

Report on

**WALL ART COLOUR CASCADES: A WALL ART EXTRAVAGANZA IN  
COLLABORATION WITH NSS**

**Date:** Thursday, August 24<sup>th</sup>, 2023 and Monday, September 11<sup>th</sup>, 2023.

**Venue:** Raghuvanshi Public School, Ghamroj, Haryana.

**Event Type:** Wall Art

**Mode of Activity:** Offline

**Target Group:** Students of SOAD (KRMU), Raghuvanshi Public School and NSS volunteers

**Coordinators:** Ar. Shaila Naaz & Ar. Neeru

**Gupta Organized by:** School of Architecture

**and Design. Number of Participants:** 52

**SESSION 1: 24<sup>th</sup> August, 2023**

A group of enthusiastic students from the School of Architecture and Design at K.R. Mangalam University with NSS volunteers embarked on a noble mission to transform the exterior of Raghuvanshi School, located in the heart of Ghamroj. The primary objective of this event was to create a vibrant and welcoming environment for the students of Raghuvanshi Public School. The project aimed to foster creativity, community involvement, and a sense of pride among the students, while also making a positive impact on the lives of the school children. The project began several weeks in advance with meticulous planning. Students and faculty coordinators collaborated on the design and colour scheme, considering both aesthetics and the preferences of the school children. Materials required for the wall art including paints, brushes, and other necessities were procured.

On the 24<sup>th</sup> of August 2023, faculty coordinator, Ar. Shaila Naaz & Ar. Neeru Gupta along with the students visited the school. They had an interactive discussion with the students, regarding their preferences for the paint scheme, including the colours they'd like to see on the walls. On this day, students chose a spot and planned what they wanted to draw and how they would do it. Once they made their selections, they carefully examined the wall and divided it into sections to help them better understand how to execute their artistic vision



Fig 1: Visit to the school for discussion and wall selection



Fig 2: Discussion about the wall painting



Fig 3: Discussion about ideas and colors for wall art



Fig 4: Selection of wall for painting

**SESSION 2: 11<sup>th</sup> September, 2023**

On the second day, i.e., 11<sup>th</sup> September 2023, students and faculty members gathered at Raghuvanshi Public School. They were welcomed warmly by the school staff and students, creating an atmosphere of excitement and anticipation. The students set to work with enthusiasm, turning the plain and dull walls into a colorful canvas. The event was not just about painting walls but also about painting a brighter future for the schoolchildren. The event succeeded in creating a vibrant and inclusive space. The artwork beautifully captured the recent and dynamic changes, notably the launch of Chandrayaan-3, and celebrated the unwavering commitment of every individual who contributed to this endeavor. This concept was brought to life on the canvas of a wall through the artist's brushstrokes. By conducting this activity the outcome achieved was to foster a stronger sense of community, inspire creativity and appreciation for wall art, and transform public spaces.



Fig 5: Wall before painting



Fig 6: Wall after completion of the painting.