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End Semester Examination, December 2024
B.A. (H) ENGLISH/B.A.(P) – Vth Semester
LITERARY THEORY (SHEL345A)

Time: 2.5 hrs.

Max Marks: **50**

Note: *All Questions are compulsory. Marks are indicated against each question.*

PART-A

Q.1 Answer any Five questions:

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|--|-----------------------|
| (a) What is Passive Resistance | [CO-1] [L-3] 2 |
| (b) What are the criticisms of Marxism | [CO-1] [L-2] 2 |
| (c) What is Terry Eagleton known for? | [CO-1] [L-3] 2 |
| (d) Is Feminism a world issue. Explain | [CO-1] [L-2] 2 |
| (e) Explain the terms: Deconstruction and Structuralism | [CO-1] [L-4] 2 |
| (f) What are Terry Eagleton's feminist concerns in Literature | [CO-1] [L-3] 2 |
| (g) What is the Literary Ideology as discussed by Terry Eagleton | [CO-1] [L-4] 2 |

2x5

PART-B

Q.2 Explain "A Vindication of the rights of Women" about Feminism. [CO-2] [L-3] **10**

OR

Explain Literature from Terry Eagleton's point of view [CO-2] [L-2] **10**

Q.3 What is Literary Theory. Explain the different types of theories related to literature. [CO-3] [L-3] **10**

OR

Explain in detail Althusser's Ideology and Ideological State Apparatus [CO-3] [L-4] **10**

Q.4 Explain the key features of literary theory as outlined by Terry Eagleton in "What is Literature?" How does Eagleton differentiate between literary theory and literary criticism? [CO-4] [L-4] **10**

OR

Explore Karl Marx's ideas of false consciousness and class consciousness. How do these concepts explain the dynamics of power and inequality in capitalist societies? [CO-4] [L-3] **10**

Q.5 Examine the arguments put forth by Mary Wollstonecraft in *A Vindication of the Rights of Women*. [CO-5] [L-2] **10**

OR

Discuss the ideas of 'Passive Resistance' and 'Education' as articulated by Mahatma Gandhi in *Hind Swaraj*. [CO- 5] [L-3] **10**