



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

Roll no.....

End Semester Examination, December 2024
B.Interior Design/B.Sc. Interior Design – 3rd Semester
INDIAN ARCHITECTURAL HISTORY (ADID209)

Time: 2.5 hrs.

Max Marks: **50**

Note: ***All Questions are compulsory. Marks are indicated against each question.***

PART-A

Q.1 Attempt any 5

- a) Complete the sentences with the correct terms:
- (i) The _____ style of temple architecture is characterized by a tower with a curved shape.
 - (ii) The term "_____" refers to the ornamental gateways found in Buddhist architecture, usually embellished with carvings. [CO-1] [L-1] **2**
- (b) Indicate whether the following statements are True or False:
- (i) The term "Murti" refers to the primary deity or idol located in the Garbhagriha of a Hindu temple.
 - (ii) The Ajanta Caves display architectural elements from both Buddhist and Hindu traditions. [CO-1] [L-] **2**
- (c) What was the primary function of stupas in Buddhist architecture, and how did they serve the spiritual needs of the people? [CO-1] [L-1] **2**
- (d) Identify one major characteristic of Hindu temple architecture that represents the religious or cultural needs of the community. [CO-1] [L-2] **2**
- (e) In what ways did Mughal gardens symbolize the Islamic concept of paradise, and what role did they play in Mughal society? [CO-1] [L-2] **2**
- (f) Name some of the cities planned during the Vedic period and describe their key features of urban design. [CO-1] [L-2] **2**
- (g) Define the following terms:
- (i) Harmika
 - (ii) Vedica [CO-1] [L-2] **2**
- 2x5**

PART-B

Q.2 Provide detailed and illustrated notes on the major types of religious buildings associated with the following faiths, focusing on their design features and significance:

- (a) Vedic
- (b) Buddhism

[CO-2] [L-3] **10**

OR

Examine the artistic and architectural characteristics of Buddhist rock-cut cave temples, citing examples like Ajanta and Ellora to support your explanation.

[CO-2] [L-3]

10

Q.3 Discuss how natural factors and human creativity influenced the design of settlements in Vedic civilization. Analyze how elements such as location, climate, socio-cultural, historical, economic, and political factors contributed to the development of these settlements.

[CO-3] [L-3] **10**

OR

Explain how different factors like geography, climate, culture, history, and politics influenced the evolution of Hindu temple architecture from simple rock-cut designs to more elaborate structures. Provide examples to illustrate these changes.

[CO-3] [L-3] **10**

Q.4 Examine how elements like location, climate, culture, history, economy, and politics shaped the art and architecture of the Ajanta Caves. Use examples to explain how these factors affected the cave design and decoration.

[CO-3] [L-4] **10**

OR

Examine how factors such as location, culture, history, and politics impacted the design and symbolic meaning of the Sanchi Stupa. Provide examples to support your analysis.

[CO- 3] [L-4] **10**

Q.5 Discuss the evolution of domes and minarets in structures built by Islamic rulers in the Indian Subcontinent. How do these features reflect the cultural and architectural values of the time?

[CO-2] [L-2]

10

OR

Describe the development of Indo-Islamic architecture from the Delhi Sultanate to the Mughal Empire. How did political, cultural, and religious influences shape architectural designs during this period?

[CO- 2] [L-2] **10**