



Report on

**Workshop by University of Nebraska - Lincoln, USA**

**Date:** Wednesday, 14<sup>th</sup> February 2024

**Venue:** American Center, New Delhi

**Event Type:** Workshop

**Mode of Activity:** Offline

**Target Group:** Students of SJMC

**Resource Person:** Prof. Andy Belser, Dean, Hixon-Lied College of Fine &  
Performing Arts

Prof. Hank Stratton, Director, Johnny Carson School of Theatre and Film.

**Coordinators:** Dr. Meenakshi Gujral, Director, KRMU International Relations

**Organized by:** International Relations Office

**Number of Participants:** 26

**Introduction**

The workshop titled "Education Opportunities and Scholarships in Theatre and Performing Arts" by Prof. Andy Belser and Prof. Hank Stratton was convened to explore the vast array of educational pathways and financial aid options available for aspiring artists in the field of theatre and performing arts. Given the rich cultural heritage and evolving landscape of the performing arts, this workshop aimed to provide valuable insights into academic programs, scholarship opportunities, and career prospects.

**Objectives**

The primary objectives of the workshop were to –

1. To Identify Educational Pathways: To highlight various academic programs and institutions offering specialized training in theatre and performing arts.
2. To Explore Scholarship Opportunities: To provide detailed information on scholarships, grants, and financial aid options available to students pursuing education in theatre and performing arts.
3. To Discuss Career Prospects: To explore career opportunities and professional

development avenues within the performing arts sector.

## **Methodology**

The workshop employed a participatory approach, wherein students engaged in collaborative case discussions and analytical exercises. The resource persons facilitated interactive sessions that encouraged active participation and critical thinking among the participants, tailored to the scenarios presented in the Harvard case.

## **Content**

### **1. Educational Pathways in Theatre and Performing Arts:**

Overview of undergraduate, graduate, and certificate programs in theatre, performing arts, and related fields.

Information on programs offering specialized training in areas such as acting, directing, stage management, and production design.

### **2. Scholarship and Financial Aid Opportunities:**

Detailed information on various types of scholarships available, including merit-based, need-based, and specific to theatre and performing arts.

## **Outcome**

The workshop yielded several noteworthy outcomes, including –

### **1. Comprehensive Overview of Educational Programs:**

Participants were provided with a detailed overview of various academic programs in theatre and performing arts, including undergraduate, graduate, and certificate courses offered by prestigious institutions worldwide.

### **2. Extensive Scholarship Information:**

The seminar highlighted numerous scholarships and grants available to students. Information on application processes, eligibility criteria, and deadlines for various scholarships was disseminated, giving attendees practical guidance on securing financial aid.

### **3. Insights into Career Opportunities:**

Discussions on career prospects in the performing arts covered a wide range of roles, from acting and directing to stage management and production. Industry professionals shared their experiences and offered advice on building successful careers in the arts.

## **Conclusion**

The workshop on "Education Opportunities and Scholarships in Theatre and Performing Arts" was a significant step towards empowering aspiring artists by providing them with the necessary information and resources to pursue their passion.

## **Further Scope**

Future workshops could expand on this event by:

1. Organizing follow-up workshops to provide practical skills and hands-on experience.
2. Emerging Technologies in Theatre Sessions on how new technologies like AI, VR, and AR are being integrated into theatre and performing arts.

## Glimpse of Workshop



Photo 1: Participants along with the Resource person



Photo 2: Resource person explaining the concepts in detail





Photo 3: Participants attending the workshop