



Roll no.....

End Semester Examination, December 2024
Bachelor of Architecture (B.Arch.) 3rd Semester
INDIAN ARCHITECTURAL HISTORY (ADAR203)

Time: 2.5 hrs.

Max Marks: 50

Note: *All Questions are compulsory. Marks are indicated against each question.*

PART-A

Q.1 Attempt any 5 questions

1. Define “chaitya” and “Viharas” in the context of Buddhist architecture. [CO-1] [L-1] 2
2. What are the primary features of Dravidian temple architecture? [CO-1] [L-1] 2
3. Describe the significance of the Red Fort in Mughal architecture. [CO-1] [L-1] 2
4. Explain the role of symbolism in Hindu temple architecture, with examples. [CO-1] [L-1] 2
5. What is the architectural importance of the Ajanta Caves? [CO-1] [L-1] 2
6. What are the major features of Buddhist Architecture. [CO-1] [L-1] 2
7. What are the primary features of Nagara temple architecture? [CO-1] [L-1] 2

PART-B

Q.2

- (a) Discuss the architectural developments during the Indus Valley Civilization and their impact on later Indian architecture. [CO-2] [L-2] 10

OR

- (b) Describe the main characteristics of Vedic period architecture and its significance. [CO-2] [L-2] 10

Q.3

- (a) Evaluate with the help of suitable sketch the architectural features of the Sanchi Stupa and their symbolic meanings. [CO-3] [L-5] 10

OR

- (b) Interpret the evolution of Buddhist rock-cut architecture, focusing on the Ajanta Caves. [CO-3] [L-4] 10

Q.4

- (a) Evaluate the differences between Nagara, Dravidian, and Vesara styles of temple architecture. [CO-4] [L-5] 10

OR

- (b) Illustrate the architectural innovations introduced during the Mughal period, with suitable examples and sketches [CO-5] [L-5] 10

Q.5

- (a) Describe the influence of Islamic architecture on Indian temple designs, citing specific examples. [CO-5] [L-5] 10

OR

- (b) Illustrate the architectural elements of a typical temple architecture with suitable sketch and examples. [CO-4] [L-5] 10