



Rollno.....

End Semester Examination, December 2024
Bachelor of Fine Arts (BFA) – 1st Semester
INDIAN ART HISTORY - I (ADFA105)

Time: 2.5 hrs.

Max Marks: **50**

Note: **All Questions are compulsory.** Marks are indicated against each question.

PART-A

Q.1 *First question consists of 7 small questions student has to attempt any 5 questions.*

- (a) What animal motifs are commonly found on Indus Valley seals? [CO-1] [L-1] **2**
- (b) Explain the purpose of the Ashokan pillars erected during the Mauryan period. [CO-1] [L-2] **2**
- (c) How did the Shunga dynasty contribute to the development of stupas in India? [CO-1] [L-1] **2**
- (d) Why is the Gupta period called the "Golden Age" of Indian art? [CO-1] [L-2] **2**
- (e) Describe a characteristic of the Nagara style of temple architecture. [CO-1] [L-2] **2**
- (f) What is the primary function of a *chaitya* and *Vihara* in Buddhist architecture? [CO-1] [L-3] **2**
- (g) What is a key feature of Chola bronze sculptures? [CO-1] [L-1] **2**

2x5

PART-B

Q.2. Evaluate the contributions of the Chalukya and Pallava dynasties to South Indian rock-cut temples and Dravidian architecture. [CO-3] [L-4] **10**

OR

Analyze the artistic and religious features of the Sanchi Stupa's gateways (toranas). How do the carvings on the toranas represent Buddhist teachings and stories?

[CO-3] [L-4]

10

Q.3. Describe the contributions of the Bijapur and Golconda schools to Deccan art, focusing on themes, artistic styles, and notable works. [CO-4] [L-2] **10**

OR

Discuss the cultural and religious significance of the Kailasa Temple at Ellora and its architectural achievements. [CO-4] [L-2] **10**

Q.4. Discuss the artistic and symbolic significance of two prominent sculptures from the Gupta period. Explain how each work represents the key features and ideals of Gupta art. [CO-2] [L-1] **10**

OR

Discuss the major achievements of the Indus Valley Civilization in urban planning, economic development, religious practices, and artistic expression. Analyze how artifacts like the Dancing Girl and Priest-King enhance our understanding of the civilization's technological skills, social structure, and cultural values. [CO- 2] [L-1] **10**

Q.5 Compare and contrast the Gandhara and Mathura schools of art, highlighting their stylistic differences and cultural influences.

[CO-5] [L-3] **10**

OR

Compare and contrast Rajput and Deccan painting styles in terms of their cultural influences, themes, and visual elements. [CO- 5] [L-3] **10**