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**End Semester Examination, December 2024**  
Bachelor of Design – 1st Semester  
**HISTORY OF ART AND EVOLUTION OF DESIGN (ADUX103)**

Time: 2.5 hrs.

Max Marks: **50**

Note: **All Questions are compulsory.** Marks are indicated against each question.

**PART-A**

Q.1 Attempt any five questions:

(a) i) The Renaissance period is known for its emphasis on:

- a) Abstract art
- b) Naturalism and perspective
- c) Digital art
- d) Cubism

ii) Which of the following is NOT a feature of sustainable design in everyday items?

- a) Use of eco-friendly materials
- b) Production for single-use purposes
- c) Reduced environmental impact
- d) Reimagining traditional manufacturing processes

(b) Describe one significant art movement and its impact on modern art.

[CO-1][L-2] 2

(c) Define modern art and mention an artist associated with this movement.

[CO-1][L-2] 2

(d) What are the primary features of contemporary art?

[CO-1] [L-2]

2

(e) Briefly discuss the influence of cultural context on historical art.

[CO-1] [L-2] 2

(f) Explain the characteristics of classical art forms.

[CO-1] [L-2] 2

(g) Explain the role of museums in preserving art history.

[CO-1][L-2] 2  
2x5

**PART-B**

Q.2 a) Discuss how art reflects cultural values and identity, using historical examples.

[CO-2] [L-4]

**OR**

b) Analyze the importance of art in a cultural context and its role in societal development.

[CO-2] [L-4]

Q.3 a) Illustrate how design has evolved in everyday items, giving examples from different historical periods.

[CO-3][L-3]

**OR**

b) Describe the influence of user-centered design principles in the evolution of common household objects.

[CO-3] [L-3]

Q.4 a) Evaluate the paradigm shift in design from the 19th century to modern times with a focus on technological advancements.

[CO-4] [L-5]

**OR**

b) Explain how the Industrial Revolution impacted design aesthetics and functionality.

[CO-4] [L-5]

Q.5 a) Discuss the relationship between historical art movements and their impact on interior design practices.

[CO-5] [L-5]

**OR**

b) Analyze how sustainable practices can be applied in contemporary design using lessons from historical art and design evolutions.

[CO-5] [L-5]