



Roll no.....

End Semester Examination, December 2024
B.A. (H) English (Research) – 3rd Semester
Postcolonial Literature (HUEL 205)

Time: 2.5 hrs.

Max Marks: **50**

Note: **All Questions are compulsory.** Marks are indicated against each question.

PART-A

Q.1 *Attempt any five questions:*

- (a) Who gave the concept of ambivalence in postcolonial theory? [CO-1] [L-2] **2**
- (b) Name two postcolonial theorists? [CO-1] [L-2] **2**
- (c) Describe the concept of subaltern. [CO-2] [L-1] **2**
- (d) Who are the writers of the following books/novels: *Things Fall Apart* and *Chronicles of a Death Foretold*? [CO-1] [L-2] **2**
- (e) What are the two major themes of Walcott's poems in your syllabus? [CO-1] [L-2] **2**
- (f) Give one reason for the importance of studying postcolonial literature. [CO-3] [L-2] **2**
- (g) What is the "Third World" in postcolonial literature? [CO-2] [L-1] **2**

2x5

PART-B

Q.2 Honor is a central theme in the novel, especially as it relates to the actions of the Vicario brothers and their quest for revenge. Analyze how the concept of honor shapes the behavior and decisions of the characters.

[CO-3] [L-3] **10**

OR

Discuss following themes from the novel *Chronicles of a Death Foretold*:

- a. The Role of the Town and Collective Responsibility
- b. Gender and Social Expectations [CO-3] [L-3] **10**

Q.3 Give detailed analysis of the following lines:

I have never found that moment
when the mind was halved by a horizon--
for the goldsmith from Benares,
the stone-cutter from Canton,
as a fishline sinks, the horizon
sinks in the memory.

Have we melted into a mirror,
leaving our souls behind?

The goldsmith from Benares,
the stone-cutter from Canton,
the bronzesmith from Benin.

[CO-3] [L-3] **10**

OR

Give detailed analysis of the following lines:

Threshed out by beaters, the long rushes break
In a white dust of ibises whose cries
Have wheeled since civilization's dawn
From the parched river or beast-teeming plain.
The violence of beast on beast is read
As natural law, but upright man
Seeks his divinity by inflicting pain.
Delirious as these worried beasts, his wars
Dance to the tightened carcass of a drum,
While he calls courage still that native dread
Of the white peace contracted by the dead.

[CO-2] [L-4] **10**

Q.4 Discuss the following themes in *Things Fall Apart*:

- a. The Theme of Tradition vs. Change
- b. The Role of Religion and Spiritual Beliefs

[CO-2,3] [L-6] **10**

OR

The title *Things Fall Apart* is both a literal and symbolic reflection of the novel's themes. Discuss the significance of the title in relation to Okonkwo's personal downfall, the disintegration of Igbo culture, and the broader consequences of colonialism.

[CO- 3,4] [L-5] **10**

Q.5 In the era of globalization, postcolonial literature continues to address the effects of imperialism. How does postcolonial literature engage with issues of global capitalism, economic exploitation, and cultural imperialism in the contemporary world? Explain using examples from your syllabus.

[CO-5,6] [L-5] **10**

OR

Memory and history play significant roles in postcolonial works. Discuss how postcolonial writers engage with history—especially colonial history—and how they use memory to reconstruct the past, reclaim indigenous histories, and challenge colonial narratives.

[CO- 5,6] [L-1,3] **10**