



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

PhD Entrance Syllabus (English)

UNIT-1

Indian Writing in English Literature

Mulk Raj Anand, Raja Rao, R K Narayan, I Allan Sealy, G V Desani Indian English Poetry: Nissim Ezekiel, Agha Shahid Ali, Jayant Mahapatra, Arun Kolatkar, Dilip Chitre Indian English Novelists: Salman Rushdie, Amitav Ghosh, Vikram Seth Writings by the Indian Diaspora: Bharti Mukherjee, Jhumpa Lahiri.

American Literature

William Faulkner, Edward Fitzgerald, Ernest Hemingway Black writing American Jewish writing Native American writing Drama , Ralph Waldo Emerson's essays , Nathaniel Hawthorne's The Scarlet Letter, Edgar Allan Poe's short stories and poetry , Mark Twain's The Adventures of Huckleberry Finn, Arthur Miller's Death of a Salesman , Postcolonial Perspectives in American Literature.

UNIT-II

Advanced Literary Criticism and Literary Theory

Formalism, close reading, William Empson, Cleanth Brooks Vladimir Propp, Claude Levi-Strauss, Tzevan Todorov Deconstruction Reader Response Criticism New Historicism and Cultural Materialism Postcolonialism: Edward Said, Gayatri Chakravarty Spivak, Homi Bhabha Psychoanalytic criticism: Jung, Freud, Lacan Feminism: First Wave Feminism, Second Wave Feminism, Third Wave Feminism, psychoanalytic/French feminism, Marxist feminism, Black feminism, postcolonial feminism Critical/Cultural theory, culture industry Semiotics Digital humanities: distant reading.

Diasporic Literature

Introduction to Diasporic Literature , Key theories in diaspora studies , Overview of key concepts: diaspora, migration, transnationalism, Discussion of identity, hybridity, and cultural negotiation, Themes of religious and cultural conflict, identity crisis , Discussion on the impact of colonialism and migration, Themes of race, gender, and transnational identity , Comparative analysis of African and African American experiences , Discussion on cultural assimilation and resistance

UNIT –III

Poetry in English Literature

Selected sonnets by Shakespeare and Spenser; poems by Donne and Herbert, Analysis of metaphysical conceits and religious themes, Satirical poetry: John Dryden and Alexander Pope, The first generation of Romantic poets: William Wordsworth and Samuel Taylor Coleridge, The early Victorian period: Alfred, Lord Tennyson and Robert Browning, Analysis of contemporary poetic forms and themes.

UNIT-IV

Women's Writing

Virginia Woolf, *A Room of One's Own*, Toni Morrison, *Beloved*, Exploration of early women's writing and its challenges, Discussion on the historical context and limitations faced by early women writers, Modernism and women's writing, Toni Morrison, *Beloved*, Sylvia Plath and confessional poetry, Sylvia Plath and confessional poetry, Maxine Hong Kingston, *The Woman Warrior*, Chimamanda Ngozi Adichie, *Half of a Yellow Sun*

British Literature (Victorian Age)

Victorian Novel: Thomas Hardy, Charles Dickens, William Thackeray, the Bronte Sisters; George Eliot, Minor novelists Victorian Prose: Thomas Carlyle, John Ruskin Victorian Poetry: Robert Browning, Lord Tennyson, the Pre-Raphaelites.

British Literature (Modernism and Postmodernism)

Modernist poetry: Auden, Owen, Eliot Modern Novel and Essays - James Joyce, Virginia Woolf the Theatre of the Absurd Angry Young Men.