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End Semester Examination, December 2024
B.A. (H) (JMC) (Research) – Vth Semester
RADIO PROGRAM PRODUCTION (JMBJ203)

Time: 2.5 hrs.

Max Marks: **50**

Note: ***All Questions are compulsory. Marks are indicated against each question.***

PART-A

Q.1 *First question will consist of 7 small questions covering entire syllabus out of which student has to attempt 5 questions and understanding level will be assessed.*

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|---|-------------|
| a) List different types of radio stations based on transmission technology. | [CO1] [L-1] |
| b) Explain the concept of community radio. | [CO1] [L-1] |
| c) What is the difference between AM and FM? | [CO1] [L-1] |
| d) Describe the role of a radio announcer. | [CO1] [L-2] |
| e) Identify two key features of a radio talk. | [CO1] [L-2] |
| f) Differentiate between a radio drama and a radio documentary. | [CO1] [L-2] |
| g) What is the purpose of adding sound effects in radio production? | [CO1] [L-1] |

2x5

PART-B

Q.2 Explain different elements of radio program. Provide examples to illustrate each. [CO-2] [L-2] **10**

OR

Explain the structure of All India Radio and role of its functionaries [CO-2] [L-2] **10**

Q.3 Discuss troubleshooting in the indoor radio broadcasting and outdoor broadcasting [CO-3] [L-2] **10**

OR

Describe the indoor and outdoor radio production, focusing on equipment and acoustics for each setting. [CO-3] [L-2] **10**

Q.4 Describe the structure and presentation style of a typical radio news bulletin. How is it different from a Newsreel? [CO-4] [L-3] **10**

OR

Evaluate the effectiveness of radio advertisements (social and commercial) in connecting with their audience. Use examples to support your argument. [CO- 4] [L-5] **10**

Q.5 Create a script of Radio of Radio drama mentioning duration of background music and SFXs. [CO-5] [L-6] **10**

OR

Analyze the role of editing and mixing in the overall quality of a radio program

[CO- 5] [L-5] **10**