



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

Roll no.....

End Semester Examination, December 2024
Open Elective – IIIrd Semester
COURSE TITLE: History of Cultural Heritage and Preservation
(COURSE CODE: OEC055)

Time: 2.5 hrs.

Max Marks: **50**

Note: *All Questions are compulsory. Marks are indicated against each question.*

PART-A

Q.1 Attempt any five questions:

- (a) In which year was UNESCO founded? [CO-1] [L-1] **2**
- (b) Which major world event highlighted the need for heritage preservation during conflicts? [CO-1] [L-2] **2**
- (c) What role does UNESCO play in global heritage preservation? [CO-1] [L-1] **2**
- (d) What is the purpose of the UNESCO World Heritage List? [CO-1] [L-2] **2**
- (e) Define "intangible heritage." [CO-1] [L-1] **2**
- (f) Name a significant cultural heritage site in India recognized by UNESCO. [CO-1] [L-1] **2**
- (g) Give an example of an intangible cultural heritage recognized by UNESCO. [CO-1] [L-2] **2**

2x5

PART-B

All questions are compulsory and carry equal marks.

Q 2 Define cultural heritage and differentiate between tangible and intangible cultural heritage. Explain the concept of tangible cultural heritage and provide examples. [CO-2] [L-2] **10**

OR

Explain the concept of adaptive reuse and provide an example of a historical building that has been repurposed for modern use. [CO-2] [L-3] **10**

Q 3. Discuss the cultural and architectural significance of the Qutub Minar Complex as a UNESCO World Heritage Site. [CO-3] [L-4] **10**

OR

Analyze the importance of natural heritage sites like the Sundarbans and Kaziranga in the context of conservation and climate change. [CO-3] [L-3] **10**

Q.4 Analyze the impact of natural disasters on heritage preservation, citing examples from recent history. [CO-5] [L-5] **10**

OR

Analyze the restoration efforts post 2004 Indian Ocean tsunami, which damaged cultural sites across Southeast Asia and the role of traditional methods in heritage preservation.

[CO- 4] [L-6] **10**

Q.5 Evaluate the ethical considerations surrounding the repatriation and armed conflict issues of cultural artifacts?

[CO-5] [L-5] **10**

OR

Reflect upon the ethical implications of heritage preservation, providing examples and case studies.

[CO- 5] [L-6] **10**