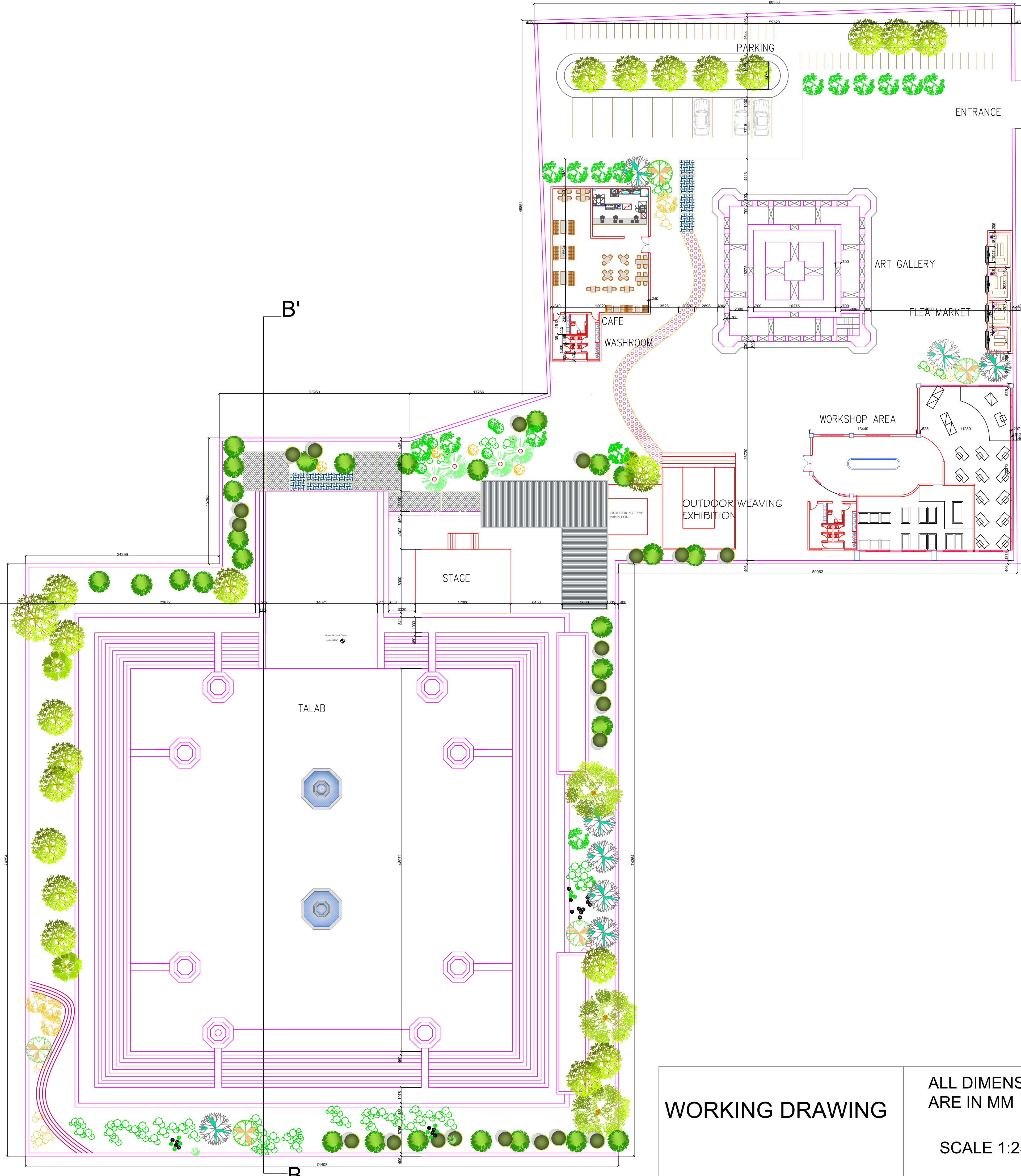




WORKING DRAWING

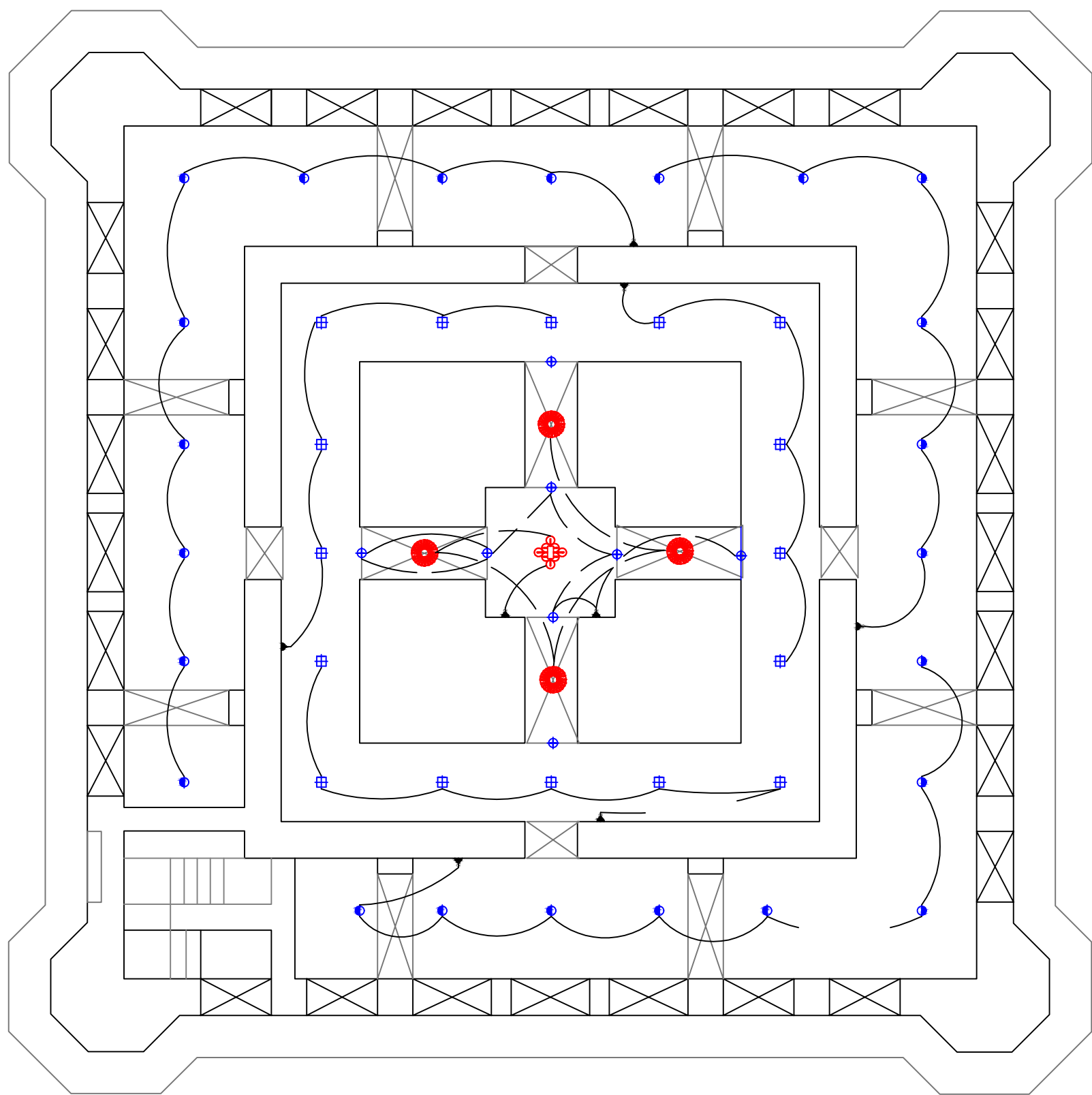
ALL DIMENSIONS
ARE IN MM

SCALE 1:250

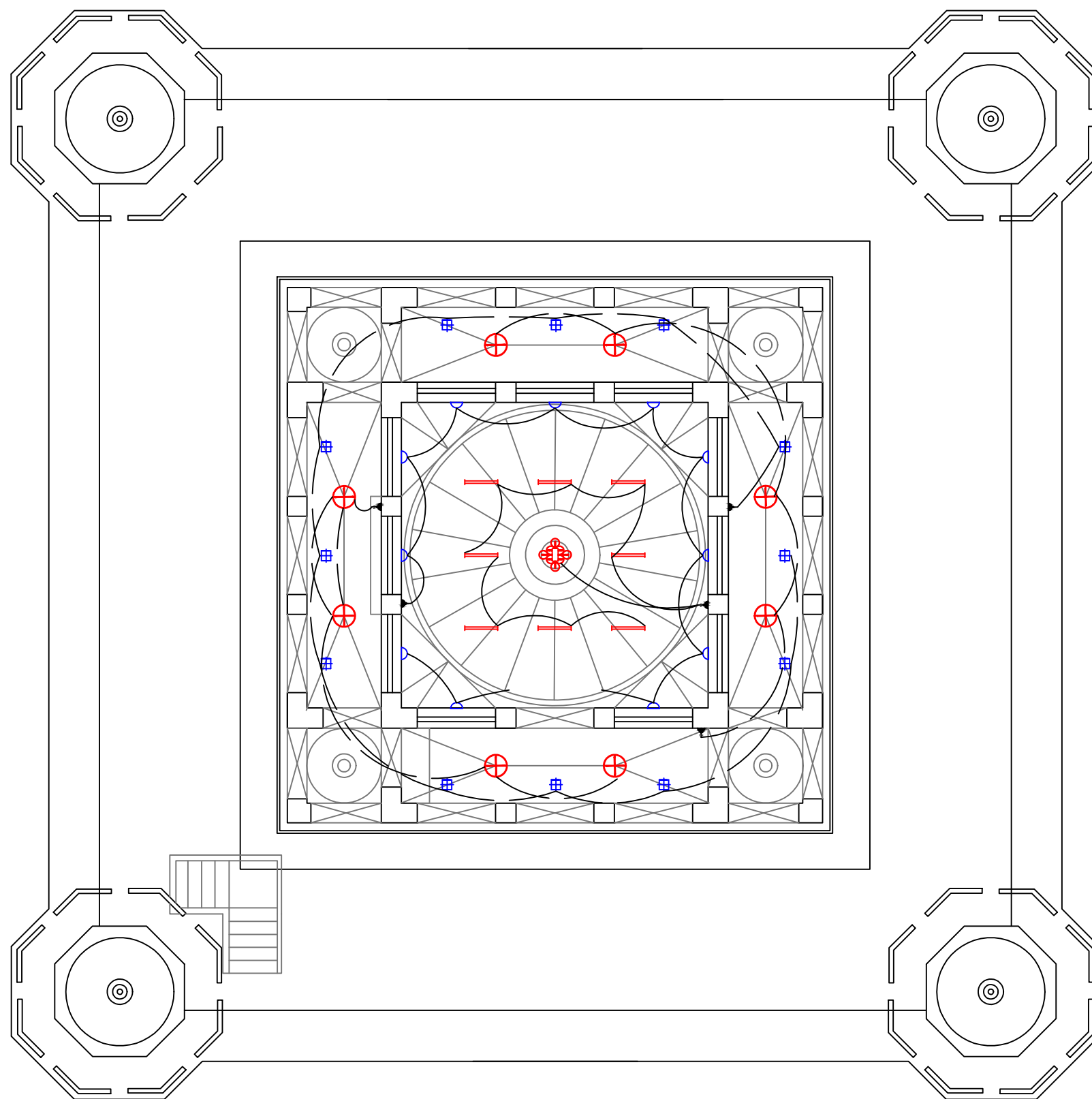
REMARKS

SWATI SHARMA 2206810018
SMRIDHI VERMA 2206810010
B.ID SEM VI, YEAR III
INTERIOR DESIGN V
KRMU

SHEET NO



GROUND FLOOR PLAN



FIRST FLOOR PLAN

SYMBOLS LEGEND			
PLAN	NAME	PLAN	NAME
	SINGLE GANG SWITCH		SINGLE SWITCHED WALL SOCKET 1200MM ABOVE FLOOR LEVEL
	DOUBLE GANG SWITCH		DOUBLE SWITCHED WALL SOCKET 1200MM ABOVE FLOOR LEVEL
	TRIPLE GANG SWITCH		EXTERNAL LIGHT
	SINGLE TWO WAY SWITCH		WALL LIGHT
	DOUBLE TWO WAY SWITCH		LIGHT POINT - PENDANT HOLDER (4 INCH)
	TRIPLE TWO WAY SWITCH		CEILING LIGHT
	SWITCH CROSS		ENCLOSED CEILING LUMINAIRE
	SWITCH SERIAL		FLUORESCENT STRIP LIGHT

ELECTRICAL PLAN

SCALE 1:100

ALL DIMENSIONS
ARE IN MM

REMARKS

SWATI SHARMA 2206810018
SMRIDHI VERMA 2206810010
B.ID SEM VI, YEAR III
INTERIOR DESIGN V
KRMU

SHEET NO

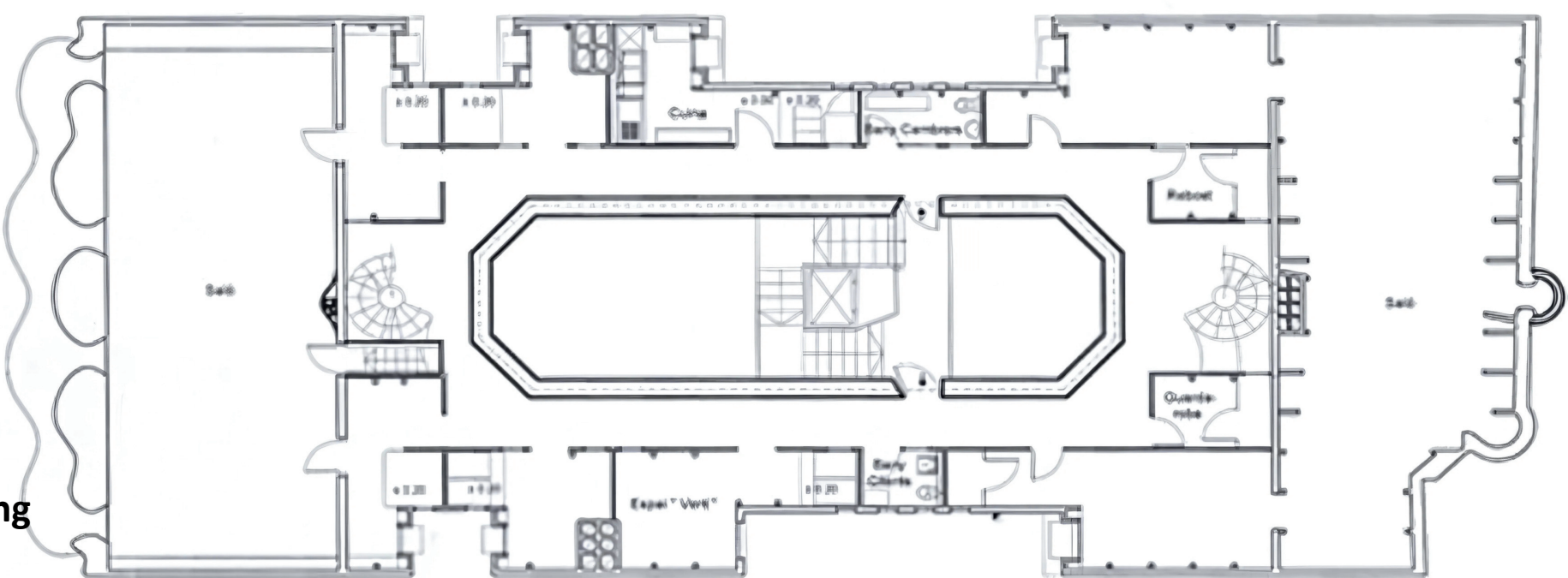
Casa Batlló

Barcelona, Spain- Antoni Gaudí

- Architects :Antoni Gaudí
- Typology : Residential
- Location: Barcelona, Spain
- Project Completion Year: 1906



PLANS



- Before:
- Built in 1877 as a residential building
 - Designed by Emilio Sala Cortés
 - Owned by textile magnate Josep Batlló
- After:
- Transformed by Antoni Gaudí (1904–1906)
 - Now an Art Nouveau masterpiece
 - Functions as a public museum and UNESCO World Heritage Site

HISTORY TIMELINE



HISTORY

Casa Batlló, redesigned by Antoni Gaudí between 1904 and 1906 for textile magnate Josep Batlló, is a landmark of Catalan Modernisme in Barcelona. Originally a conventional building, Gaudí transformed it into a surreal, nature-inspired masterpiece with organic forms and symbolic elements. Now a UNESCO World Heritage Site, it stands as a cultural and architectural icon of Gaudí’s genius.

ARCHITECTURAL FEATURES

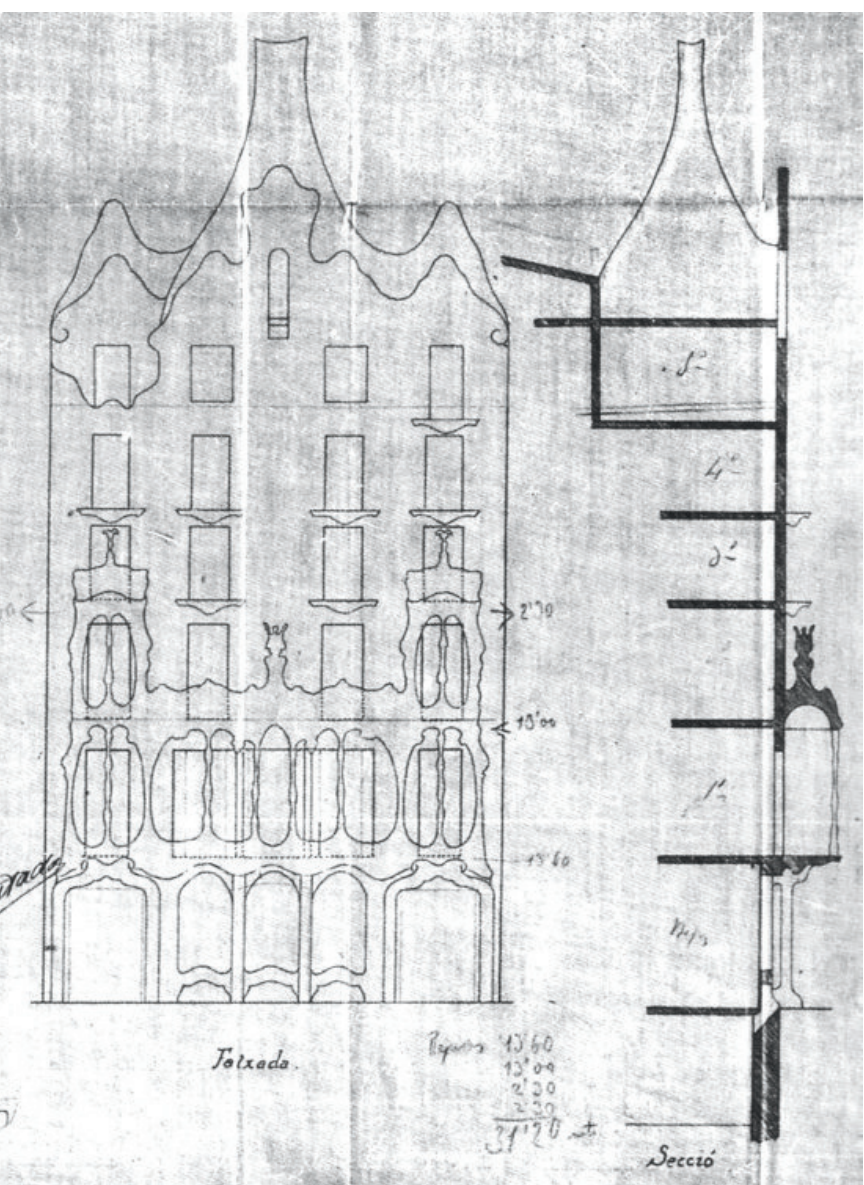
- Wavy, flowing facade resembling sea waves
- Bone-like columns and balconies shaped like skulls
- A dragon-shaped tiled roof, referencing St. George's legend
- Light wells with color gradients for natural light control and (decreasing window sizes)
- Chimneys with twisting forms, unique ventilation structures

COLOUR PALETTE

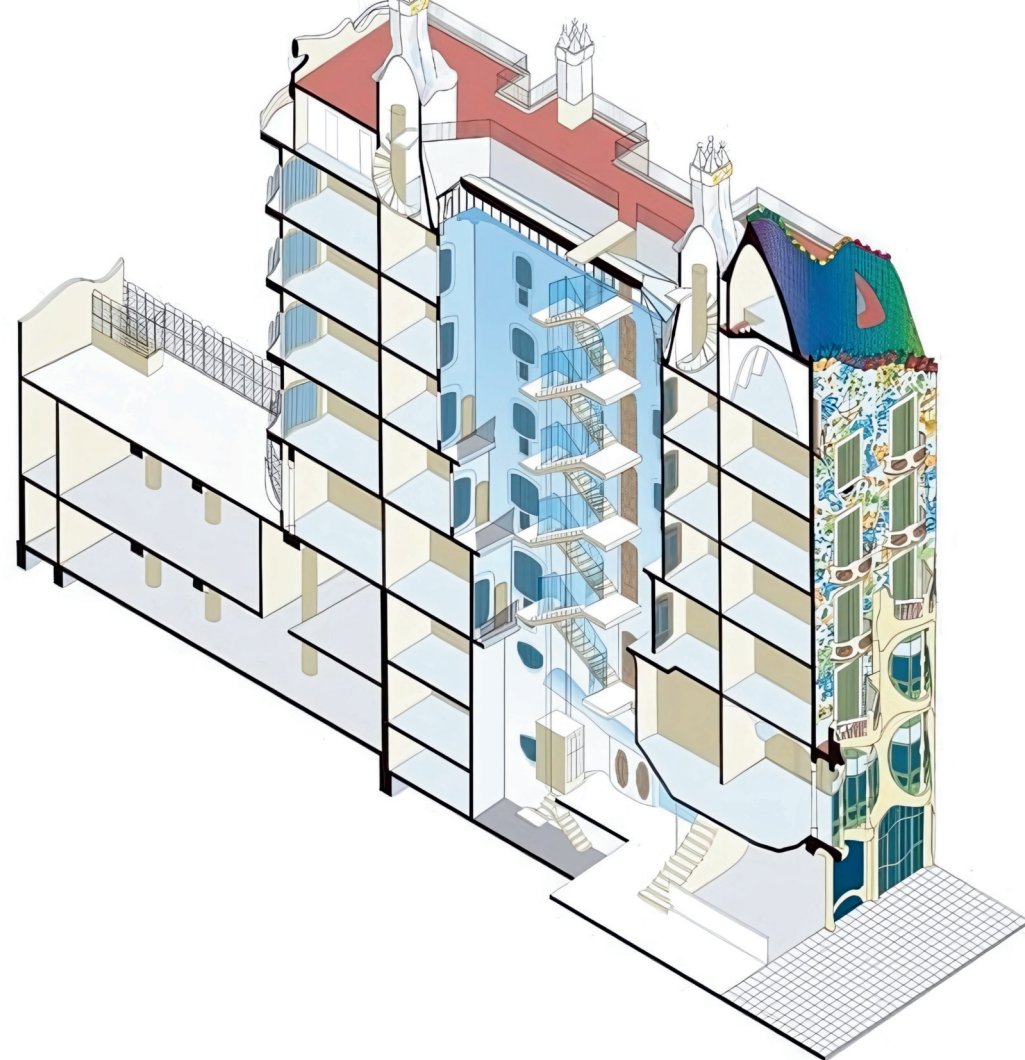
- Iridescent blues, greens, purples, and oranges on exteriors and interiors
- Colored glass, ceramic tiles, and shimmering mosaics used
- Soft earthy tones for wood and interior finishes



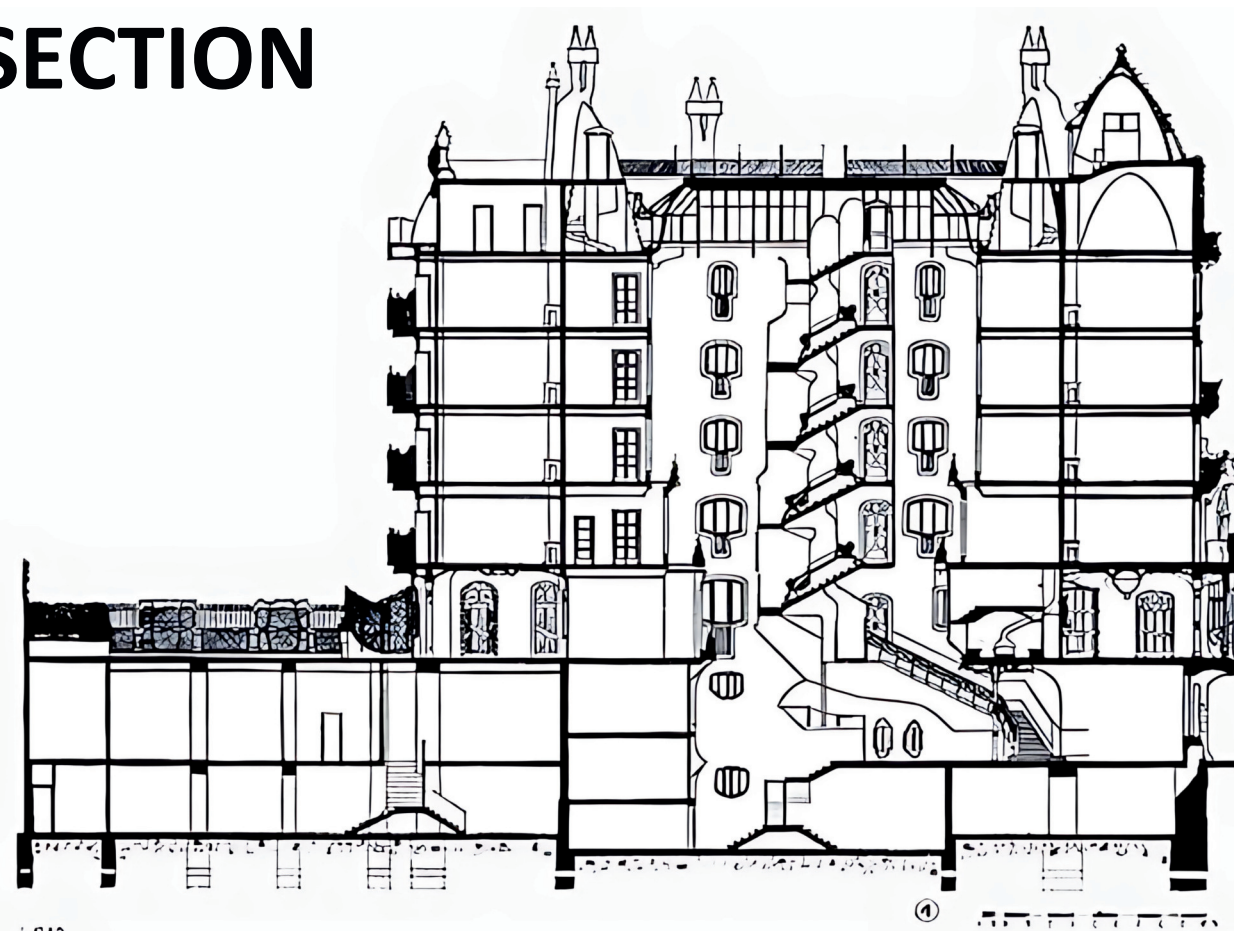
ELEVATION AND SECTION



SECTIONAL AXONOMETRIC DRAWING



SECTION



CONSTRUCTION METHOD

- Adaptive renovation of a pre-existing building
- Trencadís technique: broken ceramic and glass mosaics
- Advanced ventilation and heating system for its time
- Custom-designed furniture, fixtures, and ornamentation

MATERIALS USED

- Ceramic tiles (trencadís mosaic technique)
- Stained glass, wood, iron, and stone
- Hand-carved woodwork, sculpted plaster, and glass panels



ARCHITECTURAL VALUES

- Represents Catalan Modernisme (Art Nouveau)
- Embodies Gaudí’s biomorphic and organic design philosophy
- Seamless integration of form, function, and symbolism
- Emphasis on nature-inspired, handcrafted detail

CULTURAL SIGNIFICANCE

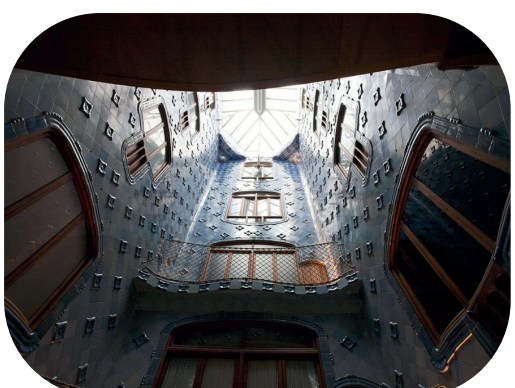
- Icon of Barcelona’s architectural identity
- Showcases Gaudí’s innovation and religious symbolism
- Reflects artistic rebellion against conventional design
- Symbolizes Catalan pride and craftsmanship

INFERENCES

- Casa Batlló is a masterpiece of organic architecture
- Blends art, nature, religion, and innovation into one cohesive vision
- Demonstrates how architecture can be both functional and fantastical
- Continues to inspire architects, designers, and artists worldwide



ENTRANCE



VIEW UP GLAZED LIGHTWELL



INTERIOR: CURVED CEILING



VIEW OF 1F FRONT HALL

INTERIOR DESIGN STYLE

- Art Nouveau style with organic, flowing lines
- Wavy walls, skeletal staircases, and sculptural woodwork
- Natural light manipulation through curved openings
- Surreal, fairytale-like atmosphere inside and out

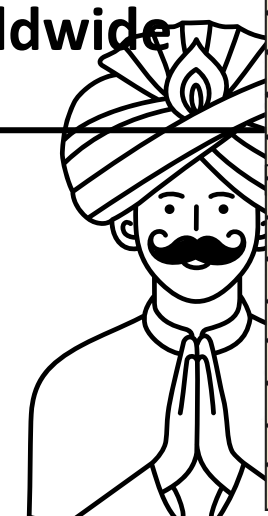
ADAPTIVE REUSE SECONDARY CASE STUDY-INTERNATIONAL

REMARKS

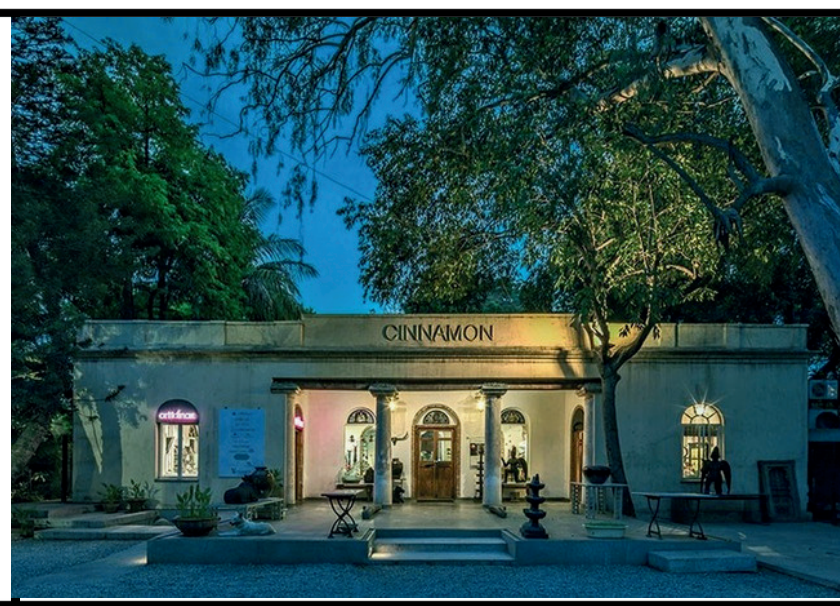
SWATI SHARMA B.ID
2206810018
SEM -VI,III YEAR
INTERIOR DESIGN

SHEET NO

2

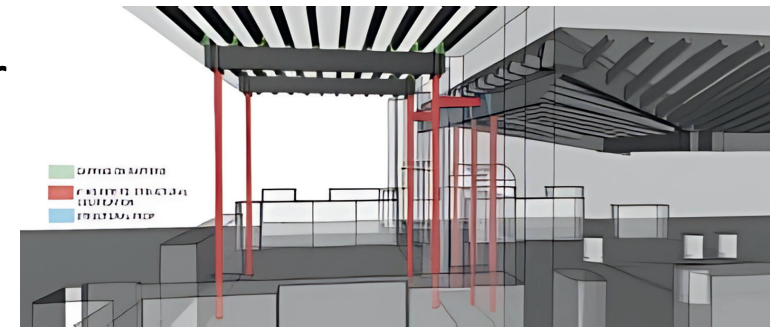


Cinnamon Boutique

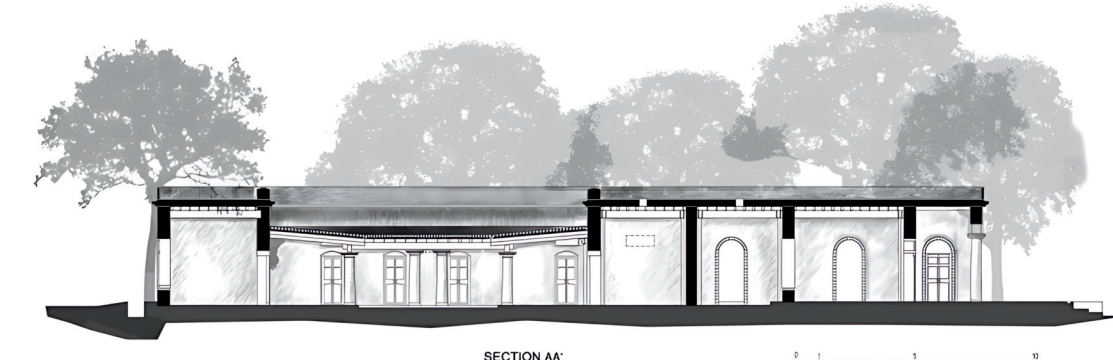
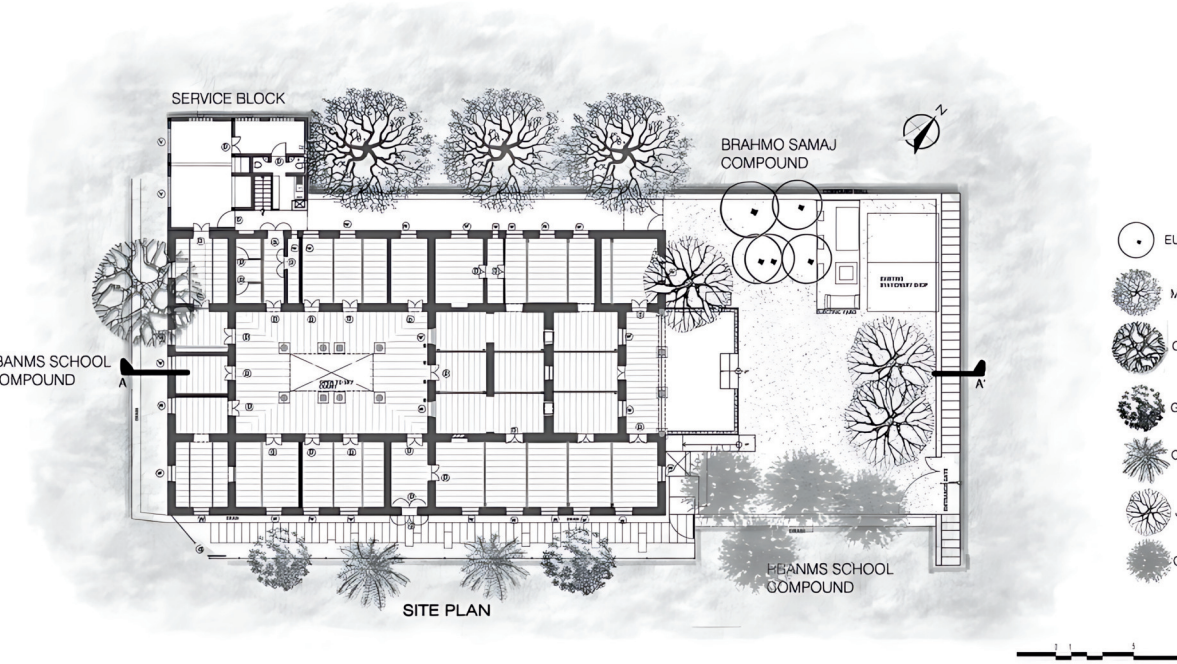
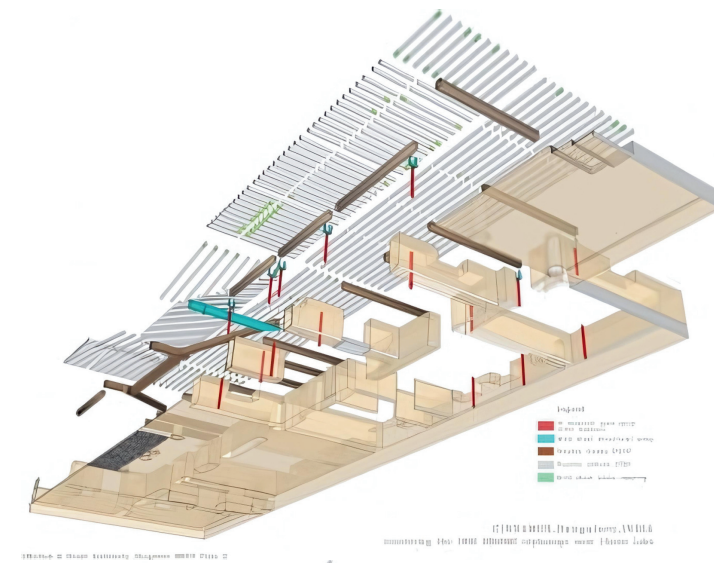
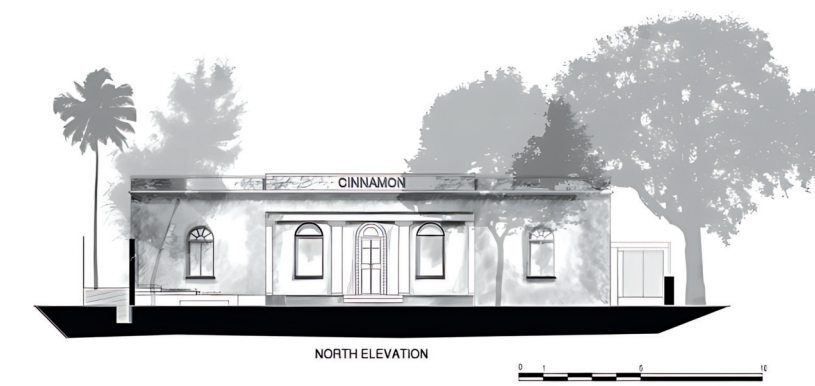


ACCESSIBILITY-
Located in a busy area with easy access via car or public transport. Offers parking and wheelchair-accessible entry and aisles.

NORTH ELEVATION (TOP), SITE PLAN (MIDDLE) AND SECTION A-A (BOTTOM) © MATHEW AND GHOSH ARCHITECTS



Model showing I-Beam supported MS Pipes and props in the courtyard



COURTYAR D- WITH GRAVEL

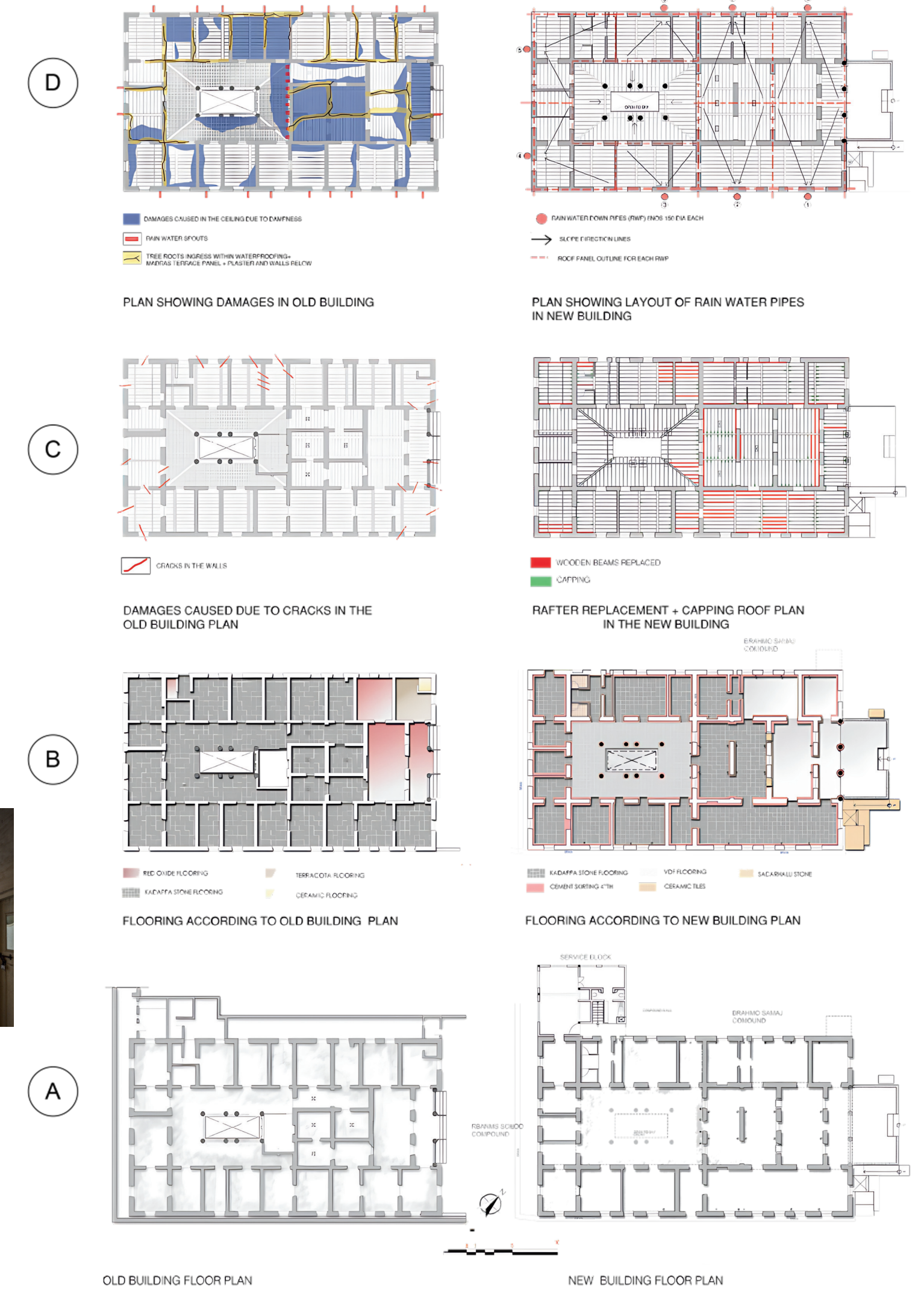
ARCHED OPRNING

OLD AND NEW COMPARISON

From bottom: (a) Plans, (b) Flooring, (c) cracks and rafter replacement, and (d) RWP & Dampness

Old and new comparision - from bottom,

(A) plans, (B) flooring, (C) cracks and rafter replacement and (D) RWP & Dampness



CULTURAL SIGNIFICANCE

- Former orphanage by a renowned philanthropist
- Reflects Bangalore's colonial and social reform heritage
- Revival safeguards a valuable urban memory amidst modernization

ARCHITECTURAL VALUES

- Adaptive reuse of a heritage structure
- Preservation of vernacular architecture
- Structural consolidation while retaining original design
- Respects original spatial planning and material palette

INFERENCES

- Restoration is a model of sustainable heritage architecture
- Addresses climatic and soil-related structural issues
- Demonstrates integration of modern techniques with traditional materials
- Offers a unique retail experience rooted in cultural and architectural heritage

Project: CINNAMON – a boutique store to be housed in a dilapidated building from the 19th century.
Location: Gangadhar Chetty Rd, Bangalore, Karnataka 560042
Client: CINNAMON BOUTIQUE PVT. LTD.
Site Area: 1500 sq mts
Built up Area: 680 sq mts approx
Completion of project: 2014



TIMELINE AND THE ARCHITECTURAL FEATURES



1892

The Viceroy and Governor General of India



2010

Cinnamon Boutique was established to offer luxury home décor and lifestyle products.



2015

Cinnamon Boutique enhanced its layout and expanded offerings to accommodate a growing customer base.

CINNAMON BOUTIQUE - HISTORY

Originally built in the 19th century as an orphanage by philanthropist R.B.A.N. Mudaliar, the building supported famine and plague relief efforts. Its foundation was laid in 1892 by Viceroy Lansdowne. After years of deterioration, it was restored in 2014 and adaptively reused as the Cinnamon boutique by Mathew and Ghosh Architects.

INTERIOR DESIGN STYLE

- Minimalist yet heritage-sensitive
- Exposed natural textures: wood, stone, brick
- Open-plan layout for free-flowing movement
- Custom lighting highlights architectural details
- Traditional-modern fusion maintaining historical character



STORE VEIW AT ENTERANCE



COURTYARD AND VERANDAH



STORE VEIW

CONSTRUCTION METHODS INCLUDE:

- Underpinning foundations
- Stitching cracks with steel staples and stone slabs
- Grouting with lime mortar
- Using MS props and I-beams for roof support
- Reworking rainwater spouts and restoring Madras terrace
- Lime plaster touch-up with original mix

MATERIALS USED

- Original: Lime plaster, mud mortar, wood (beams, rafters), stone, Madras terrace
- Restoration: Steel staples, stone slabs, lime mortar, SS mesh for roof waterproofing

ADAPTIVE REUSE SECONDARY CASE STUDY-NATIONAL

REMARKS

SWATI SHARMA B.ID
2206810018
SEM -VI,III YEAR
INTERIOR DESIGN

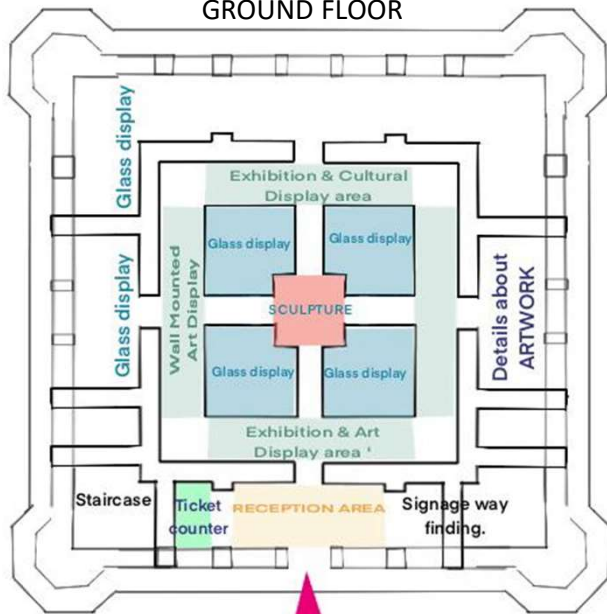
SHEET NO

1

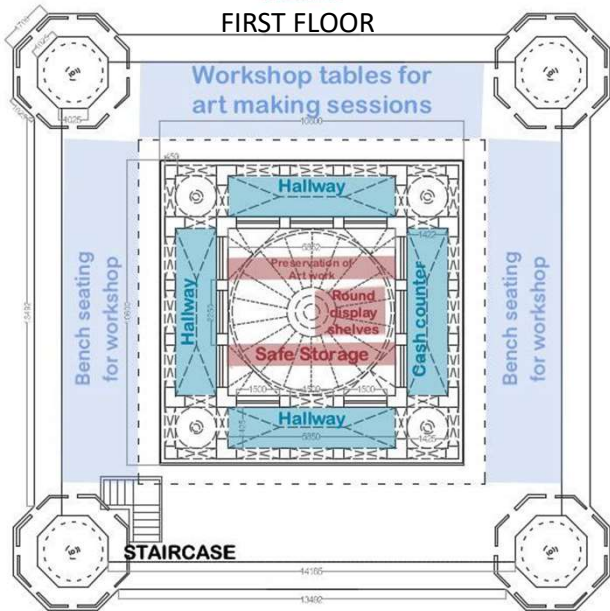


Revitalizing Chuhamal Ka Talab into a cultural, educational, and community hub, integrating heritage, sustainability, and social engagement through art, skill-building, and wellness

GROUND FLOOR



FIRST FLOOR



AREA ALLOCATION – TOTAL: 10800m²

GROUND FLOOR

SPACE	AREA (m2)	PERCENTAGE
ENTRANCE & RECEPTION AREA	300	2.78%
MAIN EXHIBITION HALL	325	3.01%
TEMPORARY EXHIBITION SPACE	500	4.63%
WORKSHOP & EDUCATIONAL SPACE	1000	9.26%
FARM-TO-TABLE CAFÉ	800	7.41%
STORAGE	400	3.70%
WASHROOMS	300	2.78%

FIRST FLOOR

SPACE	AREA (m2)	PERCENTAGE
BOOK MUSEUM SHOP	250	2.31%
STORYTELLING WORKSHOP	325	3.70%

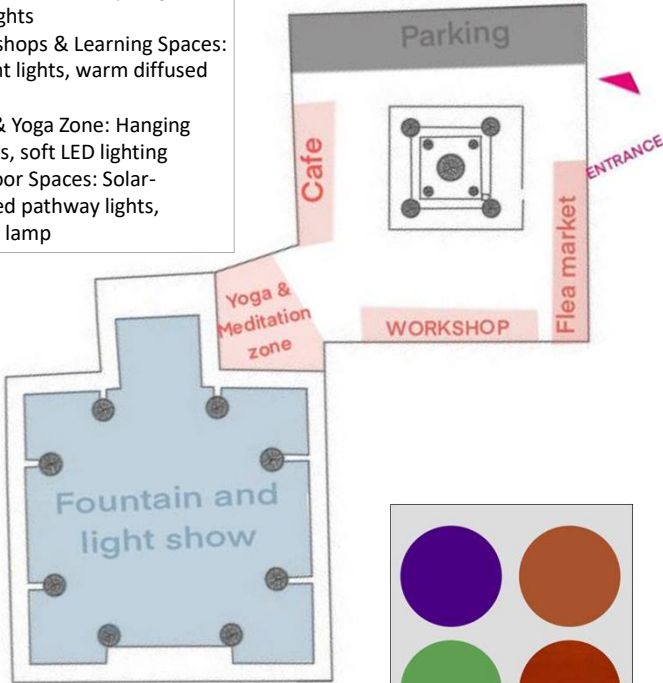
SITE FLOOR

SPACE	AREA (m2)	PERCENTAGE
YOGA & MEDITATION CENTRE	600	5.56%
PARKING	2800	25.93%
LANDSCAPING, OPEN SPACES & PATHWAYS	3125	28.94%

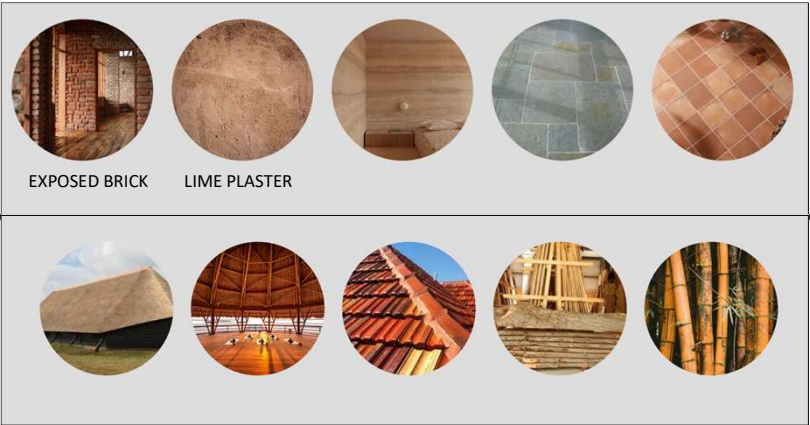
LIGHTING

- Exhibition Areas: Spotlights, track lights
- Workshops & Learning Spaces: Pendant lights, warm diffused glow
- Café & Yoga Zone: Hanging lanterns, soft LED lighting
- Outdoor Spaces: Solar-powered pathway lights, ground lamp

SITE PLAN



MATERIALS USED



Color Palette

- Primary: Terracotta, ochre, burnt sienna, deep brown
- Accents: Indigo, muted green, soft beige
- Contrast: Deep maroon, mustard yellow, rustic whit

COLOR USED

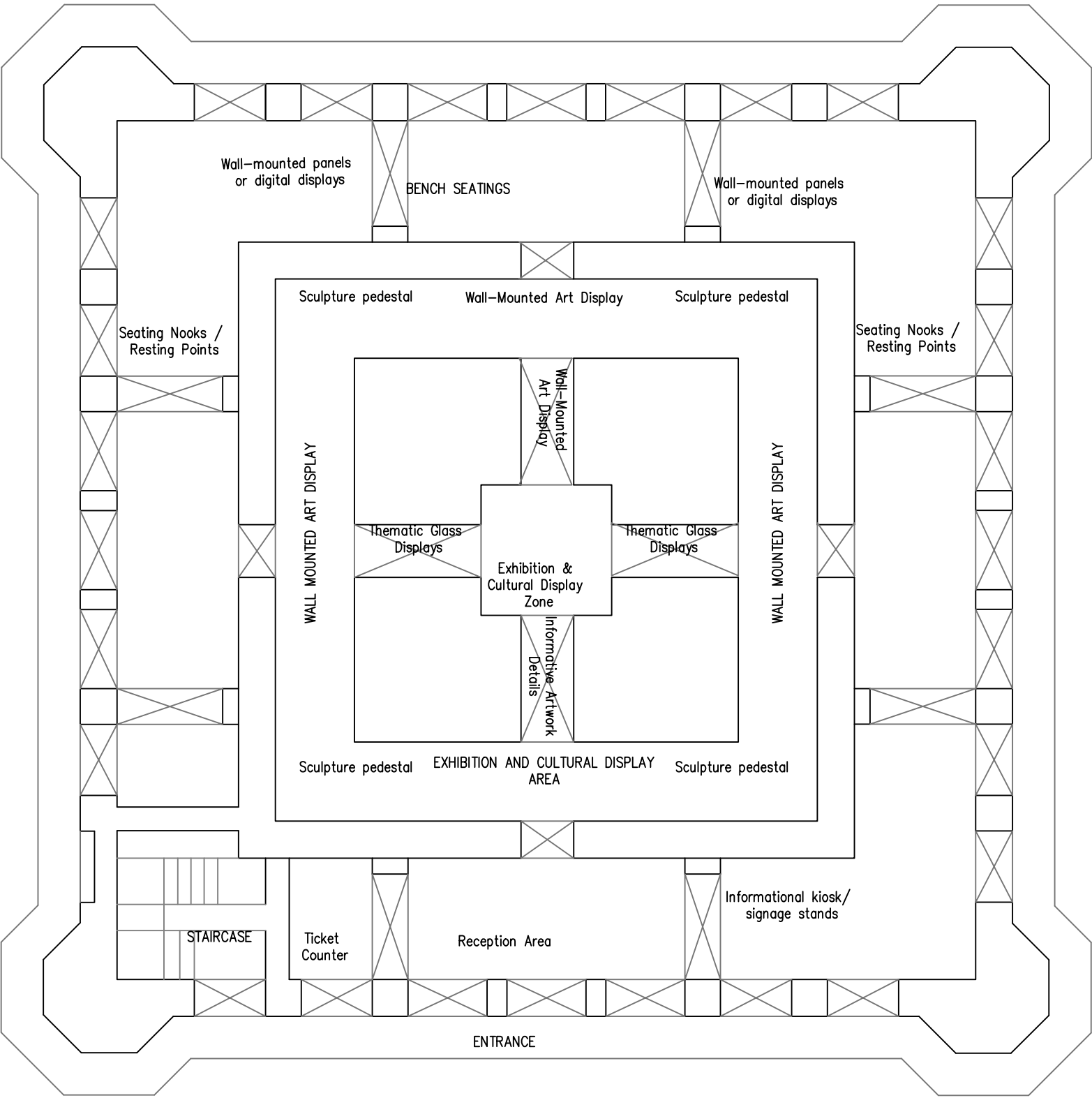


CONCEPT SHEET – Chuhamal Ki Haveli and Talab

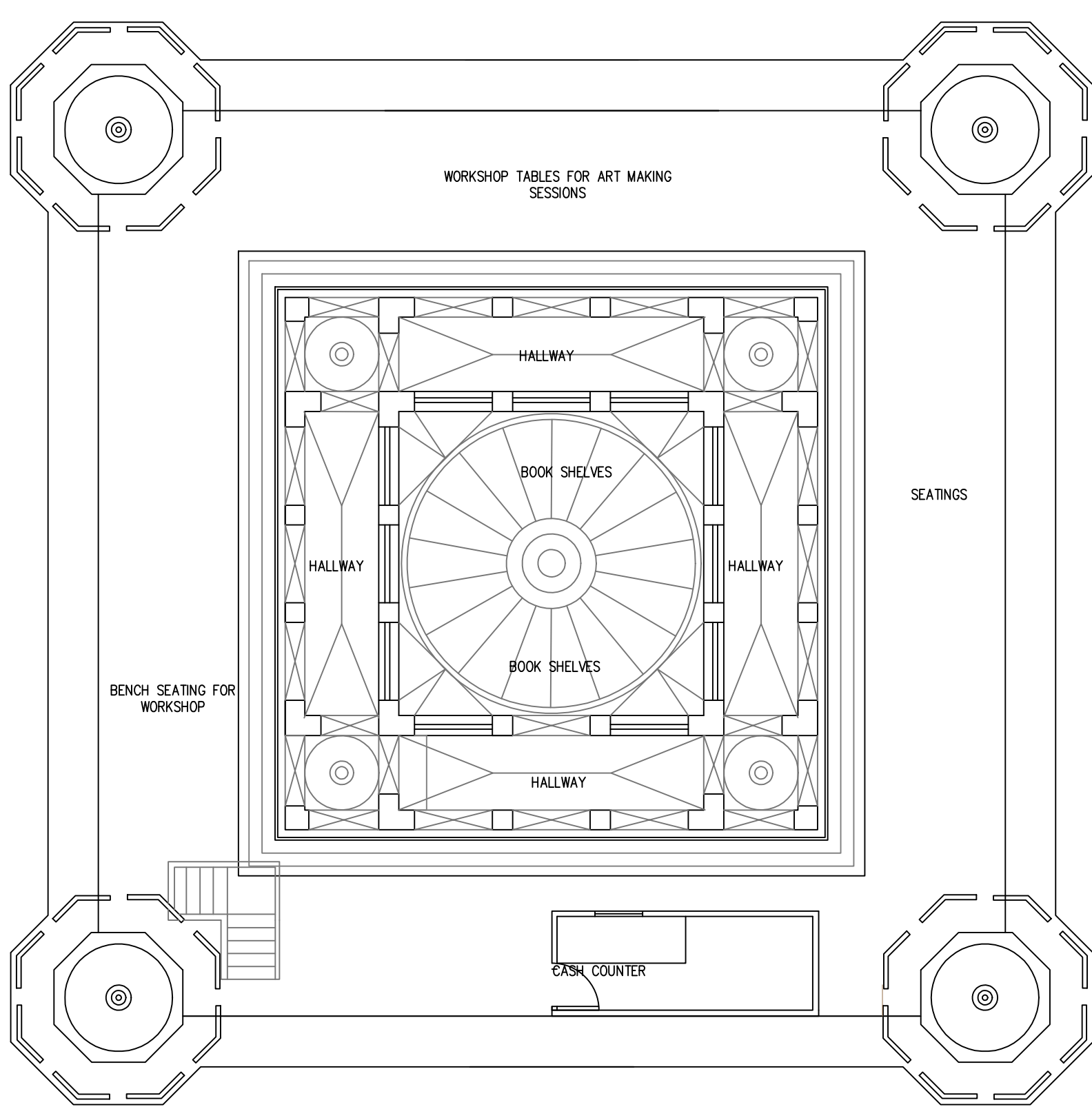
REMARKS

SMRIDHI VERMA 2206810010
SWATI SHARMA 2206810018
B.ID SEM- 6TH
INTERIOR DESIGN V
K R M U

DATE -
02-03-2025
SHEET NO -
03



GROUND FLOOR PLAN



FIRST FLOOR PLAN

PLAN

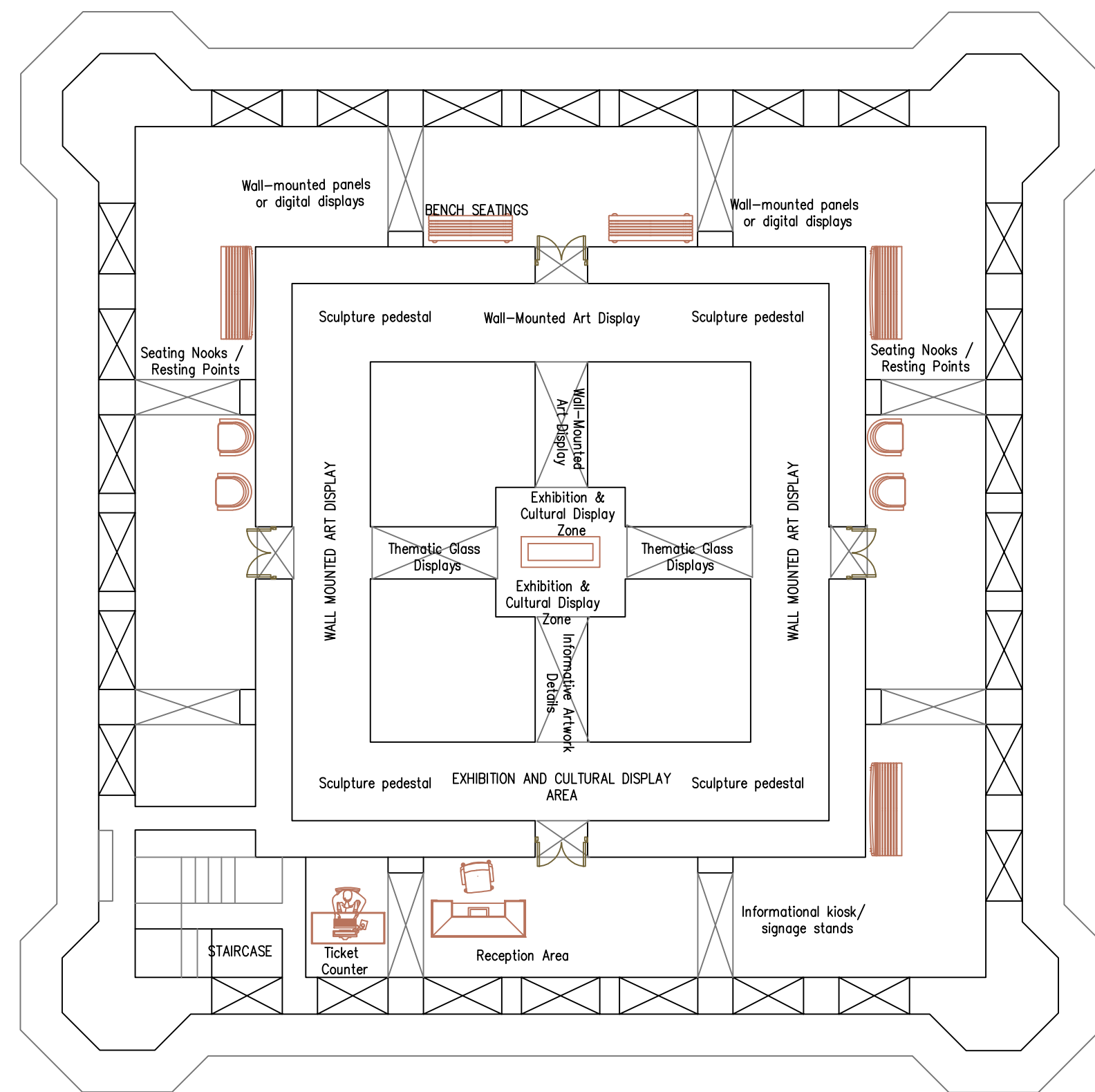
SCALE 1:100

ALL DIMENSIONS
ARE IN MM

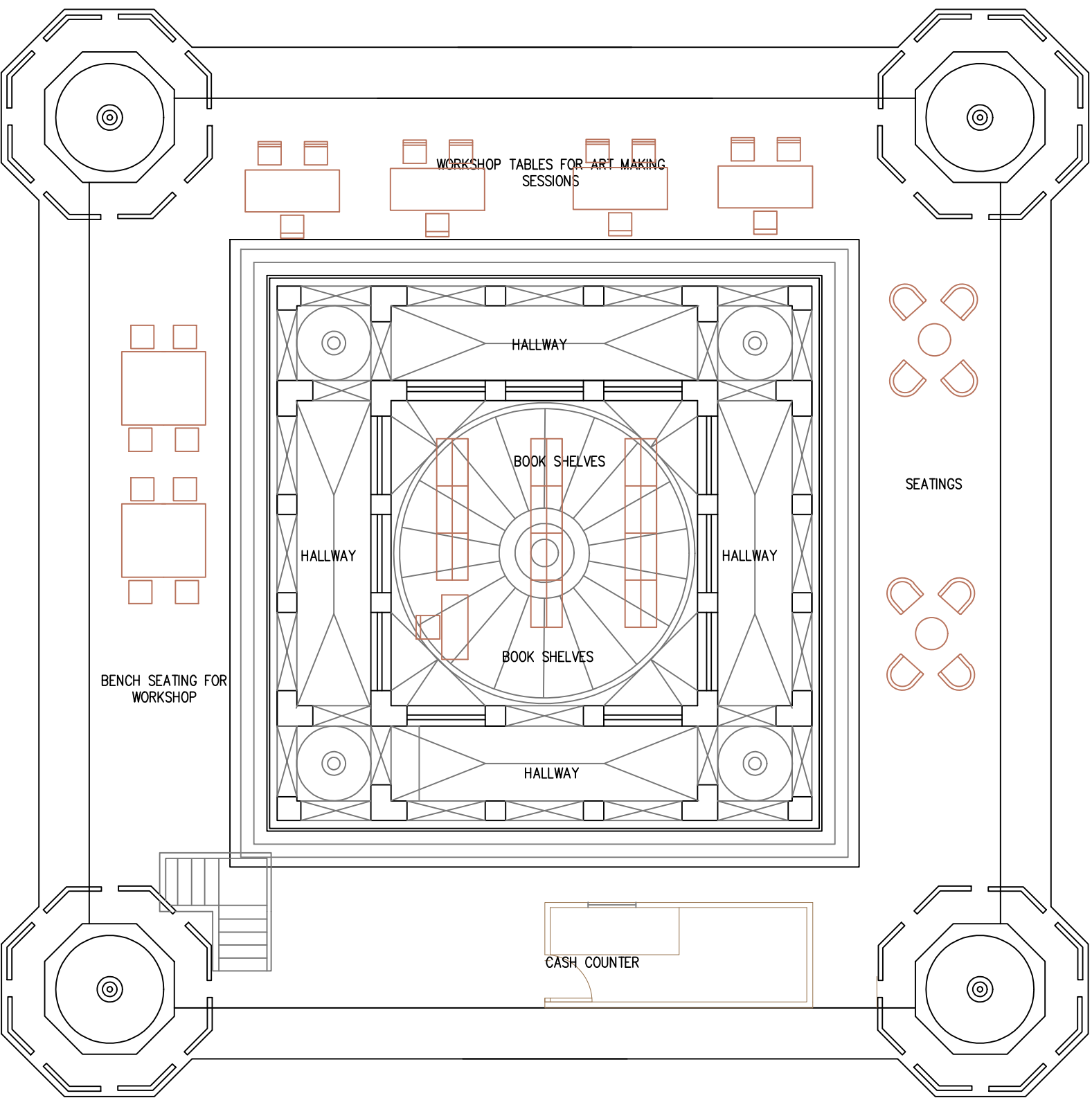
REMARKS

SWATI SHARMA 2206810018
SMRIDHI VERMA 2206810010
B.ID SEM VI, YEAR III
INTERIOR DESIGN V
KRMU

SHEET NO



GROUND FLOOR PLAN



FIRST FLOOR PLAN

FURNITURE PLAN

SCALE 1:100

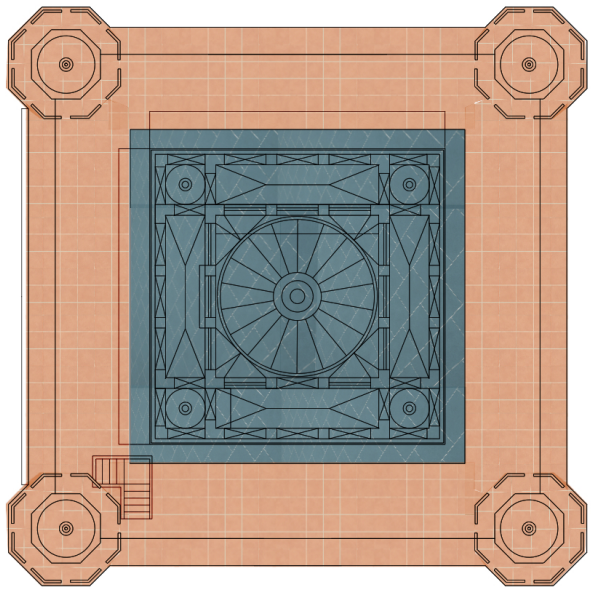
ALL DIMENSIONS ARE IN MM

REMARKS

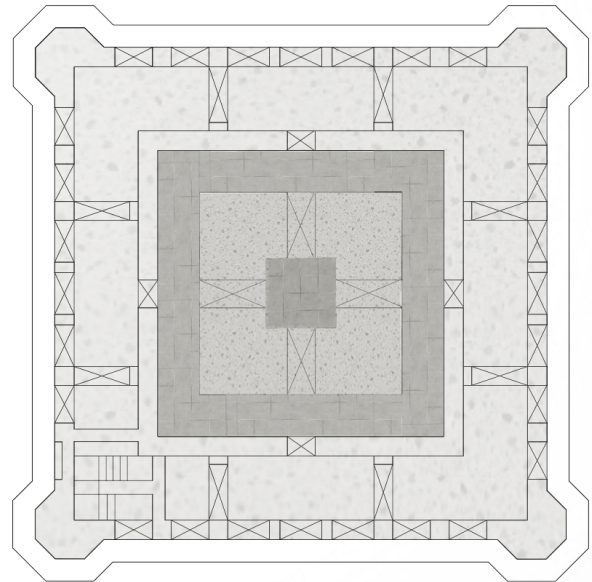
SWATI SHARMA 2206810018
SMRIDHI VERMA 2206810010
B.ID SEM VI, YEAR III
INTERIOR DESIGN V
KRMU

SHEET NO

- TERRACOTTA
- KOTA STONE

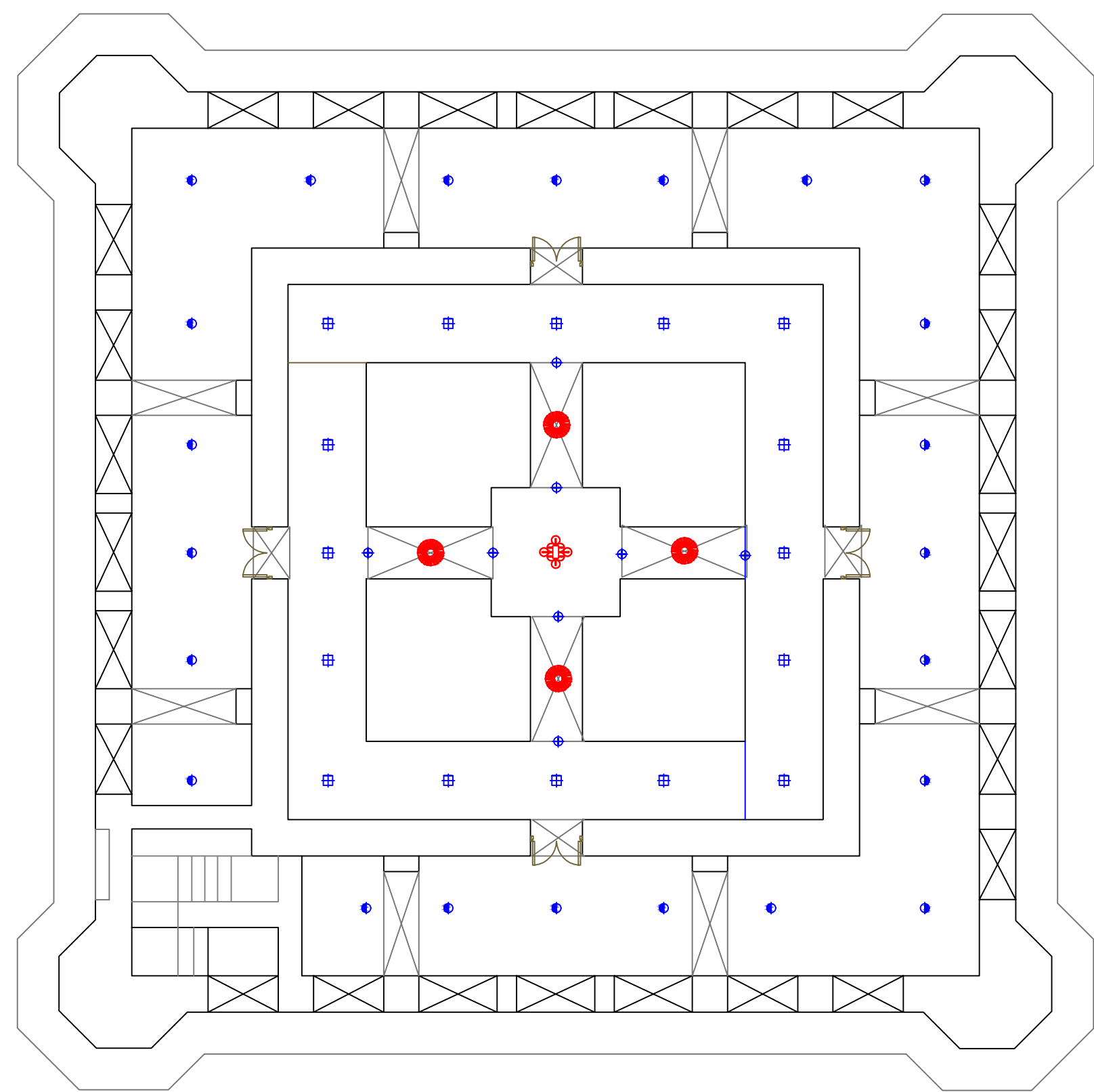


- TERRAZZO TILES
- CONCRETE TILE

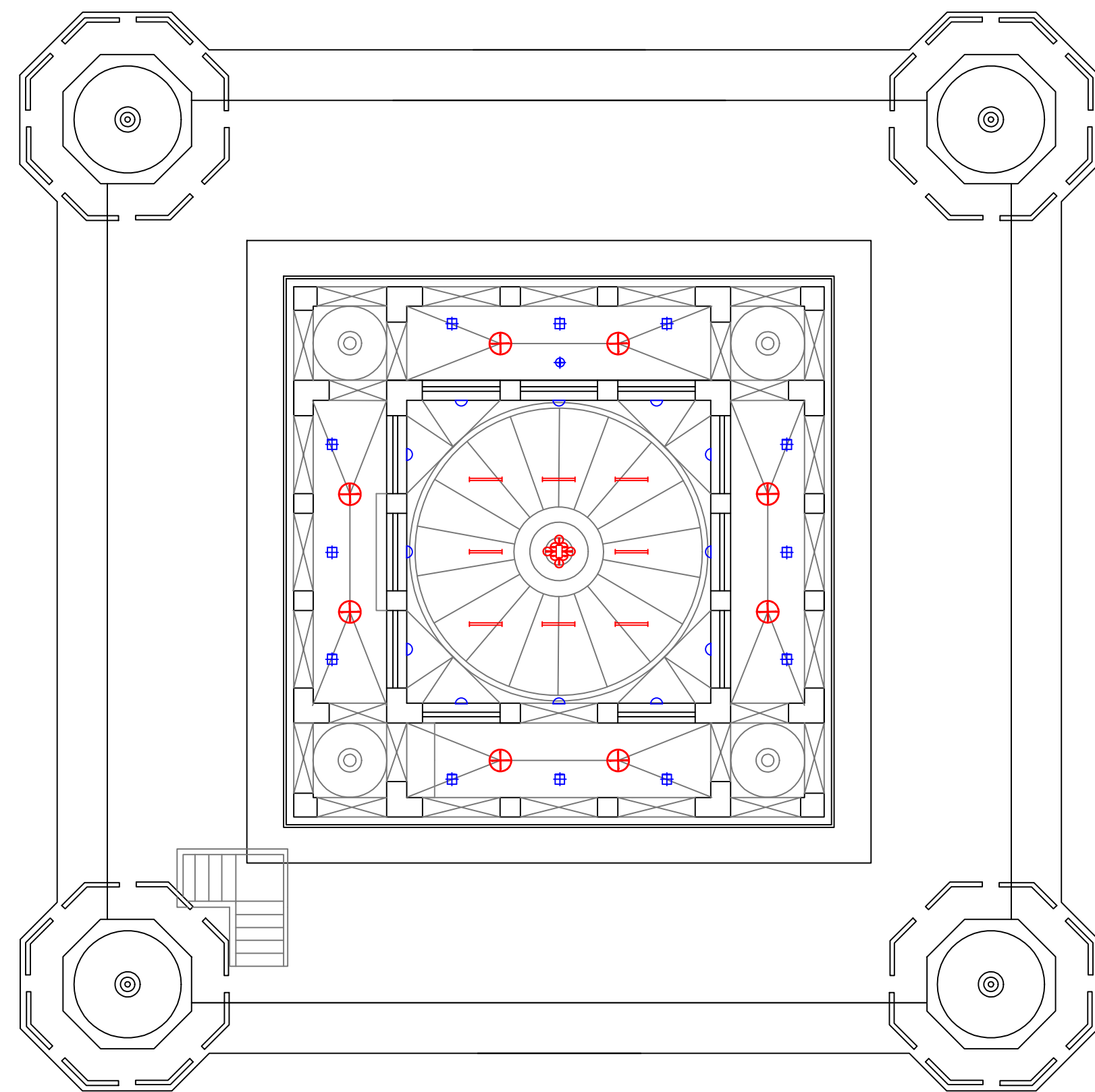


FLOORING PLAN

ALL DIMENSIONS ARE IN MM	REMARKS	SWATI SHARMA 2206810018 SMRIDHI VERMA 2206810010 B.ID SEM VI, YEAR III INTERIOR DESIGN V KRMU	SHEET NO
-----------------------------	---------	---	----------



GROUND FLOOR PLAN



FIRST FLOOR PLAN

SYMBOLS LEGEND			
PLAN	NAME	PLAN	NAME
	SINGLE GANG SWITCH		SINGLE SOCKET
	DOUBLE GANG SWITCH		SINGLE SOCKET FOR LAMP
	TRIPLE GANG SWITCH		EXTERNAL LIGHT
	SINGLE TWO WAY SWITCH		WALL LIGHT
	DOUBLE TWO WAY SWITCH		LIGHT POINT - PENDANT HOLDER (4 INCH)
	TRIPLE TWO WAY SWITCH		CEILING LIGHT
	SWITCH CROSS		ENCLOSED CEILING LUMINAIRE
	SWITCH SERIAL		FLUORESCENT STRIP LIGHT

REFLECTED CEILING PLAN

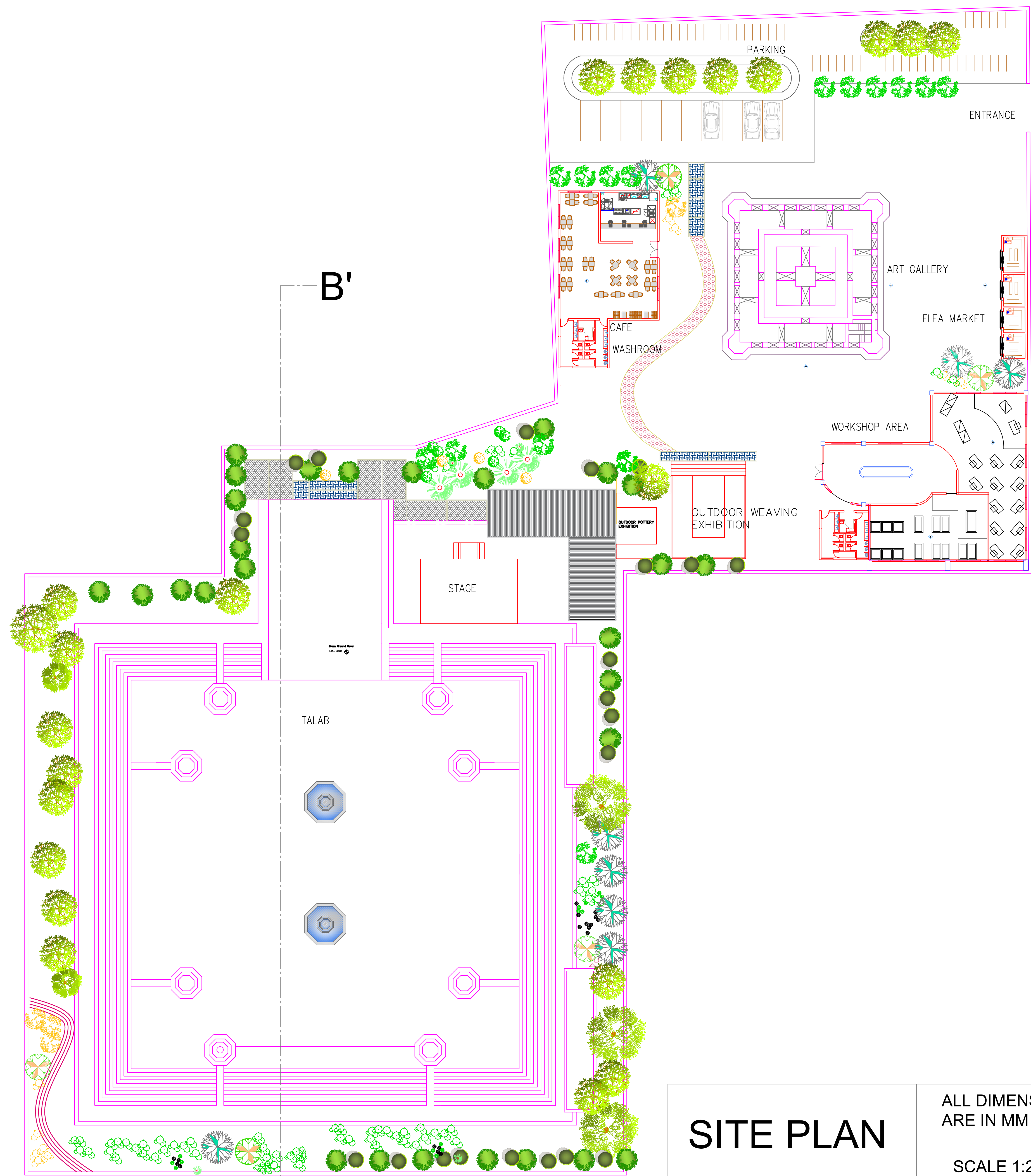
SCALE 1:100

ALL DIMENSIONS
ARE IN MM

REMARKS

SWATI SHARMA 2206810018
SMRIDHI VERMA 2206810010
B.ID SEM VI, YEAR III
INTERIOR DESIGN V
KRMU

SHEET NO



SITE PLAN

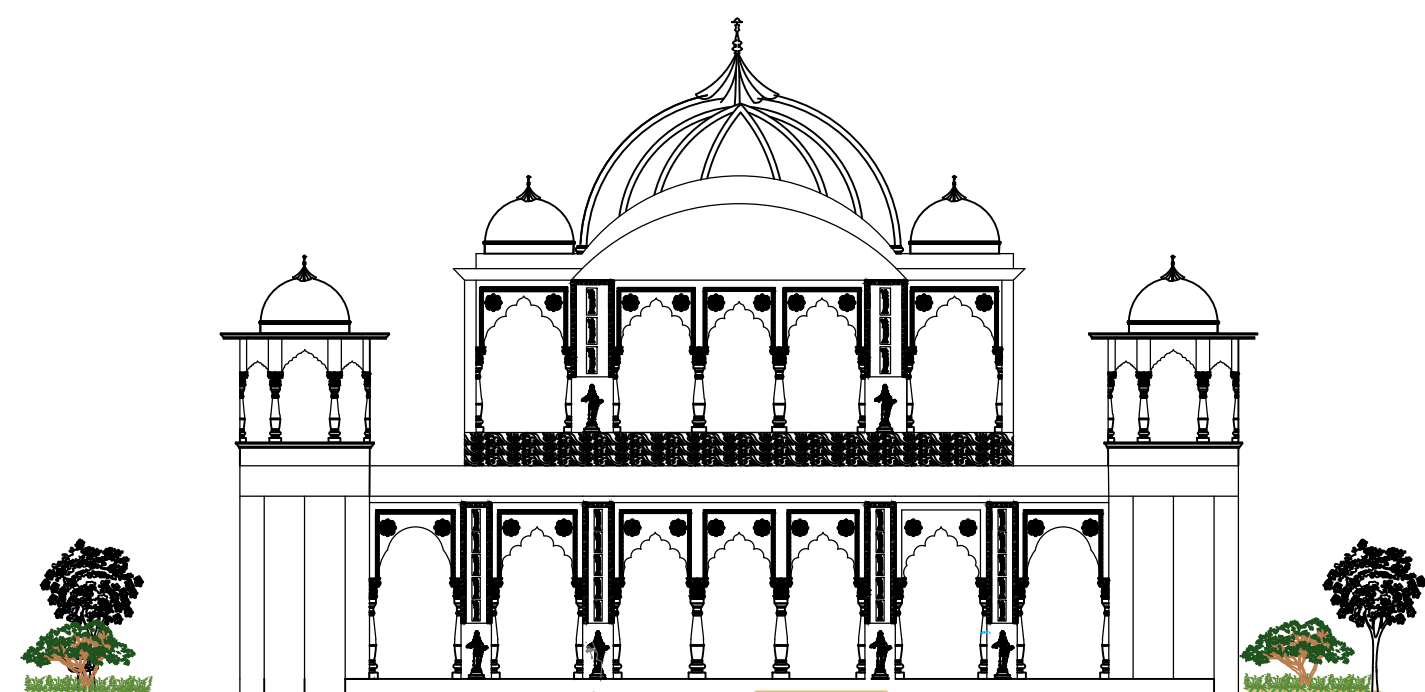
ALL DIMENSIONS
ARE IN MM

SCALE 1:250

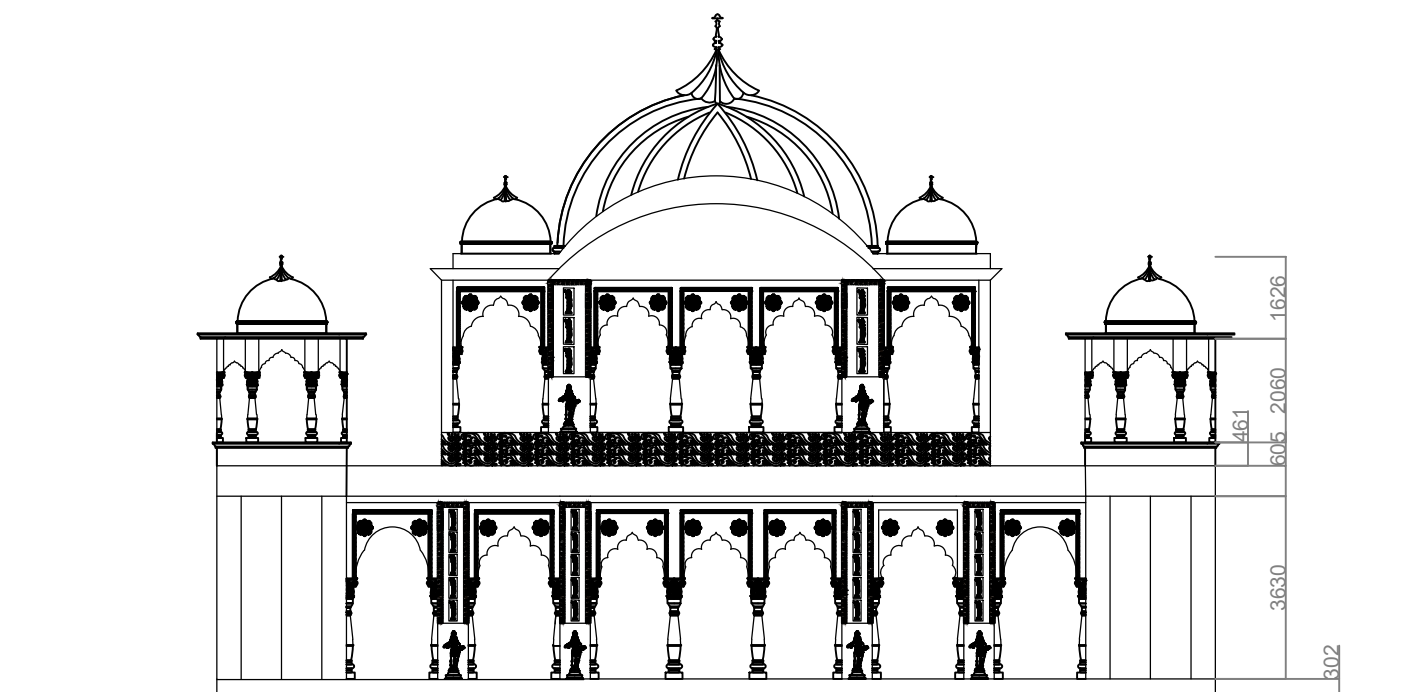
REMARKS

SWATI SHARMA 2206810018
SMRIDHI VERMA 2206810010
B.ID SEM VI, YEAR III
INTERIOR DESIGN V
KRMU

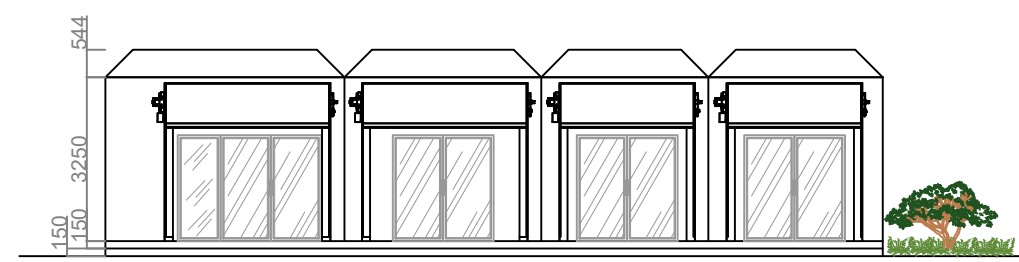
SHEET NO



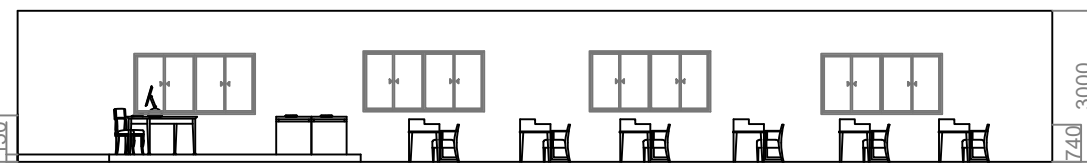
ELEVATION 2



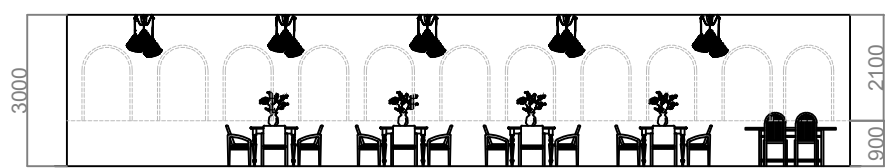
ELEVATION 3



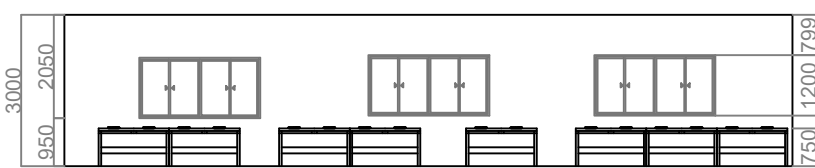
ELEVATION 4



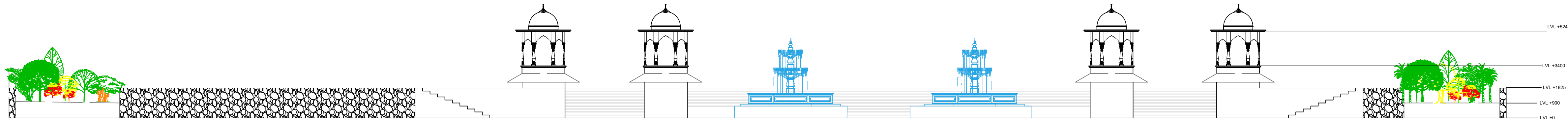
ELEVATION 5



ELEVATION 1



ELEVATION 6



SECTION B'B

ELEVATION AND SECTION

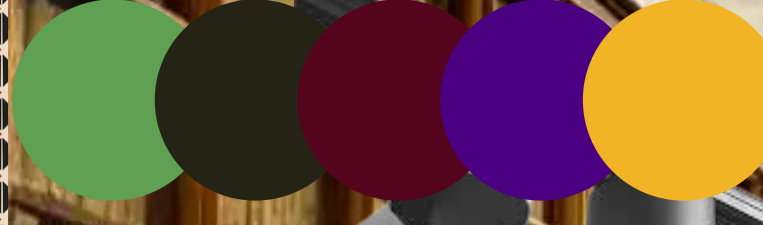
ALL DIMENSIONS
ARE IN MM

SCALE 1:150

REMARKS

SWATI SHARMA 2206810018
SMRIDHI VERMA 2206810010
B.ID SEM VI, YEAR III
INTERIOR DESIGN V
KRMU

SHEET NO



ACCENT AND
CONTRAST COLOUR

NATURAL WOOD

TERRACOTTA

TRADITIONAL
CRAFTMANSHIP

VERNACULAR
DESIGN

JHAROKHAS &
ARCHES

MEDITATION
ZONE

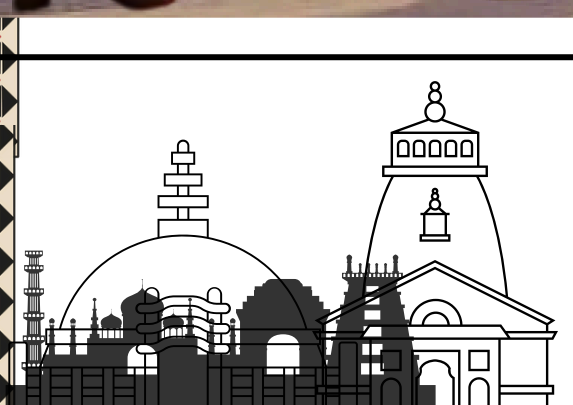
RUSTIC
AESTHETICS

POTTERY &
HANDICRAFTS

NATURE
WALK

EARTHY TONES

MUD COTTAGES



ADAPTIVE REUSE
MOOD BOARD

REMARKS

SWATI SHARMA, 2206810018
SMRIDHI VERMA, 2206810010
B.ID
SEM -VI,III YEAR
INTERIOR DESIGN

SHEET NO
4



ADAPTIVE REUSE 3D RENDERS

REMARKS

SWATI SHARMA B.ID
2206810018
SEM -VI,III YEAR
INTERIOR DESIGN

SHEET NO

1

