



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Roll no.....

End Semester Examination, December 2024

BA (Hons/Hons with Research) in Journalism and Mass Communication – 3rd Semester

Film Appreciation and Cinema Studies (JMBJ201)

Time: 2.5 hrs.

Max Marks: 50

Note: *All Questions are compulsory. Marks are indicated against each question.*

PART-A

Q.1 *Attempt any five questions:*

- | | |
|--|----------------|
| (a) Define 'Films'. How are 'Films' different from 'Movies' | [CO-1] [L-2] 2 |
| (b) Classify between 'formalism' and 'realism' in cinema. | [CO-1] [L-1] 2 |
| (c) Examine the importance of Italian Neo-realism. | [CO-1] [L-3] 2 |
| (d) Compare and contrast French New Wave cinema with Indian cinema | [CO-1] [L-4] 2 |
| (e) How are 'sequences' defined in cinema? Give example. | [CO-1] [L-2] 2 |
| (f) Enlist 4 silent films from the early 1900s and discuss their significance. | [CO-1] [L-1] 2 |
| (g) How did early film makers made use of 'talkies' in early world cinema? | [CO-1] [L-4] 2 |

2x5

PART-B

- Q.2 Analyze the use of 'semiotics' in a film of your choice, focusing on its narrative structure and character development. [CO-2] [L-3] 10

OR

How do 'Comedy' and 'Satire' as cinematic genres in early cinema reflect societal ideologies? Discuss with examples from popular films. [CO-2] [L-3] 10

- Q.3 Examine the role of mythology in shaping the narrative and thematic content of Indian cinema. Provide examples to support your analysis. [CO-3] [L-4] 10

OR

Analyze the regional cinema of India showcasing diversification and providing examples to support your analysis. [CO- 3] [L-4] 10

- Q.4 Discuss the influence of postmodernism on contemporary cinema, with reference to specific films that exemplify postmodernist themes and techniques. [CO-4] [L-4] **10**

OR

Discuss the aesthetic contributions of any one significant cinematic movement (e.g., Italian Neorealism, French New Wave, Italian Neo realism etc.) to global cinema. How has this movement influenced narrative styles, visual aesthetics, or storytelling techniques across different regions?
[CO-4] [L-4] **10**

- Q.5 Examine the cultural and ideological impact do cult films have on the new age. Support your answer with examples. [CO-5] [L-4] **10**

OR

How do sequels and remakes contribute to the cinematic landscape? Assess their aesthetic and cultural value in today's film industry. [CO- 5] [L-5] **10**