ms. Princy Sharma for the excellent coordination and warm hospitality.

Serving as an External Juror was a professionally enriching experience that fostered academic exchange and reinforced the importance of such platforms in nurturing future creative talent and promoting excellence in design education.



Mr. Inderjeet as External Juror for the Semester 4 Fashion & Textile Design Jury at the Universal School of Design, P P Savani University (PPSU), Kosamba, Gujarat



Mr. Inderjeet as External Juror assessing the students work

MS. RITIKA MITTAL SHOWCASES “THE UNSEEN ACTS” AT ONKAF’S ASAD PROGRAM OPEN DAY

Ms. Ritika Mittal, Assistant Professor, participated in the Open Day of the Artist Support and Development (ASAD) Program, hosted by ONKAF on 19–20 June 2026, marking the culmination of the year-long residency initiative.

Over the course of the program, Ms. Mittal engaged with the ASAD initiative with remarkable dedication and artistic depth through her project, “The Unseen Acts.” Her work reflected a thoughtful and sensitive exploration of artistic practice, earning appreciation from the organizers and peers alike.

The Open Day brought together artists, practitioners, and the wider public in an interactive setting that encouraged dialogue around the creative processes and philosophies underpinning the showcased works. It provided a valuable platform for participants to share their artistic journeys and engage directly with audiences.

Ms. Ritika Mittal expresses her sincere gratitude to ONKAF for the opportunity to be part of this enriching program and for supporting the development of her creative practice. Her participation reflects her continued commitment to artistic inquiry, collaboration, and meaningful engagement through contemporary art.



Mr. Inderjeet as External Juror at the Universal School of Design, P P Savani University (PPSU), Kosamba, Gujarat



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 info@onkaf.com
 www.onkaf.com

To,
 Ms. Ritika Mittal
 Assistant Professor
 K.R. Mangalam University
 Gurugram, Haryana

Subject: Invitation to the Open Day – Artist Support and Development (ASAD) Program

Dear Ms. Ritika Mittal,

We write to you with great pleasure as we approach a significant milestone in our ongoing association with you through the Artist Support and Development (ASAD) Program at ONKAF.

Over the course of the past year, you have engaged with the ASAD Program with remarkable dedication and artistic depth. Your project, 'The Unseen Acts', has unfolded with a sensitivity and vision that has been a source of inspiration to all of us at ONKAF. It has been an honour to witness and support the evolution of your creative practice throughout this period.

As the ASAD Program concludes its year-long journey, we are delighted to announce that ONKAF will be hosting an Open Day at the gallery on 19th and 20th June, 2026. This event is conceived as a celebration of the artistic endeavours undertaken during the program — a moment for artists, practitioners, peers, and the broader public to come together and engage with the work that has emerged from this collaborative residency.

During the Open Day, visitors will have the opportunity to engage directly with the artists and their works in an open, informal setting. We encourage you to share the process and philosophy behind 'The Unseen Acts', as this dialogue between artist and audience is central to the spirit of ONKAF's programming.

Once again, we extend our deepest appreciation for your participation, commitment, and the remarkable body of work you have brought to this program. We look forward to celebrating this occasion with you.

Warm regards


 (Director)

 fb.me/GalleryONKAF

 Twitter@GalleryONKAF

 onkar.artfoundation

*Letter of Ms. Ritika Mittal Showcases "The Unseen Acts" at ONKAF's
 ASAD Program Open Day*

WORKSHOP ON “THE ART AND SCIENCE OF COLOURS IN THE HOSPITALITY INDUSTRY”

Ms. Versha Verma, Assistant Professor, School of Architecture and Design (Fashion Design), was invited as the Resource Person for a workshop titled “The Art and Science of Colours in the Hospitality Industry” organized by the School of Hotel Management and Catering Technology on 15 March 2026.

Conducted under the guidance of Ms. Shriya Chauhan, Assistant Professor, SOHMCT, the session introduced students to the fundamentals of colour psychology and its application in the hospitality sector. Participants explored warm, cool, and neutral colour schemes and engaged in hands-on activities involving colour box creation and the mixing of primary, secondary, and tertiary colours.

Through an interactive blend of theory and practical learning, Ms. Versha Verma enriched students’ understanding of colour concepts, fostering creativity and enhancing their visual communication skills. The workshop reflected the interdisciplinary academic collaboration between SOAD and SOHMCT while highlighting the faculty’s contribution to experiential learning and student development.



Ms. Versha Verma, Assistant Professor, School of Architecture and Design (Fashion Design) at Workshop on “The Art and Science of Colours in the Hospitality Industry”

MR. PRAVEEN GUPTA INVITED AS EXTERNAL JURY EXPERT AT USAP, GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

The School of Architecture and Design proudly congratulates Mr. Praveen Gupta on being invited as an External Jury Expert at the University School of Architecture and Planning (USAP), Guru Gobind Singh Indraprastha University (GGSIPU), New Delhi, for the student design jury held on 16 May 2026.

As an external evaluator, Mr. Gupta assessed students' design projects, engaged in academic discussions, and provided constructive feedback to support innovation, critical thinking, and professional excellence in design education. His participation reflects his expertise in the field and contributes to strengthening academic collaboration and knowledge exchange between institutions.

This achievement highlights the University's commitment to fostering excellence in design education through active engagement with distinguished academicians and industry professionals.



Mr. Praveen Gupta serving as an External Jury Expert during the student design jury at the University School of Architecture and Planning (USAP), Guru Gobind Singh Indraprastha University, New Delhi, on 16 May 2026

INTELLECTUAL PROPERTY RIGHTS (IPR) WORKSHOP ENGAGEMENT

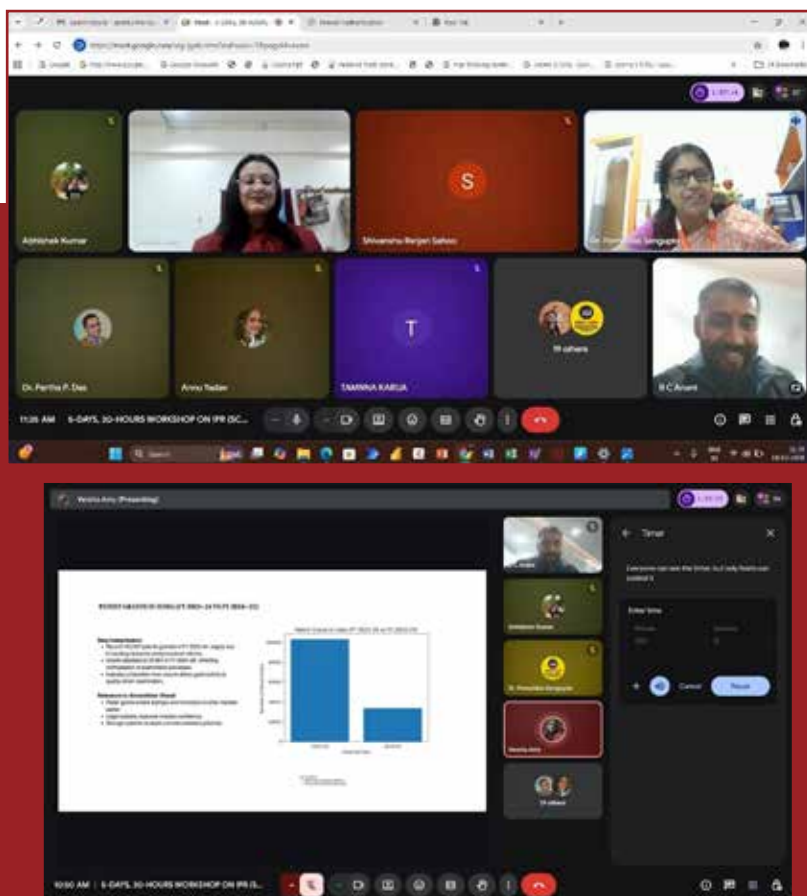
The School of Architecture and Design, K.R. Mangalam University proudly highlights the academic contribution of Ms. Versha Verma, Assistant Professor, who was invited as a Special Guest Speaker for the 2nd Season of the 5-Day (30-Hour) Workshop on Intellectual Property Rights (IPR) organized by the School of Commerce and Management, ARKA JAIN University, Department of Management (BBA), in association with the Research and Development Cell in the month April.

Ms. Versha Verma's participation marked a significant academic engagement, where she contributed to insightful discussions on the role of Intellectual Property Rights in fostering innovation, supporting commercialization, and strengthening the vision of Atmanirbhar Bharat.

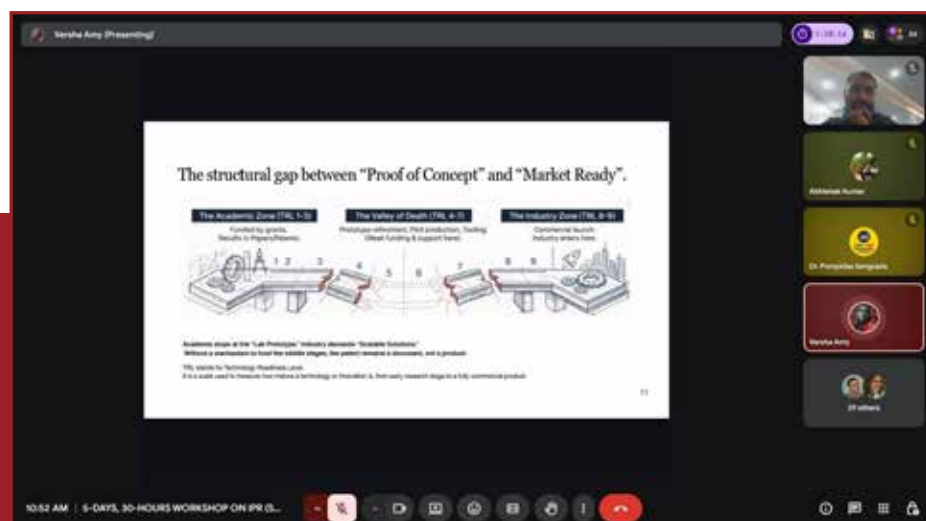
During Day 2 of the workshop, she addressed students, faculty members, and researchers, emphasizing the importance of building strong awareness of IPR frameworks among emerging professionals. The session encouraged meaningful dialogue around innovation ecosystems, academia-industry collaboration, and the protection of creative and research-based outputs.

Her session was well received for its practical orientation and relevance to contemporary design, research, and entrepreneurship landscapes, reinforcing the need to integrate intellectual property understanding within academic and professional development.

Ms. Verma expressed sincere appreciation to the organizing committee and B.C. Anant (Prof. Jha) for the invitation and seamless coordination, acknowledging the initiative as a valuable platform for knowledge exchange.



Ms. Versha Verma as Special Guest Speaker for the 2nd Season of the 5-Day (30-Hour) Workshop on Intellectual Property Rights (IPR)



*Ms. Versha Verma as Special Guest Speaker explain the
“Proof of Content” and “Market Ready”*

STUDENTS' CORNER

FASHION DESIGN

Craft Revival Project: Bridging Heritage and Contemporary Design

The second-year Fashion Design students of the School of Architecture and Design (SOAD), K.R. Mangalam University successfully completed an enriching Craft Revival Project, aimed at exploring India's diverse craft traditions through experiential learning and artisan engagement.

Under the mentorship of Ms. Annu Yadav and Ms. Versha Verma, students collaborated with more than ten artisan communities and master craftspeople across India, gaining first-hand exposure to traditional techniques, cultural narratives, material practices, and the evolving role of crafts in contemporary markets.

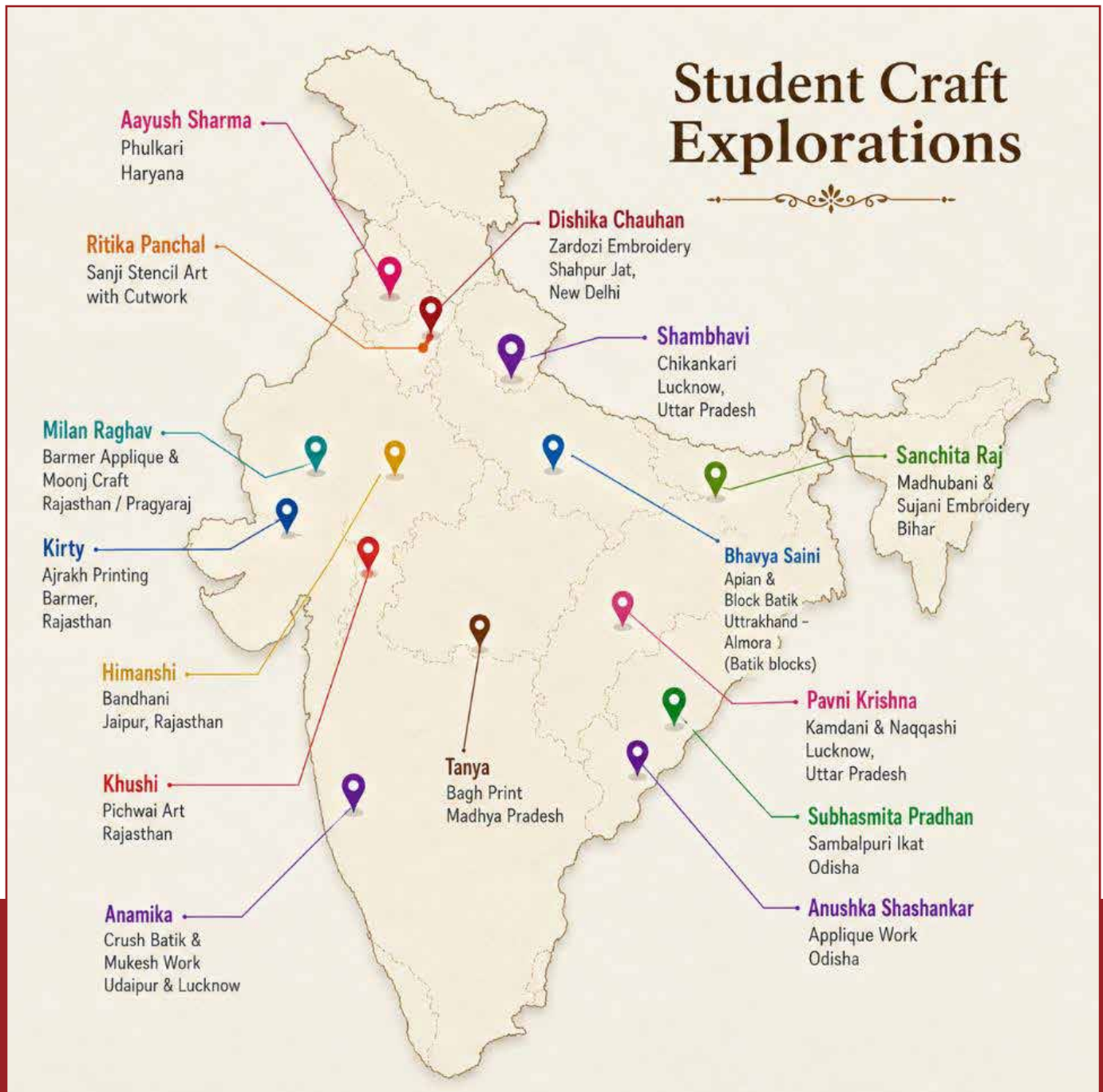
The project explored a wide range of traditional Indian crafts, including Sambalpuri Ikat, Ajrakh Printing, Bandhani, Chikan kari, Zardozi, Mukesh Work, Kamdani, Naqqashi, Madhubani Art, Phulkari, Pichwai Art, Bagh Print, Batik, Applique Work, and Sujani Embroidery. Through extensive research, artisan interactions, documentation, and design development, students developed a deeper understanding of craft heritage, sustainability, and artisan livelihoods.

The initiative encouraged students to view traditional crafts not only as cultural assets but also as opportunities for innovation, responsible commercialization, and sustainable design intervention. The project outcomes reflected a thoughtful blend of heritage preservation and contemporary design thinking.

The School extends its sincere gratitude to Dr. Tanaya Verma for her visionary leadership and continuous support in promoting experiential and industry-connected learning. Appreciation is also extended to Mr. Indrajeet Kumar and Paramjeet Ma'am for their encouragement and support throughout the project.

The Craft Revival Project stands as a testament to SOAD's commitment to preserving India's rich cultural heritage while nurturing future designers who are conscious of sustainability, craftsmanship, and community engagement.

"Preserving traditions, empowering artisans, and designing for the future."



Craft Revival Project: Bridging Heritage and Contemporary Design

SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME

GATHA (Madhubani)

Where Ritual Becomes Wearable Art

CONCEPT & RESEARCH

The project reimagines the intricate visual vocabulary of Madhubani painting within a contemporary luxury textile narrative. Rooted in the auspicious essence of Chhota Purnima, the concept draws from the timeless potency of the five bhairav, a motif of victory, devotion, and cosmic energy. Traditional elements such as lotus, peacock, lion, and human forms are reinterpreted through controlled placement, rational layout, and careful composition, weaving heritage into a modern design language. Inspired on one side and rooted in the other, the collection celebrates creative craftsmanship with fluid elegance, positioning craft as both cultural expression and wearable art. The outcome is a narrative of tradition and modernity, designed for a discerning audience that values heritage, narrative depth, and sartorial luxury.

MOOD BOARD

Designer: Anshulraj | Retail Partner: Heritage | Retail

COLOR PALETTE

TEXTILE EXPLORATION

DESIGN DEVELOPMENT

ROUGH SKETCHES

DIGITAL SKETCHES

RANGE

DIGITAL RENDERS

STUDENT NAME: ANSHULRAJ
Batch: 23-24 Fashion Design 2024-25

MENTOR: FACULTY: MR. VISHVA THIRUGA, MR. ANIL YADAV
Subject: CRAFT DOCUMENT, FASHION DESIGN SOFTWARE

SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME

NEO SAMBAL

CONCEPT & RESEARCH

Inspired by the timeless beauty of Sambalpuri textiles, its cultural motifs, and the strength of tradition. A blend of heritage craftsmanship and contemporary feminine expression.

NEO-SAMBAL

Heritage | strength | Femininity

SAMBALPURI ELEMENTS

ikat Weave | Traditional Motifs | Handloom Texture

COLOR PALETTE

DESIGN DEVELOPMENT

Fabric & Surface Exploration

Motifs

Motif Explorations

These motifs re-interpret heritage-inspired elements into contemporary textile visuals with balance, rhythm and cultural identity

Sketches

Sambalpuri Grace

Handloom Heritage | Culture Pride | Contemporary Expressions

Student Name: Siddhanta Padhiya
Batch: 23-24 Fashion Design 2024-25

Under the Guidance of:
Mr. Anurag Yadav & Mr. Varsha Verma
Assistant Professor - SOAD / JD



SUSTAINABLE FASHION SHOWCASE 2025-26

The third-year Fashion Design students of the School of Architecture and Design (SOAD), K.R. Mangalam University, showcased innovative collections that reflected the principles of sustainability, circularity, and digital fashion innovation.

Developed under the mentorship of Ms. Versha Verma, the collections explored Zero-Waste Pattern Making, Design for Disassembly (DfD), Garment Reconstruction, Circular Fashion Practices, and CLO 3D Virtual Fashion, transforming textile waste and surplus materials into commercially viable and environmentally responsible fashion solutions.

A key highlight of the project was the industry collaboration with SVM Exports, which provided students with valuable exposure to industry-standard sustainable practices, material exploration, and real-world design challenges. This partnership enabled learners to bridge the gap between academic learning and professional application while gaining insights into responsible production systems.

The School extends its sincere gratitude to Dr. Tanaya Verma for her visionary leadership and continuous support in fostering experiential and industry-oriented learning. Special thanks to Deepak Mahajan and the team at SVM Exports for their invaluable guidance and industry mentorship throughout the project.

The showcase highlighted the creativity, innovation, and commitment of SOAD students toward building a future where fashion is not only aesthetically compelling but also sustainable, responsible, and future-ready.

[illegible]

EARTHY FLOW

Earthy Flow reflects natural tones, soft textures, and fluid silhouettes, creating calm, organic movement inspired by nature, promoting harmony, comfort, and sustainable elegance.

ABSTRACT

This research explores the development of a sustainable fashion collection inspired by "Earthy Flow," emphasizing fluid silhouettes, natural tones, and eco-conscious fabric usage. The study integrates garment and color theory to create lightweight, elegant garments with organic color palettes, focusing on form and natural tones. Through design experimentation, draping, and fabric manipulation, the collection highlights comfort, versatility, and fabric manipulation. The project aims to promote sustainable fashion practices while delivering contemporary styles suited for modern consumers seeking sustainability and elegance.

Keywords: Sustainable Fashion, Flow, Fashion Design, Eco-Friendly Fabric, Textile Innovation, Versatile Design, Style, Elegance, Innovation

INTRODUCTION

The current focus on designing a sustainable fashion collection inspired by the concept "Earthy Flow," emphasizing fluidity, organic, and eco-conscious design. This study explores the use of lightweight garments and color theory to create modern silhouettes with soft drapes and natural movement, incorporating earthy tones and natural fabric textures. The project highlights the balance between aesthetics and sustainability, aiming to meet the evolving demands of conscious consumers in contemporary fashion.

PROBLEM STATEMENT

The fashion industry faces challenges of fast fashion waste, limited sustainability per design options, and lack of versatile garments. There is a need to bridge the gap between aesthetics and eco-conscious design while promoting flexible multi-functional clothing using eco-sustainable, responsive materials.

OBJECTIVE

To design a sustainable, versatile garment that combines aesthetic appeal, comfort, and functionality using eco-conscious fabrics, promoting clean fashion principles and encouraging longevity use while reducing environmental impact through mindful design, natural selection, and multi-layering options suitable for modern, conscious consumers.

METHODOLOGY

Research on Sustainability

- ↓
- Visual Analysis & Inspiration
- ↓
- Concept Development (Sketching)
- ↓
- Material Research & Color Theory
- ↓
- Fabric Selection (Organic, Cotton, Silk)
- ↓
- Design Refinement
- ↓
- Prototype Development
- ↓
- Evaluation (Fit, Aesthetics, Sustainability)
- ↓
- Final Outcomes

RESULT/FINDINGS

The final outcome of this project is a sustainable fashion collection that successfully combines elegance, comfort, and functionality. The use of garments and color theory creates fluid silhouettes with a natural flow, while the earthy color palette enhances visual appeal. The garments offer versatile designs with draping options, promoting extended use and reduced consumption. The design effectively reflects clean fashion principles, meeting the needs of modern consumers by balancing aesthetic with environmental responsibility and encouraging extended fashion choices.

CONCLUSION

This research project successfully explored the fusion of form and function in sustainable fashion through elegant silhouettes, fluid textures, and soft earthy tones. The final garments achieved a balance between comfort, durability, and modern aesthetics. The study reinforced sustainability of fashion design, styling, and garment construction while creating contemporary fashion solutions inspired by graceful textures, form, and responsible design choices.

ACKNOWLEDGMENT

I sincerely express my gratitude to Mr. Anurag Yadav and Ms. Varsha Verma for their valuable guidance, constant support, and encouragement throughout this project. Their insights and mentorship greatly contributed to the successful completion of this research work.

REFERENCES

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 2. Khan et al. (2021) - Role of color theory in sustainable fashion
<https://lib.apsaraonline.org/index.php/soft/article/view/5766>
<https://doi.org/10.30607/soft.v5i4.5667>
 3. Khan et al. (2021) - Sustainable Fashion through design strategies
<https://lib.apsaraonline.org/index.php/soft/article/view/5766>
<https://doi.org/10.30607/soft.v5i4.5667>

APPENDIX



Prepared By: **Shreya Kumar** Programme: **B. Des Fashion Design** Enrollment Number: **20ASJ008**

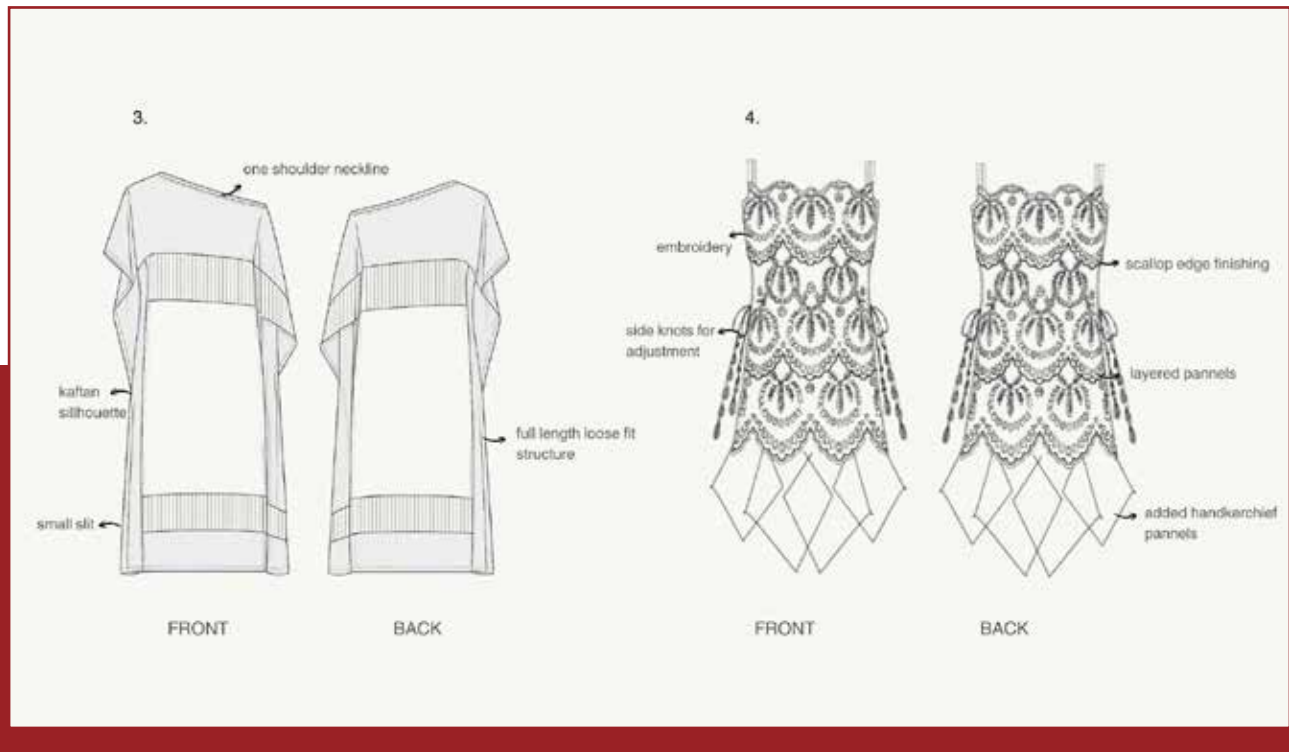


CLO - 3D DEVELOPMENT

GARMENT 1



GARMENT 2



AI - GENERATED SKETCH



Convertible Clothing A sustainable approach to multi-functional fashion



ABSTRACT

The fashion industry is rapidly evolving, leading to increased consumption and textile waste. As a result, there is a growing need for sustainable and practical design solutions. Convertible clothing, which allows garments to be worn in multiple ways or transformed for different uses, offers an innovative approach to this problem. It combines functionality, versatility, and style, enabling a single garment to serve multiple purposes. This concept not only enhances user convenience but also contributes to reducing environmental impact, making it highly relevant in contemporary fashion design.

INTRODUCTION

The fashion industry is rapidly evolving, leading to increased consumption and textile waste. As a result, there is a growing need for sustainable and practical design solutions. Convertible clothing, which allows garments to be worn in multiple ways or transformed for different uses, offers an innovative approach to this problem. It combines functionality, versatility, and style, enabling a single garment to serve multiple purposes. This concept not only enhances user convenience but also contributes to reducing environmental impact, making it highly relevant in contemporary fashion design.



OBJECTIVE

To explore different kinds of multi-functional garments.

RESULTS AND DISCUSSIONS

Need of the collection

- Reduces clothing consumption by offering garments that serve multiple purposes.
- Minimizes textile waste through longer product use and fewer discarded items.
- Conserves natural resources such as water, energy, and raw materials used in production.
- Promotes sustainable fashion practices by encouraging mindful and responsible buying.
- Increases wardrobe efficiency by reducing the need for multiple single-use outfits.

Solution Offered By The Collection

The collection offers multifunctional garments designed for variability, allowing a single piece to be styled or used in multiple ways. This reduces the need for excess clothing, lowers resource consumption, and promotes sustainable fashion by encouraging longer use and mindful ownership.

METHODOLOGY



COLLECTION



CONCLUSION

In conclusion, multifunctional clothing offers a practical solution to reduce overconsumption and environmental impact in the fashion industry. By combining versatility, sustainable materials, and thoughtful design, this collection promotes longer garment use, minimizes waste, and encourages more responsible consumption, contributing to a more sustainable fashion future.

ACKNOWLEDGEMENT

I take this opportunity to thank Mr. Anil Kumar for his support in this project.

REFERENCES

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- ✓ Fletcher, K. (2008). Sustainable Fashion and Textiles: Design Journeys. Earthscan.

Presented By - Yamini Iochav
Programme - B.A Fashion Design

Guided By - Annu Yadav, Assistant Professor
Ms. Vandana Verma, Assistant Professor

JURY @ SOAD

ARCHITECTURE DESIGN – 10TH SEMESTER THESIS JURY

The 10th Semester Thesis Jury provided a platform for final-year Architecture students to present their thesis projects before an expert panel. The students showcased innovative design solutions supported by extensive research, technical detailing, and contextual understanding. The jury facilitated critical evaluation and constructive feedback, enabling students to articulate and defend their design concepts while demonstrating their readiness for professional architectural practice.



Students explaining their semester work at Architecture Design – 10th Semester Thesis



Students explaining their semester work at Architecture Design

JURY SESSION | INTERIOR DESIGN STUDIO – IV (SEMESTER IV)

The School of Architecture & Design, K.R. Mangalam University successfully conducted the Semester IV Jury Evaluation for Interior Design Studio – IV, featuring innovative Retail Design projects developed by Interior Design students.

The jury served as a platform for students to present their retail design concepts, demonstrating their understanding of spatial planning, brand identity, customer experience, visual merchandising, material application, and functional aesthetics. Through presentations and discussions, students showcased creative and practical solutions tailored to contemporary retail environments.

The projects were developed under the mentorship of Mr. Praveen Gupta, Associate Professor, SOAD, whose guidance supported students in translating conceptual ideas into well-structured and industry-relevant design proposals.

The jury provided valuable feedback from experts, encouraging critical thinking, design refinement, and professional growth. The session proved to be an enriching academic exercise, strengthening students' preparedness for future challenges in the field of interior and retail design.



Students explaining his work at Semester IV Jury Evaluation for Interior Design Studio – IV

FASHION DESIGN – 4TH SEMESTER JURY

The 4th Semester Fashion Design Jury showcased students' work from Craft Process, Fashion Illustration, Fashion Design Software, and Craft Studies. Students researched Indian crafts and developed contemporary garment designs inspired by traditional craft techniques and aesthetics.

The jury was evaluated by Ms. Shreya Bhattacharya, renowned artist and textile designer, who provided valuable industry insights and feedback. The presentations highlighted students' research, design development, digital skills, and final garment outcomes. The jury was mentored by Ms. Annu Yadav and Ms. Versha Verma, Faculty, Fashion Design, SOAD.



Ms. Shreya Bhattacharya, renowned artist and textile designer, provided valuable industry insights and feedback

JURY SESSION | FASHION DESIGN (4TH SEMESTER)

The School of Architecture & Design, K.R. Mangalam University conducted a jury evaluation for 4th Semester Fashion Design students under the subject Pattern Making and Garment Construction.

The session was enriched by the presence of Ms. Paramjeet Kaur, Senior Faculty, FDDI Noida, who brings over 25 years of extensive experience in Fashion Apparel and Textile. Her expertise added significant academic and industry value to the evaluation process.

The jury focused on assessing students' understanding of pattern development, garment construction techniques, technical accuracy, and execution quality, encouraging critical feedback and professional refinement of design outcomes.

The session provided students with valuable insights into industry standards and helped strengthen their practical and conceptual understanding of garment construction processes.



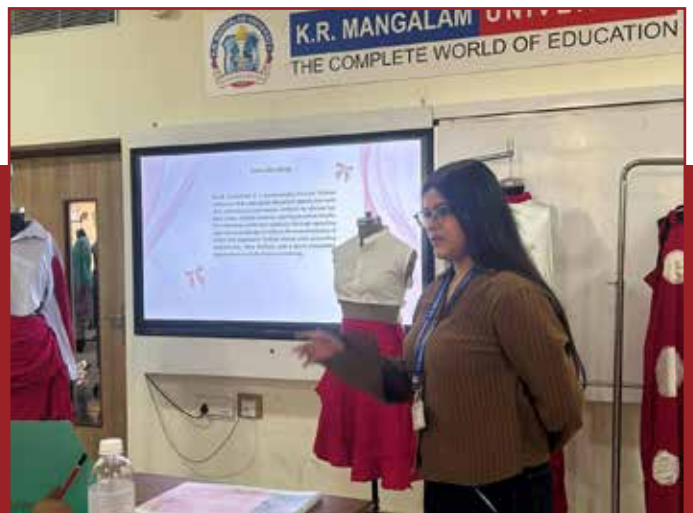
4th Semester Fashion Design students explaining the concepts of the subject Pattern Making and Garment Construction in front of External Jury

FASHION DESIGN – 6TH SEMESTER SUSTAINABLE FASHION JURY

The 6th Semester Sustainable Fashion Jury showcased innovative student collections developed through the principles of sustainable design, with a focus on zero-waste pattern making, upcycling, waste utilization, and commercially viable fashion solutions. Students presented thoughtfully designed collections that transformed textile waste and surplus materials into contemporary garments, demonstrating creativity, technical expertise, and environmental responsibility.

The jury was evaluated by Ms. Geetanjali Solanki, Assistant Professor, SGT University, who appreciated the students' innovative approach towards sustainable fashion and provided valuable industry-oriented feedback. The presentations highlighted concept development, sustainable material exploration, collection design, and commercialization strategies.

The jury was mentored by Ms. Versha Verma, Assistant Professor, Fashion Design, whose guidance supported students in developing impactful and market-relevant sustainable fashion collections.



6th Semester Fashion Design students explaining their work of Sustainable Fashion

BFA ANNUAL JURY & STUDENT EXHIBITION 2026

The Bachelor of Fine Arts (BFA) Annual Jury and Exhibition showcased the creativity, technical proficiency, and artistic growth of students through a diverse collection of artworks developed during the academic session. The exhibition featured explorations across painting, drawing, illustration, mixed media, sculpture, poster design, and installation art, reflecting students' conceptual understanding and mastery of various artistic techniques.

The jury provided students with a platform to present their creative processes, receive expert feedback, and demonstrate their artistic development. The displayed works highlighted originality, experimentation, craftsmanship, and visual storytelling while encouraging critical thinking and professional artistic practice. The event celebrated the dedication of the students and faculty in fostering innovation and excellence in fine arts education.



Students' sketchbooks and visual journals showcasing concept development, observational studies, creative experimentation, and design ideation throughout the semester.



A still-life composition demonstrating students' understanding of perspective, tonal values, composition, lighting, and acrylic painting.



Three-dimensional paper sculpture created using paper engineering techniques, emphasizing structural design, craftsmanship, and spatial visualization.



Handcrafted clay sculptures reflecting students' skills in three-dimensional form development, detailing, texture, and sculptural composition.



Portrait PHOTOGRAPHY artworks demonstrating RAJA RAVI VERMA PAINTING MIMIKING THE facial proportions, colour, expression, and OF THE painting



Display of landscape paintings illustrating students' exploration of natural scenery, colour harmony, perspective, and expressive painting techniques.



Creative poster designs inspired by literature, culture, and contemporary themes, showcasing illustration, typography, and graphic communication skills.

STUDENTS' ACHIEVEMENT

Student Achievement | Design Confluence

The School of Architecture & Design, K.R. Mangalam University proudly celebrates the outstanding performance of its Fashion Design students at Design Confluence – Design 2030 in the category of Expressionism through Fashion Design Portfolio.

The following students secured top positions in the competition:

- Ms. Sanchita Raj – 1st Position
- Ms. Himanshi Singla – 2nd Position
- Ms. Pavni Krishna – 3rd Position

The awarded projects reflected strong conceptual exploration and creative expression, demonstrating excellence in design thinking and portfolio development.

Ms. Pavni Krishna's project "Neo Victoria Fantasy" was especially noted for reimagining Victorian-era aesthetics with a contemporary interpretation, blending classical elegance with modern design sensibilities.

All three students developed their work under the academic mentorship of Ms. Versha Verma, Assistant Professor, Fashion Design, whose guidance played a key role in refining their creative direction and strengthening their design narratives.

The students expressed gratitude to Dean Dr. Tanaya Verma for continuous encouragement, academic exposure, and institutional support that enabled their participation and success.

This achievement reflects the department's commitment to fostering innovation, creativity, and excellence in fashion design education



Fashion Design students at Design Confluence – Design 2030



Fashion Design students at Design Confluence – Design 2030

VIRASAT-E-RANG (Heritage of Color) – Inter-University Competition

Students of the School of Architecture and Design (SOAD), K.R. Mangalam University, showcased their creativity and cultural understanding at VIRASAT-E-RANG (Heritage of Color), an Inter-University Art Competition organized on 22nd April 2026. The competition brought together participants from various institutions to interpret India's rich cultural heritage through innovative visual art and design.

Demonstrating exceptional artistic skills and conceptual thinking, Riya Sharma (B.Des Fashion Design) secured the Second Position for her outstanding artwork inspired by Indian heritage and cultural identity. Her achievement reflects the strong emphasis placed by SOAD on creativity, design innovation, and experiential learning.

The competition provided a valuable platform for students to engage with cultural themes, enhance their visual communication skills, and present their work before an academic jury. The participation and success of SOAD students highlight the University's commitment to nurturing talent, promoting interdisciplinary learning, and encouraging excellence in creative pursuits.

This accomplishment not only brought recognition to the student but also reinforced the role of design education in preserving and reinterpreting cultural heritage through contemporary artistic expression.



PLAYBOX: Digital Art Competition

24th April 2026

The School of Architecture and Design (SOAD), K.R. Mangalam University, successfully organized PLAYBOX: Digital Art Competition on 24th April 2026 at C-211, KRMU. Designed as an intra-school creative competition, the event provided a dynamic platform for students to explore the intersection of art, design, and technology through digital media.

The competition attracted enthusiastic participation from students across various programs within SOAD, who showcased their creativity and technical expertise in categories such as 2D Digital Art, Character Design, Environment Design, 3D Modelling, and Digital Sculpture. Participants demonstrated their ability to transform imaginative concepts into visually compelling digital artworks using contemporary design software and tools.

The event was coordinated by Mr. Prajwal Khantwal and Mr. Pravesh Tandon, Assistant Professors, SOAD, and was evaluated by Ms. Ojaswita Mishra, Assistant Professor, SOAD. Entries were assessed on the basis of originality, creativity, conceptual clarity, visual communication, and technical execution. The competition encouraged students to experiment with diverse digital art practices

while enhancing their understanding of professional digital workflows and presentation standards.

A total of 23 students participated in the competition, producing a diverse range of innovative and high-quality digital artworks. The event fostered interdisciplinary learning, critical thinking, and visual storytelling, while promoting healthy competition and peer engagement. It also aligned with SDG 4: Quality Education by encouraging skill-based learning and creative innovation through technology-driven artistic practices.

The winners of the competition were Pranav Kachhal (B.Des Game Design & Animation, IV Semester) for Environment Design (1st Position), Kaumudi Tiwari (BFA IV Semester) for Character Design (2nd Position), and Somiya (B.Des UI/UX, IV Semester) for 2D Digital Art (3rd Position). Winner certificates were awarded to the top performers, while participation certificates were shared digitally with all participants.

PLAYBOX successfully created an engaging environment where students could showcase their artistic vision, strengthen digital competencies, and gain valuable experience in presenting their work within a professional and competitive framework. The event reaffirmed SOAD's commitment to nurturing innovation, creativity, and future-ready design skills among students.



Group photos of Students and Faculty Members at PLAYBOX: Digital Art Competition



Students and Faculty Members at PLAYBOX: Digital Art Competition



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K.R. Mangalam University

CERTIFICATE OF ACHIEVEMENT

This is to certify that Mr./Miss. KAUMUDI TIWARI
of K.R. Mangalam University, from BFA 2nd Year
has secured Second Position in
"PLAYBOX" - DIGITAL ART COMPETITION
organized by
School of Architecture and Design, K.R. Mangalam University
held on 24th April 2026.

FACULTY CO-ORDINATOR
Mr. PRAJWAL KHANTWAL
Assistant Professor (SOAD)

CONVENER
Dr. TANAYA VERMA
Dean (SOAD)

FACULTY CO-ORDINATOR
Mr. PRAVESH TANDON
Assistant Professor (SOAD)

Students Certificate of Achievement of PLAYBOX: Digital Art Competition



STUDENTS' INTERNSHIP

SOAD UX/UI

Student Name	Batch	Company Name
PARTH BHASKAR	B.DES UX & ID (2nd year, Sem IV)	BAJAJ
MAYESA JAVED	B.DES UX & ID (2nd year, Sem IV)	EY
UDAY MANGLA	B.DES UX & ID (2nd year, Sem IV)	BAJAJ
DHEERA BALWAN	B.DES UX & ID (2nd year, Sem IV)	ATOMIC DESIGN
PRATIKSHA MUDGAL	B.DES UX & ID (2nd year, Sem IV)	VOLTAS
NIKHIL SHARMA	B.DES UX & ID (2nd year, Sem IV)	SigmaNext Advisory LLP
NAINA TIWARI	B.DES UX & ID (2nd year, Sem IV)	CODING PRO






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School of Architecture & Design

CONGRATULATIONS

UDAY MANGLA

B.DES UX & ID
2nd year, Sem IV

SUMMER INTERSHIP
DESIGN INTERN AT
BAJAJ





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School of Architecture & Design

CONGRATULATIONS

DHEERA BALWAN

B.DES UX & ID
2nd year, Sem IV

SUMMER INTERSHIP
DESIGN INTERN AT
ATOMIC DESIGN





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School of Architecture & Design

CONGRATULATIONS

PRATIKSHA MUDGAL

B.DES UX & ID
2nd year, Sem IV

SUMMER INTERSHIP
DESIGN INTERN AT
VOLTAS





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School of Architecture & Design

CONGRATULATIONS

NIKHIL SHARMA

B.DES UX & ID
2nd year, Sem IV

SUMMER INTERSHIP
DESIGN INTERN AT
SIGMA NEXT

SigmaNext⁺
Advisory LLP
EMPOWER LEADERSHIP | DRIVE GROWTH





SOAD - BFA

S. No.	Student Name	Company/ Organization	Position	Internship Duration	Location
1	Muskan Bhardwaj	Serve Smile Foundation (SSF)	Virtual Volunteer Intern	2 Months	Virtual / Online
2	Jasmeet Kaur	IT Edmonics Learning Solutions Pvt. Ltd.	Post-Production Editor	2-3 Months	Noida, Uttar Pradesh
3	Dhruv Kumar	Websiteble	Graphic Design Intern	2-3 Months	Ferozepur Jhirka, Haryana





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