



Report

"Krishna's Cosmic Canvas: Explore and Create the Art of Mandala and Rangoli"

Date: 10 September, 2024

Time: 2.30 pm

Venue: C Block, C410, K.R.M.U

Event Type: Skill-Based activity

Mode of Activity: Offline

Target Audience: Pan-University Students

Faculty Coordinators: - Dr. Kriti Arya, Ms. Tanu Gupta, Chetna Society Members

Student Coordinator: Mr. Ayush Singh, Ms. Chitra Agarwalla, Ms. Ganga Singh & Mr. Ankit Mahla

Organised by: CHETNA SOCIETY

Number of Participants: 51

On 10th September 2024, Chetna Society organized a skill-based event titled "Krishna's Cosmic Canvas: Explore and Create the Art of Mandala and Rangoli". The event was conducted by faculty members Dr. Kriti Arya (Assistant Professor, SOMC) and Ms. Tanu Gupta (Assistant Professor, SOET) at 1:30 pm at Room 106, Block A. A team of dedicated student coordinators, including Mr. Ayush Singh, Ms. Chitra Agarwalla, Ms. Ganga Singh, and Mr. Ankit Mahla, played a crucial role in managing the event's logistics and ensuring smooth execution.

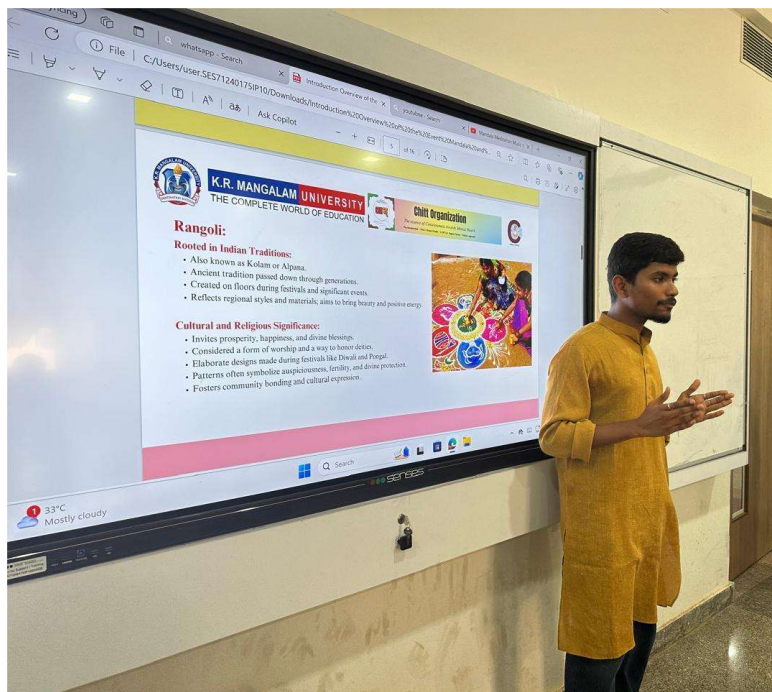
The primary aim of the event was to provide a platform for participants to engage with the intricate and meditative art forms of Mandala and Rangoli. Both of these traditional Indian art forms are rich in cultural significance and offer a means of artistic expression that enhances focus, mindfulness, and creativity. Participants were encouraged to bring their own colors, allowing them to be fully immersed in the creative process. The session highlighted the artistic potential of students while also serving as a meditative activity to reduce stress and foster collaboration.

Students were provided beautiful different patterns of Mandala. Throughout the event, students were guided on how to create their own Mandalas and Rangoli patterns using different colors, with faculty coordinators offering insights into the cultural and artistic importance of these forms. The atmosphere was vibrant as participants experimented with different color schemes and patterns, and the collaborative spirit was evident as students exchanged ideas and worked together on designs.

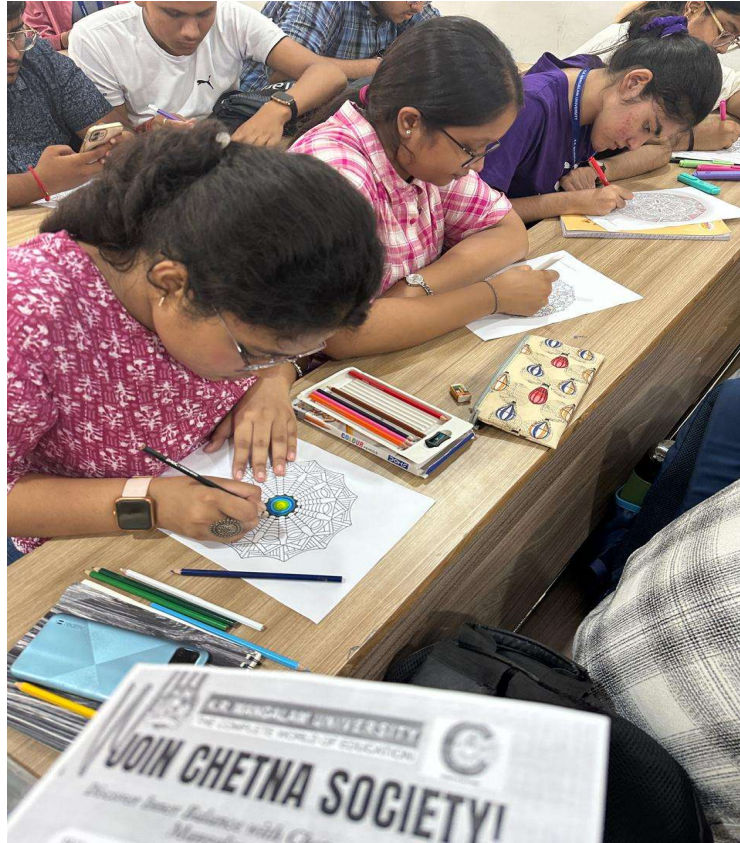
To streamline participation, a QR code was provided for online registration, making it easier for students to sign up for the event. This event was part of a broader effort by the university to blend cultural heritage with practical skill development, encouraging students to explore artistic avenues that contribute to their overall personal and academic growth.

In conclusion, this event was a successful and engaging event, with a positive response from students. It not only allowed them to develop their artistic skills but also provided a refreshing break from their academic routines, fostering creativity, mindfulness, and collaboration in a culturally rich environment.

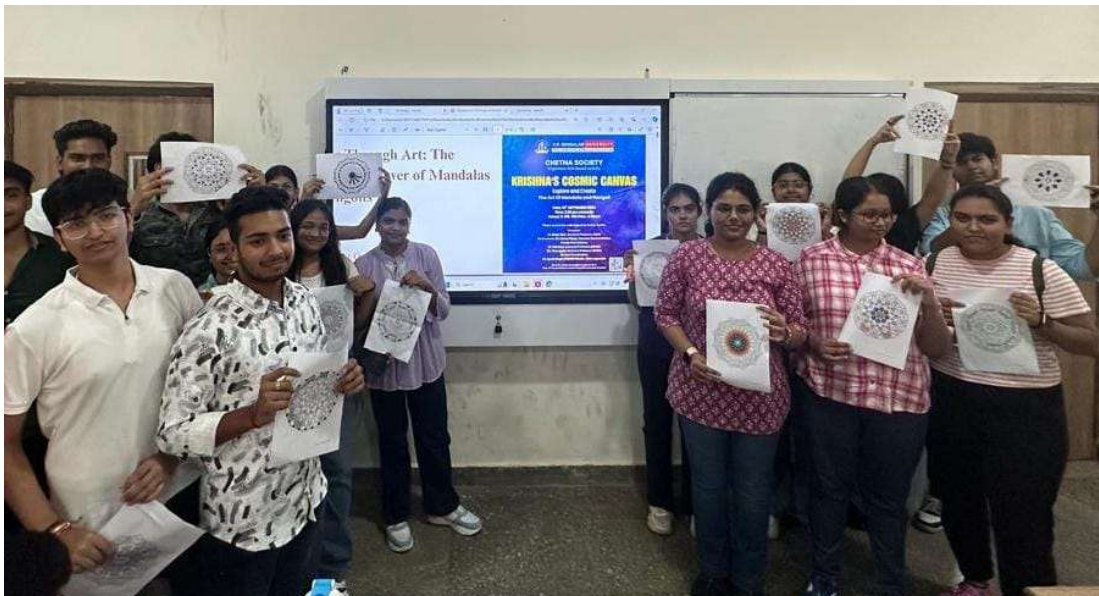
Glimpse:



Presentation on importance of the activity



During Activity



Students with their Mandala creations



Group Photograph