



Roll no.....

End Semester Examination, December 2024
Program-B.A ENGLISH (H.)/B.A PROGRAM – Semester I
Indian Writing in English (HUEL103)

Time: 2.5 hrs.

Max Marks: **50**

Note: *All Questions are compulsory. Marks are indicated against each question.*

PART-A

Q.1 *Attempt any five questions:*

- (a) What is the significance of family and tradition in Indian English poetry? [CO-1] [L-2] **2**
- (b) What is Raju's character like, and what role does he play in *The Guide*? [CO-1] [L-2] **2**
- (c) Who are the main characters in *Final Solutions*, and what are their roles? [CO-1] [L-2] **2**
- (d) What is the primary theme of Indian Writing in English? [CO-1] [L-2] **2**
- (e) What is the significance of the relationship between Raju and Rosie in the novel? [CO-1] [L-2] **2**
- (f) How is modernity defined in the context of Indian English literature? [CO-1] [L-3] **2**
- (g) How is the theme of identity explored in Indian literature? [CO-1] [L-3] **2**

2x5

PART-B

Q.2 Examine the theme of displacement and identity in Sujata Bhatt's poem "The Road." How does the poet use imagery and symbolism to reflect the inner conflict of the speaker?
[CO-2] [L-3] **10**

[CO-2] [L-2] **10**

OR

In "The Road," Sujata Bhatt uses the metaphor of a road to symbolize various life choices and directions. How does the poet explore the theme of decision-making and its consequences?
[CO-2] [L-2] **10**

Q.3 R. K. Narayan's portrayal of Malgudi serves as more than just a setting. How does Malgudi reflect the cultural and social environment of post-colonial India, and what role does it play in shaping the characters in *The Guide*?
[CO-3] [L-5] **10**

OR

Explore the theme of moral ambiguity in *The Guide*. Do you think Raju is a tragic hero or merely a victim of his circumstances? Justify your answer with examples from the novel. [CO-3] [L-5] **10**

Q.4

Discuss the themes of freedom and self-expression in Kamala Das's poem "An Introduction." How does the poet's language and style contribute to the power of these themes? [CO-4] [L-2] **10**

OR

Discuss the significance of the theme of 'home' in Kamala Das's "My Grandmother's House." How does the concept of home evolve throughout the poem?

[CO- 4] [L-2] **10**

Q.5

In "Final Solutions," Mahesh Dattani critiques the cycle of hatred and violence in society. How does the play propose a solution to the problem of communalism? [CO-5] [L-2] **10**

OR

Analyze the significance of the character of Shankar in Mahesh Dattani's "Final Solutions." How does his role help to convey the play's central themes of fear, identity, and communal tension? [CO- 5] [L-2] **10**