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End Semester Examination, December 2024

B.arch – 3rd Semester

ARTS & GRAPHICS- II (ADAR205)

Time: 2.5 hrs.

Max Marks: **20**

Instructions: Marks are indicated against each question

All question in Section-A and Section-A is compulsory.

Section-A (Compulsory)

Q.1. a)

Draw an exterior view of a building utilizing perspective drawing techniques. Ensure the accurate representation of the building's proportions, and correctly apply vanishing points and horizon lines to create a realistic sense of depth and spatial arrangement. Carefully align architectural details like windows, doors, and roofs, adhering to perspective principles to maintain proportional accuracy. [CO-1] [L-3] 5

Q.1. b)

Paint the exterior structure you drew in the previous question using either watercolors or poster colors. Focus on applying color to capture tonal depth, light, and shadow. Use techniques like layering, blending, and gradation to enhance the sense of perspective and give the building a lifelike appearance. Ensure that shadowed areas contrast effectively with illuminated sections to achieve depth and realism. [CO-3] [L-2] 5

Section-B (Compulsory)

Q.2 Create a detailed study of a leaf using either the stippling or hatching technique. Focus on achieving tonal variation by adjusting the density and spacing of dots (for stippling) or lines (for hatching) to accurately represent light, shadow, and depth.

- For stippling, vary dot density to capture subtle transitions between light and dark, with lighter dots in illuminated areas and denser dots in shadows. Pay attention to leaf texture, such as veins and edges, and capture the overall shape and intricate details.
- For hatching, experiment with line angles and directions to suggest leaf contours. Adjust line density to represent shadowed and highlighted areas, using cross-hatching where needed to enhance depth.

[CO-2] [L-3] 10