



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Roll no.....

End Semester Examination, December 2024
Bachelor of Fine Arts (BFA) – III Semester
Western Art History (ADFA205)

Time: 2.5 hrs.

Max Marks: 50

Note: All Questions are compulsory. Marks are indicated against each question.

PART-A

Q.1. Attempt any 5 questions

- (a) Who painted *The Last Supper*, and in what year was it completed? [CO-1] [L-1] 2
- (b) List two famous artworks created by Michelangelo. [CO-1] [L-1] 2
- (c) What period is recognized as the era of pre-historic African art? [CO-1] [L-1] 2
- (d) Provide a brief description of the Renaissance period, including its time frame. [CO-1] [L-1] 2
- (e) Who is the artist known for creating Botticelli's artwork? [CO-1] [L-1] 2
- (f) Identify the artist behind *The School of Athens* and its year of creation. [CO-1] [L-1] 2
- (g) Who is the painter of the artwork *Giovanni Arnolfini and His Wife*? [CO-1] [L-1] 2

PART-B

Q.2 Describe *The Last Supper* painting, including the details of its historical timeframe. [CO-2] [L-2] 10

OR

Provide an overview of Persian art, including key aspects of its style and design. [CO-2] [L-2] 10

Q.3 Discuss the Baroque period, detailing its artistic techniques and provide an example of a notable painting. [CO-2] [L-2] 10

OR

Describe African culture and art, including details about two notable artworks. [CO-2] [L-2] 10

Q.4. How do Donatello's *David* and Michelangelo's *David* compare in style and interpretation? [CO-2] [L-2] 10

OR

What defines Renaissance art and architecture, and which examples best illustrate these elements? [CO-2] [L-2] 10

Q.5. What are the main differences and similarities between Aegean art and Renaissance art? [CO-2] [L-2] 10

OR

What is the historical significance of *The School of Athens*, and during what time period was it created? [CO-2] [L-2] 10