



Roll No.....

End Semester Examination, December 2024
Program – B.El.Ed. III Semester
English I(SEED223A)

Time: 2.5 hrs.

Max Marks: **50**

Note: **All Questions are compulsory.** Marks are indicated against each question.

PART-A

- Q.1 *Attempt any 5 questions out of the 7 questions*
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|--|-----------------------|
| (a) Define the term <i>Ode</i> with the help of an example. | [CO-1] [L-2] 2 |
| (b) Discuss its typical structure and rhyme scheme of <i>Sonnet</i> . | [CO-1] [L-2] 2 |
| (c) Explain the form and function of an <i>Epic</i> in poetry. Name an example. | [CO-1] [L-2] 2 |
| (d) Elaborate on <i>Spenserian stanza</i> with the help of an example. | [CO-1] [L-2] 2 |
| (e) Describe the structure of <i>Heroic Couplet</i> with an example. | [CO-2] [L-2] 2 |
| (f) Summarize the central theme of Aga Shahid Ali's <i>Call Me Ishmael Tonight</i> . | [CO-3] [L-2] 2 |
| (g) Identify the primary theme of <i>Night of the Scorpion</i> by Nissim Ezekiel. | [CO-3] [L-2] 2 |

2x5

PART-B

There are four questions. There is internal choice in each of the questions covering the same, attempt one from each of the questions.

- Q.2 Discuss the characteristics of *Allegorical poetry*. How does allegory function within a poem to convey a deeper meaning? Illustrate with an example. [CO-1] [L-2] **10**

OR

Analyze the difference between a *Dramatic Monologue* and a *Lyric* poem. How does the form affect the expression of themes?

[CO-1] [L-2] **10**

- Q.3 Examine the use of *Terza Rima* in English poetry. How does this stanza form influence the progression and rhythm of a poem? Provide examples. [CO-2] [L-2] **10**

OR

Determine the significance of *Blank Verse* in the development of English poetry. How does it differ from other stanza forms? Provide examples from notable poets. [CO-2] [L-2] **10**

- Q.4 Analyze William Shakespeare's *Sonnet 144*. How does Shakespeare explore themes of love and betrayal in this poem? [CO-3] [L-4] **10**

OR

Critically evaluate Edgar Allan Poe's use of scientific imagery in *To Science*. How does Poe express his ambivalence toward science through his choice of language? [CO- 3] [L-4] **10**

- Q.5 Discuss the portrayal of rural life and death in Thomas Gray's *Elegy Written in a Country Churchyard*. How does Gray convey a universal message through his setting and imagery? [CO-3] [L-2] **10**

OR

Examine the supernatural elements in John Keats's *La Belle Dame sans Merci*. How does Keats use language and imagery to create a haunting, mysterious atmosphere?

[CO- 3] [L-4] **10**