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End Semester Examination, December 2024
BA English (Hons.)/ B.A. Program – 5th Semester
LITERATURE OF INDIAN DIASPORA (SHEL347A)

Time: 2.5 hrs.

Max Marks: **50**

Note: *All Questions are compulsory. Marks are indicated against each question.*

PART-A

Q.1 *Attempt any five questions:*

- (a) Define the concept of "Diaspora." [CO-1] [L-] **2**
- (b) Discuss the theme of Alienation and Displacement in the context of Indian Diaspora. [CO-1] [L-] **2**
- (c) Discuss "Pain of Displacement" as depicted in *The Mistress of Spices* using any one plot. [CO-1] [L-] **2**
- (d) Define the term "New Medium." [CO-1] [L-] **2**
- (e) Discuss the concept of Nostalgia explored in Rohinton Mistry's *A Fine Balance*. [CO-1] [L-] **2**
- (f) Discuss the theme of Culture and Identity explored in *Interpreter of Maladies* by Jhumpa Lahiri. [CO-1] [L-] **2**
- (g) Define the concept of "Nostalgia." [CO-1] [L-] **2**

2x5

PART-B

- Q.2 Analyse the character development of Tilo in *The Mistress of Spices* by Chitra Banerjee Divakaruni and her journey as a diasporic individual. [CO-2] [L-] **10**

OR

How does Chitra Banerjee Divakaruni portray the struggle between cultural heritage and personal desires using various characters in *The Mistress of Spices*. [CO-2] [L-] **10**

- Q.3 Discuss the social and political backdrop of *A Fine Balance* and its impact on the lives of the main characters. How does Rohinton Mistry use this setting to highlight diasporic and existential challenges. [CO-3] [L-] **10**

OR

How does Mistry depict the cultural and economic struggles of the diaspora community in India? Discuss the depiction of class and caste issues in the novel *A Fine Balance*. [CO-3] [L-] **10**

- Q.4 Discuss the theme of cultural dislocation in *Interpreter of Maladies*. How does Jhumpa Lahiri depict the emotional and cultural struggles faced by immigrant characters? [CO-4] [L-] **10**

OR

How does Lahiri explore generational differences within the diaspora community in *Interpreter of Maladies*? Discuss how these differences affect relationships between characters. [CO- 4] [L-] **10**

- Q.5 Critically evaluate how the themes of nostalgia, alienation, and displacement collectively influence the identity formation of diasporic individuals. Use examples to elaborate your argument. [CO-5] [L-] **10**

OR

Discuss the theme of "alienation" in the context of diaspora. How do diasporic individuals experience alienation in their new environments, and what factors contribute to their sense of isolation? [CO- 5]
[L-] **10**