



Roll no.....

End Semester Examination, December 2024
Bachelor of Arts (Journalism and Mass Communication)

Semester-V
Film Appreciation (VAC115)

Time: 2.5 hrs.

Max Marks: **50**

Note: **All Questions are compulsory.** Marks are indicated against each question.

PART-A

Q.1 Attempt any Five Questions.

		2x5
(a)	What is the French New Wave, and how did it impact cinema?	[CO-1] [L-2] 2
(b)	What are the key characteristics of Parallel Cinema in India?	[CO-2] [L-1] 2
(c)	What are the defining features of Action Cinema?	[CO-1] [L-1] 2
(d)	Define Parallel Cinema and explain its impact on Indian film culture.	[CO-2] [L-1] 2
(e)	How does Italian Neo-realism differ from traditional Hollywood filmmaking?	[CO-1] [L-2] 2
(f)	How does "City Cinema" portray the complexities of urban life?	[CO-3] [L-2] 2
(g)	What is the relationship between sound and cinematography in creating a film's atmosphere?	[CO-1] [L-2] 2

PART-B

Q.2.	Examine the role of Formalism in Cinema. How does it differ from realism, and what are the implications of its stylistic choices in narrative filmmaking? OR Examine how the study of Genre Theory helps classify films and its relevance in contemporary cinema.	[CO-4] [L-6] 10 [CO-4] [L-5] 10
Q.3	Analyze the characteristics of "City Cinema" and its portrayal of urban life and culture. OR Critically discuss the role of sound in shaping the narrative and emotional aspects of a film.	[CO-3] [L-5] 10 [CO-3] [L-5] 10
Q.4	Discuss the significance of sequels and remakes in the global film industry, considering both cultural and commercial aspects. OR Discuss the key features of French New Wave and its impact on modern filmmaking techniques.	[CO-5] [L-6] 10 [CO-5] [L-5] 10
Q.5	Analyze the role of semiotics in interpreting films and provide examples. OR Assess the influence of cinematography and sound design in shaping a film's emotional tone.	[CO-2] [L-5] 10 [CO-2] [L-6] 10

