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End Semester Examination, December 2024
Bachelor of Architecture – 1st Semester
HISTORY OF CULTURE AND CIVILISATION (ADAR103)

Time: 2.5 hrs.

Max Marks: 50

Note: *All Questions are compulsory. Marks are indicated against each question.*

PART-A

- Q.1 **Attempt any 5 questions.** **2x5**
- (a) What types of shelters did people build in the Stone Age to protect themselves and meet basic needs?
[CO-1] [L-1] **2**
- (b) What were the main features of Jericho's buildings that made it a safe and comfortable place to live?
[CO-1] [L-1] **2**
- (c) Why is studying the history of architecture useful for designing buildings today?
[CO-1] [L-1] **2**
- (d) How did the homes in Catalhoyuk help meet the social and daily needs of its people?
[CO-1] [L-2] **2**
- (e) How did the town planning approach in the Indus Valley Civilization contribute to its organized layout?
[CO-1] [L-2] **2**
- (f) Which architectural features in Mohenjo-Daro helped promote hygiene and structure within the city?
[CO-1] [L-2] **2**
- (g) How did Vedic/Aryan period buildings reflect the beliefs, values, and needs of society at the time?
[CO-1] [L-2] **2**

PART-B

- Q.2 Compare the main architectural styles and construction methods of the Paleolithic and Mesolithic periods. How were these styles similar, and what made them different? Use examples and add sketches to support your answer. [CO-2] [L-2] **10**

OR

Explain the planning and layout features of Mohenjo-Daro and Harappa. How did these cities' designs show the advancement of early civilizations? What insights can modern architects gain from these designs?

[CO-2] [L-2] **10**

- Q.3 Trace how settlements evolved from Jericho to Catalhoyuk. Discuss the impact of factors like climate, culture, and resources on the design of buildings. Include sketches to illustrate your points. [CO-3] [L-3] **10**

OR

Describe the evolution of early architecture from the Stone Age to the Neolithic period in India. Use examples of structures and include relevant sketches. [CO-3] [L-3] **10**

- Q.4 Outline the unique architectural features of Mesopotamian cities, such as Nineveh, Khorsabad, Mari, and Babylon. Why were structures like the Ziggurat important in these cities? [CO-2] [L-3] **10**

OR

Write brief notes on any two of the following topics: [CO- 2] [L-3] **10**

1. Shelters and lifestyle during the Stone Age
2. Purpose and design of the Menhir at Carnac
3. Bhimbetka Caves as a cultural site
4. Shrines and worship spaces at Catalhoyuk
5. Paintings in the caves at Lascaux

- Q.5 Explain the main stages in the construction of Stonehenge. How does the structure reflect the cultural beliefs and traditions of its builders? [CO-3] [L-4] **10**

OR

Discuss the main principles and patterns used in Vedic/Aryan town planning. Explain how motifs and layouts in these plans reflected social or religious beliefs. Include sketches where possible.

[CO- 3] [L-4] **10**

