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End Semester Examination, December 2024

Program – B.El.Ed. V Semester

English III (SEED355A)

Time: 2.5 hrs.

Max Marks: **50**

Note: **All Questions are compulsory.** Marks are indicated against each question.

PART-A

Q.1 Attempt any 5 Questions

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| (a) Give two examples of <i>Memoire</i> . | [CO-1] [L-1] 2 |
| (b) Explain the primary purpose of a <i>Biography</i> . | [CO-1] [L-2] 2 |
| (c) Describe the central themes in Kamala Das's <i>My Story</i> . | [CO-2] [L-2] 2 |
| (d) Elaborate on <i>Periodical Essays</i> ? Provide one example. | [CO-3] [L-2] 2 |
| (e) Briefly differentiate <i>Prose of Thought</i> differ from <i>Poetic Prose</i> . | [CO-3] [L-2] 2 |
| (f) Summarize the main message in Bacon's essay <i>Of Revenge</i> . | [CO-2] [L-2] 2 |
| (g) List the literary features Richard Steele used in <i>Recollections of Childhood</i> | [CO-2] [L-1] 2 |

2x5

PART-B

- Q.2 Describe the characteristics of *Autobiographical* and *Biographical prose*. How do these forms of prose allow authors to depict personal and historical perspectives? Provide examples to support your answer. [CO-1] [L-2] **10**

OR

Explain the structure and purpose of a *Travelogue*. How do travelogues serve as both personal narratives and cultural reflections? Illustrate your answer with examples. [CO-1] [L-2] **10**

- Q.3 Critically evaluate Kamala Das's narrative style in *My Story*. How does her writing reflect her exploration of social issues and personal identity? [CO-2] [L-5] **10**

OR

Discuss the autobiographical elements in *My Story* by Kamala Das. How does her work capture her experiences and provide insights into her life? [CO-2] [L-2] **10**

- Q.4 Explain the various types of essays and discuss how each form contributes uniquely to the prose genre. [CO-3] [L-2] **10**

OR

Analyze the role of poetic prose in English literature. How does poetic prose differ in its approach to language and emotion compared to other forms of prose? Provide examples. [CO- 3] [L-4] **10**

- Q.5 Discuss Bacon's view on revenge in his essay *Of Revenge*. How does Bacon approach the subject philosophically, and what moral insights does he offer? [CO-2] [L-2] **10**

OR

Discuss Richard Steele's portrayal of childhood in *Recollections of Childhood*. How does Steele evoke nostalgia and innocence in his writing?

